

RMIT SCHOOL OF ART

PROGRAM INFORMATION FOR STUDENTS: 2008

Title: Art in Public Space

Master of Art by coursework	MC079
Graduate Diploma of Art	GD070

SCHOOL CONTACT DETAILS

School of Art Administration Office

Office Hours 9.00am – 5.00pm (closed between 1.00 – 2.00pm)
Location Building 2, Level B, Room 4 (2.B.4)
Phone 9925 1988 / 9925 2922 / 9925 2215
Fax 9925 3755
Website www.rmit.edu.au/art

TAFE (For Grad Certificate enquires)

Location Building 94, Level 6
Phone 9925 4472
Fax 9925 4405

CONTACT POINTS

Program Coordinator	Geoff Hogg	0413 624 831
Administration Officer (HE)	Kathryn Wardill	9925 2416
	Michael Holliday	9925 2922
Administration Office (TAFE)	Kellyann Geurts	9925 4472
Administration Manager	Michelle Strange	9925 2215
Head of School	Professor Elizabeth Grierson	9925 2219
Security	City Campus	9925 2051
Medical Emergencies		9925 2222
Poisons Information		13 11 26

All staff contact details can be found on the School website. To email a staff member:
firstname.surname@rmit.edu.au

IMPORTANT INFORMATION

Alumni

All students are encouraged to join the School of art Alumni once you have completed your degree, please register at the following: www.alumni.rmit.edu.au/register/

Assessment/Results

You will be notified of the assessment dates for your courses by the lecturers during the semester. You can view your results at: www.rmit.edu.au/students

Cancelling your enrolment

Discuss the cancellation with your studio coordinator, complete a cancellation form and submit to the administration office with your student card

Deadline Semester 1 March 31
Deadline Semester 2 August 31

Change of Address

It is very important to keep your address up to date at all times. You can change your address online or at the Hub by completing a change of Personal information form.

Claiming Credit (exemptions)

Block Credit – Students that have been given advanced standing are required to submit a block credit application form together with a copy of transcript from previous study to enable advanced standing credits to be processed.

Deadline for submission of credit applications March 31

Course Guides

Course guides can be viewed on the web by typing in the Course Code E.G. VART1316
www.rmit.edu.au/students

Enrolment

You are responsible for ensuring that you are enrolled in the correct courses. You must notify the office of any errors immediately. You can view your enrolment on-line at www.rmit.edu.au/students Please ensure you check your enrolment each semester and also when you have amended your enrolment.

Graduation

If you are a graduating student you will need to apply to graduate in order to receive your testamur even if you are not attending the ceremony. To attend the ceremony you will need to apply by the end of August/early September – www.graduation.rmit.edu.au

Noticeboard

The School noticeboard is located outside the administration office in building 2, level B. Current Exhibitions, awards and course information is displayed here.

Room Locations

Fine Art Class locations are found on the timetable E.G. 9.2.19 = Building 9, Level 2 Room 19

Siemens Scholarship

The Siemens RMIT Fine Art Scholarships are open to current RMIT undergraduate and postgraduate students enrolled in Fine Art programs. Siemens sponsors a total of eight scholarships. An exhibition of finalists work will be held in November / December. Awards will be made on the basis of excellence in the arts. Applications are available from the end of August.

SSCC (Student Staff Consultative Committee)

SSCCs provide you with an opportunity to give feedback and contribute to the improvement of your program and to your experience as a student. Membership is made up of the Coordinator of Programs, staff teaching into the programs, and students. It meets at least three times in each semester, with the first meeting being held no later than the end of the fourth week of classes.

Student Administration Forms

All forms can be downloaded from the RMIT Website – www.rmit.edu.au/students, or are available from the administration office.

Student Email

All students receive an RMIT Email account. In most cases this is how we will contact you, so please ensure you check and manage your email account regularly.

Taking Leave of Absence

Complete an application for Leave of Absence. You will need approval from your studio coordinator. Once form is signed submit the form and your student card to the administration office.

Deadline Semester 1 March 31

Deadline Semester 2 August 31

The Hub – Can assist you with the following services:

Here are some of the things you can do at the Hub:

- access online learning support
- attend a health education seminar or drop-in session
- attend a study skills workshop
- book a room
- browse through online databases and reference materials
- find out about counselling services available
- referral to housing services
- referral to services for students with a disability
- gain career advice, interview skills and resume writing
- get a referral to the Aboriginal and Torres Strait Islander Unit
- get directions around the campus
- referral to learning skills professionals
- get your transcript and Confirmation of Enrolment
- have your concession form stamped
- look into scholarships available to RMIT students
- obtain financial advice
- pay a non-cash fee or apply for a refund
- support for international students

IMPORTANT DATES 2008

Semester One

25 – 29 February	RMIT Orientation Week
3 March	Commencement of Semester One Classes
10 March	Public Holiday (Labour Day)
14 March	Final day to add courses for semester one
20 – 26 March	Mid Semester break – no classes
21 – 25 March	Easter Break
31 March	HECS Census date - Final day to withdraw from courses without Academic penalty
25 April	Public Holiday (ANZAC Day)
2 May	Final day to withdraw from course without fail – HECS penalties apply
26 – 30 May	Last week of classes
9 June	Public Holiday (Queens Birthday)

Semester Two

21 July	Commencement of Semester two Classes
1 August	Final day to add courses for semester two
10 August	Open Day
31 August	HECS Census date - Final day to withdraw from courses without Academic penalty
12 September	Final day to withdraw from course without fail – HECS penalties apply
1 – 5 September	Mid Semester break
13 – 17 October	Last week of classes
4 November	Public Holiday (Melbourne Cup)
17 December	Graduation Ceremony

Public Holidays – Studios closed, no classes

University Important Dates:

www.rmit.edu.au/students/importantdates/2008

PROGRAM DESCRIPTION

The Art in Public Space programs are amongst the first of their kind in the world and address issues of art in public space which are an important feature of current international cultural debate.

The programs address questions such as:

- Where are the spaces that enable art to be an active interpretation, rather than decoration, of the city?
- Does contemporary art have a place beyond the White Cube as an active player in the public sphere?
- How can art negotiate the new spaces of the contemporary public sphere such as the Internet?
- How can contemporary art break out of the centralised space of the urban centres and energise suburban or rural space?
- Who should define policies for public culture?
- Is it beyond the field of contemporary art to interpret the historical, economic and social construction of space?

The program in Art in Public Space offers a broad theoretical and historical understanding of the discourses on, and practice of, art in public space. It provides training in dealing with the practical and theoretical problems arising from the situation of art in public space and examines current definitions of 'real' and 'virtual' public space. The program is open to graduates or those with a strong industry background employed as, for example, local government cultural officers, artists, architects and landscape architects, who have not previously had access to a specialised program in art in public space. Assessment is project based on a practical application of the issues raised in the program. Interdisciplinary and collaborative projects are also invited.

A major project will be undertaken. This can be a work in its own right or the developed stage of plans created in earlier points of study, eg the Graduate Diploma. The project may be taken to completion or presented as a highly developed concept. It must include some form of substantial public intervention actually implemented.

Project work must demonstrate originality of research commensurate with the standards established by the master by coursework program in the School of Art.

Objectives of the program are to provide broad theoretical historical and practical knowledge of the practice of art in public space. The aim is to provide the training and the educational basis for the development of a significant public art project.

The Graduate Certificate in Public Space is also available within the TAFE sector. Please contact Geoff Hogg for further information.

RMIT Public Art / Art and Public Space works regularly with overseas partners. International projects are undertaken and students have the opportunity to participate in one overseas project as a specialist field trip when available. Such projects have recently been conducted in China, Italy and Turkey.

Duration

Masters: one and a half years full-time. This duration incorporates *Graduate Diploma*: one year full-time and *Graduate Certificate*: six months full-time.

2008 Enrolment

Master of Arts (Art in Public Space)
Program/Plan Code: MC079

Incorporating – Graduate Certificate – STAGE A and Graduate Diploma – STAGE A & B

STAGE A

Sem 1 Feb Class #	Sem 2 July Class #	Course Code	Course Title	Credit Points	Pre/co requisites
Core Units – You must complete all of the following courses					
1260	1234	VART2993	Histories & Theories 1	12	
1261	1235	VART2994	Professional Practice 1	12	
1262	1236	VART2995	Place, Space and Technology 1	12	
1263	1237	VART2996	Integrated Project 1	12	

Students that have completed the graduate certificate in Public Art enrol in STAGE B only and must complete Application for Block Credit transfer.

STAGE B (One semester duration)

Sem 1 Feb Class #	Sem 2 July Class #	Course Code	Course Title	Credit Points	Pre/co requisites
Core Units – You must complete all of the following courses in one semester only					
1264	1238	VART2997	Histories & Theories 2	12	
1265	1239	VART2998	Professional Practice 2	12	
1266	1240	VART2999	Place, Space and Technology 2	12	
1267	1241	VART3000	Integrated Project 2	12	

Successful completion of the Graduate Certificate (Stage A) or equivalent

STAGE C (One semester duration)

Sem 1 Feb Class #	Sem 2 July Class #	Course Code	Course Title	Credit Points	Pre/co requisites
Core Units – You must complete all of the following courses in one semester only					
1268	1242	VART3001	Major Project Presentation	12	
1269	1243	VART3002	Major Research Project	36	

Successful completion of stage A (or equivalent) and Stage B

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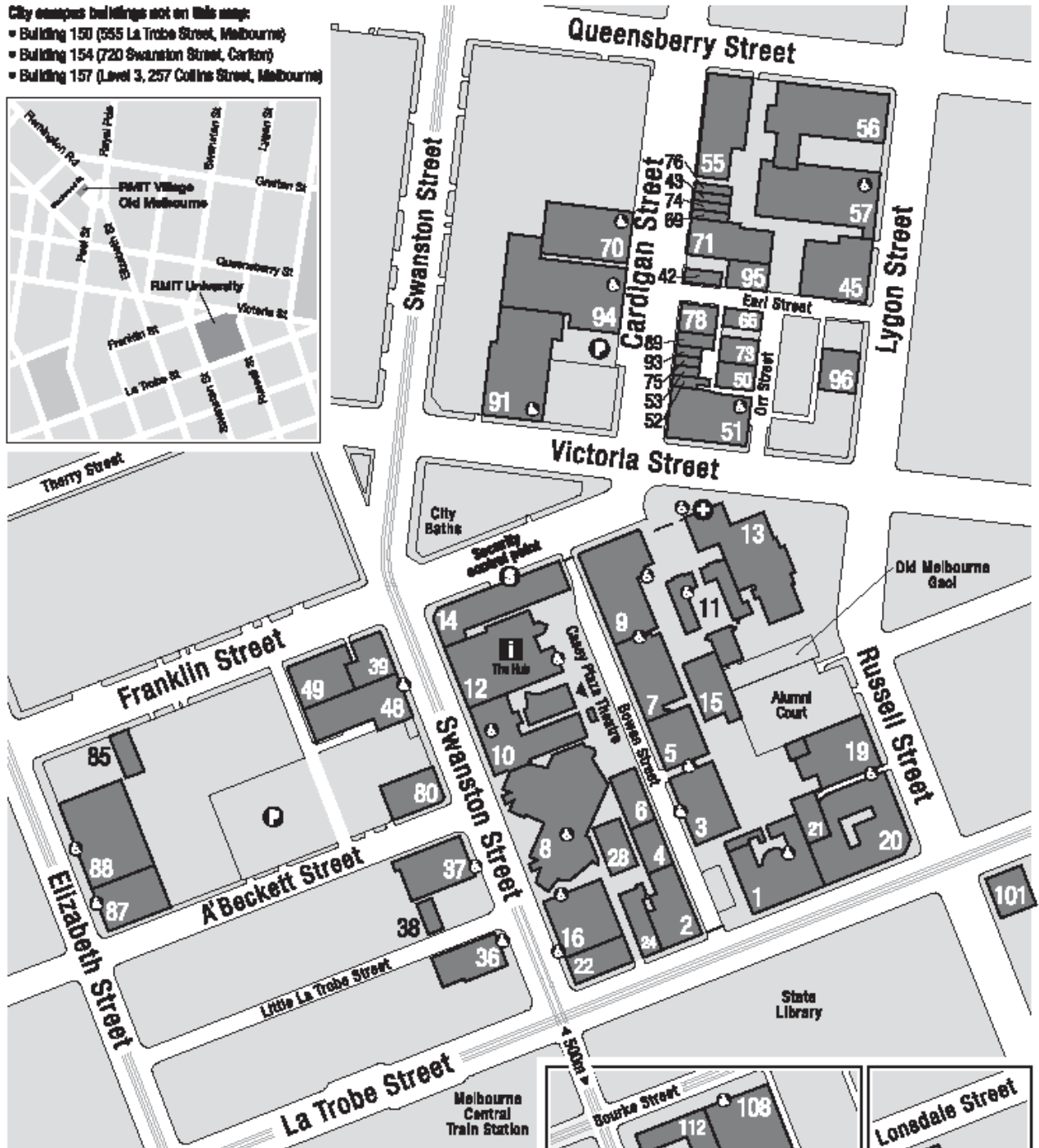
City campus buildings not on this map:

- Building 150 (555 La Trobe Street, Melbourne)
- Building 154 (720 Swanston Street, Carlton)
- Building 157 (Level 3, 257 Collins Street, Melbourne)



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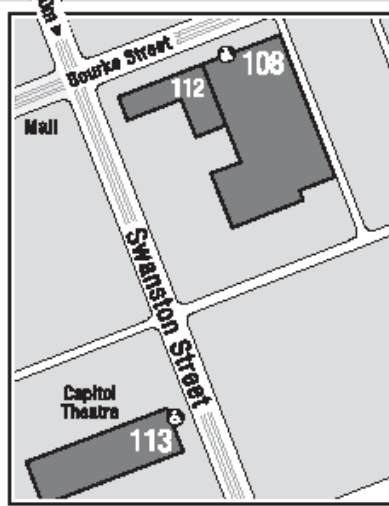
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RMIT University

RMIT University, City campus
 124 La Trobe Street, Melbourne VIC 3000
 Postal address: GPO Box 2476V, Melbourne VIC 3001
 General enquiries: (03) 9925 2000
www.rmit.edu.au

Produced by Mapping Services from information supplied by Property Services, February 2008.



LEGEND

- Health Service
- Parking
- Train route
- Security

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0 50m
Scale (in metres)

1 2 3 4 5 6 7 8 9 10 11