Two thousand black roses made from scrap chiffon, silk, tulle, satin, wool and faux leather all hand made and sewed to the full skirt cut on the round of the fabric, with a white satin bodice covered in white rose textile lace. The elegant, eloquent gown, inspired by the actions of Rosa Parks in 1955, the infamously brave African American who refused to relinquish her seat on the bus for a white man in Alabama, USA, is the award winning work of RMIT VET in School’s student, Jessica Payne.

Receiving an offer in RMIT Bachelor of Design (Fashion), Jessica was over the moon and attributes much of her success to her VET in Schools Certificate IV Textiles Design and Development program.

‘My mum and I agree, this program was the smartest thing I could ever have done for now and potentially my entire career’, says Jess. Travelling every Wednesday during year 12, from Geelong to Brunswick, where Jess undertook her VET in School program has certainly paid off as not only did the program assist with her portfolio development, it essentially was the ‘nuts and bolts of the fashion industry’. ‘The learning from this program will be valued forever, my colour selection is better, I organise my garment structure better because I understand textiles better, without this program, I would not have had the understanding of fibres, fabrics and texture which is all the fundamental principles of the fashion industry’.

Jess also received 100% for her Fashion VCE portfolio and 100% for the gown she made and attributes much of this to her ability to address all of the criteria as a direct result of her learning in the Textiles Design and Development VET in School program at RMIT. Jess attended Sacred Heart College, Newtown and says she also has to thank Ms Pelletier, her Studio Arts Fashion teacher who also played an integral role in Jess’s current success.

‘My advice to kids in years 10 to 12 interested in Fashion is to do the RMIT VET in School Certificate IV in Textile Design and Development because it gave me all the knowledge I needed to understand the fashion principals of design and the process application’.

Jess hopes to be able to continue making gowns that are inspired by her beliefs and values, just like her Rosa Parks gown.

VET in Schools Certificate IV in Textile Design and Development
RMIT Brunswick Campus
Every Wednesday from Feb 8, 2012 (excluding school holidays)
Times: 9.30 am to 4.00 pm

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