CALL FOR PAPERS
SYMPOSIUM
FRIDAY
9 JULY 2010
MELBOURNE

Alternative Practices in Design:
The Collective – Past, Present & Future

From 19thC experiments in the Arts and Crafts guilds to web-based global collaborations, the collective offers powerful models of conceptualising and experiencing the practice of design.

In Melbourne, the Fashion Design Council (FDC est. 1989) stands out. The FDC promoted and supported independent Australian designers. Its members were predominantly young fashion designers but included artists, craft workers and designers from other disciplines. The RMIT Design Archives holds an extensive FDC collection.

The Archives will host a Symposium in July 2010 on the past, present and future of the design collective. We welcome papers on a broad range of subjects that engage notions of the collective as a basis for creative practice. The symposium hopes to uncover historical and contemporary examples: real, virtual or theoretical; cultural and organisational theories; and, associated collective modes of practice and their ramifications for gender and political activism.

Submissions
Email abstract of no more than 300 words to rmitdesignarchives@rmit.edu.au as a Word file containing author details (name, affiliation and biography of 200 words maximum) and as a PDF file with no identifying details. In subject field insert: FDC_lastname (example: FDC_Smith). Abstracts and accepted papers will be double blind refereed and published as proceedings.

Deadline for abstracts
Monday 21 Dec 2009

Symposium Convenors:
Harriet Edquist
Professor of Architectural History in the School of Architecture and Design

Laurene Vaughan
Associate Professor of Design and Communication in the School of Media and Communication

www.rmit.edu.au/ad/designarchives