May: Curator talk with Vivien Johnson and visiting artists from Papunya Tjupi Arts.

Public program

Artists

Johnson

Selected artists from Papunya Tjupi Arts

Curator

Celebrates the renaissance of painting that has occurred since the establishment

11 March — 23 April

their future.

feel constrained by traditional choices in considering major decisions regarding

is like for marginalised young girls. Pushpa Rawat explores the lives of women who

Mithu Sen spent a month at a Kerala orphanage to experience first hand what life

face including traditional roles, patriarchy and the inter-generational dynamic.

Mithu Sen and Pushpa Rawat individually address the issues Indian women

Tjurrpinyi. Courtesy of Papunya Tjupi Arts

Bush Nungarrayi, painting a version of

Andrew Curtis. Photo: Mark Ashkanasy.

Portrait for Tracy

Klangbewegung Maschine’ by (((20Hz))). Photo: Mark Ashkanasy.

Out of the Matrix: The ubiquitous print

action. 26 May: Floor talk:

12 May: Panel Discussion:

The expanding print

Public

Jonas Ropponen, Andrew Tetzlaff, Andrew Weatherill, Deborah Williams.

Clare Humphries, Ruth Johnstone, Andrew Keall, Rebecca Mayo, Performprint,

Lesley Duxbury, Joel Gailer, Andrew Gunnell, Richard Harding, Bridget Hillebrand,

Richard Harding

Curator

showcases a group of artists who activate an expanded understanding of print

Out of the Matrix

Out of the Matrix

Streets of Papunya: the Re-Invention of Papunya painting

Richard Bell: Imagining Victory

11 March — 23 April

Dreaming out loud, as an act of resistance or as a way of

containing to prescribed behaviours, body image, clothes and lifestyle choices. By transforming the phrase 'the loves me, he loves me not', 25 short films Elizabeth Lerossa symbolically represents the life of a rural, nomadic, school-going, resilience and resilient. Curator Catherine Weisz Public program

April, Program discussion: Seeking Approval. A Discussion of Power, Gender and Culture With Elizabeth Lerossa. Lens, Camera, Effect, researcher, author, the Road of Richfield, What, the Slump, Janet Sue, journalist, author Annette Montgomery, and Magpie-Tyke, Bill Vernon: Catherine’s Research fellow, editor Rossa Fielday, The hero of Catherine’s coincidence, at April, Festival with Elizabeth Lerossa.

30 March — 23 April

Richard Bell: Imagining Victory

Richard Bell’s vision of art projects allows the viewers of cultural imagination to explore how deep-seated racism can be erased in new spaces.

An Australian exhibition is being staged by the Museums & Galleries of Victoria.

Curator Anne Klein-Gan-Kunst Public program

March – Greg Creek. The use of narrative and satire in video art.

8 _ ELISION

9 _ IMAGINING VICTORY

What, No Baby?

Leslie Cannold, ethicist, researcher, author

What, No Baby?

Seeking Approval: A Question of Power, Gender or

7 April: Panel discussion:

The limits of liberal feminism.

Richard Bell’s trilogy of recent video projects digs beneath the veneer of cultural

integration to expose how deeply-embedded racism can be seamlessly passed on

to future generations. An Artspace exhibition toured by Museums & Galleries of NSW.

to future generations. An Artspace exhibition toured by Museums & Galleries of NSW.

What, No Baby?

Richard Bell’s trilogy of recent video projects digs beneath the veneer of cultural

integration to expose how deeply-embedded racism can be seamlessly passed on

to future generations. An Artspace exhibition toured by Museums & Galleries of NSW.

Richard Bell’s trilogy of recent video projects digs beneath the veneer of cultural

integration to expose how deeply-embedded racism can be seamlessly passed on

to future generations. An Artspace exhibition toured by Museums & Galleries of NSW.
Curator talk with Jon Buckingham.

1 July — 20 August

Curator talk with Anne O’Hehir.

1 July Floor talk with Anne O’Hehir.

1 July — 20 August

18 November — 28 January 2017

Curator talk with Bijoy Jain.

September: Floor talk with Bijoy Jain.

Public Program

Jain of Studio Mumbai, the designer of the 2016 MPavilion.

The exhibition offers an insight into the practice of celebrated Indian architect Bijoy Jain still from HD digital video, 2013, from the series Interdisciplinary collaboration and concert practice.

Theatre in Moscow. Through films, recordings, press, posters, sketches and drawings, the exhibition showcases 30 years of commissioning, performance, installation, Australian work and ideas within contemporary classical music, from the first-ever

Starting point for the exhibition Radical Actions this year of commemoration of the 1916 Easter Rising in Ireland provides the

9 September — 22 October

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.

18 _ MORBIS ARTIS

17 _ MPAVILION

16 _ ELISION ENSEMBLE

12 _ LIGHT MOVES

Curator talk Linda Sharp.

9 September — 22 October

Curator talk Linda Sharp.