Sound, vision, performance and spatial realisation of new works from Australian artists working in hybrid forms.

March 9 - April 7, 2007
Conical Inc. Upstairs, 3 Rochester St, Fitzroy

All performances start at 8:00pm sharp
All performances $10 at door ($20 for all four Glass Percussion performances)

Series curated by Jason Maling and Owen McKern

Blurring lines between installation and performance, sound and vision, action and interaction A POKE IN THE EYE IS A GOOD DISTRACTION FROM A RINGING EAR challenges audiences to reconsider the delineation between visual, aural and spatial arts practice. Four sets of artists, over five weeks, working in four different mediums; all exploring new possibilities for the presentation of works within a changeable, dynamic physical environment.

From the multi-media cut and paste of Mimic Mass to the grainy analogue textures of The Spheres, the microscopic sonic examination of David O'Donoghue and Mark Brown to the shimmering subtlety of the Glass Percussion Project's hand-blown artefacts; all four projects investigate new ways to engage an audience in a multi-sensory environment in, on and around Conical Inc., Fitzroy's most progressive artist-run gallery space.

Mimic Mass - SPLIT RADIO
Fri/Sat March 9/10, Thurs/Fri/Sat March 15/16/17
‘Split Radio’ is a charting of collective memory through popular song. Repositioning the art of the cover, Mimic Mass create a mega-mix in the gallery, merging simultaneous live vocal versions into the uber-song of our listening histories.

The Spheres
Fri/Sat March 23/24
Melbourne based AV ensemble The Spheres bring their distinctive brand of melodic noise and silent cinematics to the environs of the gallery-space to present two unique nights of live analogue filmic experimentation.

Mark Brown + David O'Donoghue - PAR 38 / LAMPHOURS + NERVE ENDINGS /
Mon 26 – Sat 31 March - Open Gallery
Live action 8.00pm Tues March 27
Born of an initial ‘live’ action PAR 38 / LAMPHOURS and NERVE ENDINGS is a site-specific work which aims to critique and inhabit the interstitial space between performance and installation. A unique collaboration between two truly hybrid artists.

The Glass Percussion Project - TRACING
Wed/Thu/Fri/Sat April 4/5/6/7
An exploration of multiple sonic spaces, percussionists and glass instruments developing cumulatively over four nights. Fresh from a residency in New York Eugene Ughetti and Melbourne based percussion ensemble Speak Percussion further develop their unique collaboration with glass artist Elaine Miles, sound designer Myles Mumford and lighting designer Richard Vabre.

For enquiries, images and/or interviews contact:
Jason Maling: 0415 989 290 or jasonmaling@splint.info
Owen McKern: 0413 048 024 or omckern@bigpond.net.au

www.conical.org.au/soundseries