11 February–22 March Zandra Rhodes: A Life Long Love Affair with Textiles 
Textiles diary of Zandra Rhodes’s interest and influence for the first time in Australia. Rhodes began as a textile designer in the UK in the late 1960s and remains one of the most important and influential fashion designers in the world today. Her fluid and sumptuous use of colour, form and elements from non-traditional cultures around the world led her to begin capturing this in her innovative and eternal designs.

10 April–17 May Come-in Interior Design as a Contemporary Art Medium in Germany
Twenty-five young German artists explore the relationship of nature to the interior world in a series of essays, rooms, installations and hybrid objects objects on the landscape of urban density, fragility and beauty, and ideas around construction, materials and the impact of new design processes and handcraft to the interior world.

6 June–30 June Black Robe, White Mist Art of the Japanese Buddhist Nun Rengetsu
Moon 1791–1875 was one of very few successful female artists of nineteenth century Japan. She was a poet and calligrapher, who also excelled in pottery and contemplative works on paper and clay inscribed with Rengetsu’s elegant Japanese Buddhist Nun Rengetsu. 6 June–28 June Eureka Prize for Science Photography Presents twenty-four photographs from the world’s leading science photographers. Curated by Edie Young; 12 June, Junko Azukawa, Japanese calligraphy workshop.
12 September–18 October Heat Art and Climate Change Presents the work of twenty-four Australian and International artists, and collaborators, in a sensory experience of climate change through paintings, photography, sculptures, installations and interactive media. Exhoused at the first international exhibition on the subject in Australia and presents selected works from prominent Hong Kong staff and alumni who explores issues of degradation, global warming, over-consumption, extinction and apocalyptic impact on society. Curated by Dr. Linda Williams, Susannah O’Hara and Sarah Morris. In collaboration with the Art & Sustainability Research Cluster and RMIT University.

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3–13 December Siemens–RMIT Fine Art Scholarship

13 LIMINAL

2007/8, photograph, 94 x 160 cm. Photo: Naomi Herzog for Jill Orr. Bryndís Snæbjörnsdóttir & Mark Wilson, Southern Cross – to bear and behold artefacts through the skin, replacing syringes; arsenic encompasses a series of site-specific large-scale drawings in charcoal and paint on canvas.

18 July, Grace Tan and Peter Sim, artist talk.

30 October–12 November Leah Heiss liminal

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