RMIT Gallery Exhibition Program 2007

18 December 2006 – 26 February 2007
Signe calibration: Music from an Unknown Source
Music scores an unknown source from pre-1930s Australia. The music is performed by the Melbourne University Choral Society and Melbourne Symphony Orchestra. Presented in collaboration with the State Library of Victoria. Venue: Hamer Hall, Melbourne University, St Kilda Rd, Melbourne, aw 10.00am – 5.00pm. Tickets: $50-2, $20-0. http://www.hamerhall.com.au

19 December 2006
Dealers’ Night Out – Opening of the Christmas season at RMIT Gallery

RMIT Gallery

RMIT Gallery Touring Exhibition: Beyond Metal; Contemporary Australian Jewellery and Holloware
Featuring twenty-six of the most celebrated contemporary jewellers, Beyond Metal is characterised by Australian aesthetics that embrace raw and recycled materials, innovative design and use of technology, and a refreshingly playful approach to traditions. Presented by the Department of Foreign Affairs & Trade in association with the Victoria Government and RMIT University; Touring India, China, New Delhi, Mumbai, Bangaluru (Bangalore) (India–June), Malaysia (September), Singapore (November–December). Curator: Susannah Cameron; Co-curator: Mark Haber; Senior Curator: Robert Bolte. Exhibition design: Robert Bolte

RMIT Gallery Artists: Steve Ricketts, Mark Haber, Peter Fudge, Tom Fender, Simon Username, Monique Quesnel, Susan Cohn, Jamie Jago, Julianne Pye, Mark Edginton, Robert Foster, Stephen Gallacher, Rowena Gough, Mariah Hocking, Dafydd Morgan, Sandra O’Donnell, Andy Scott, Simon Leadner, Carrie McHargue, Vicki Banning, Leslie Matthew, Karl Millard, Chris Mullins, David O’Connor, Frances Barbara, Brenda Kiddington, Beatrice Schlabowsky. Public Program: April–May, Beatrice Schlabowsky, Motion making at 9th, Lucie Kold, Academy New, Deli

March – April Fashion Face

Fashion Photography by Bohoe Breece 1979–1988
In the heart of London’s fashion world is the plexus, Australia’s leading photographer Bohoe Breece created iconic images for designers and personalities including Zandra Rhodes, Vivienne Westwood, Mary Quant, Divine and Leigh Bowery. Working in an ever-increasing digital manipulation of photographic images, Breece developed and perfected techniques to create elaborate visual illusions including computer-aided imaging. Part of the 2007 Melbourne Fashion Festival Cultural Program. Curated by Susanne Davies. Public Program: March, Bohoe Breece, interview, ‘Making Face’

March – April Fabrication

Fashion illustration by Alfredo Grebe 1940–1946
Alfredo Grebe’s distinctive and intriguing illustrations are infused with an aura of grace and elegance of a golden age of fashion in an exhibition of fashion illustration. Breece’s extraordinary drawing skills still work in high demand and he created iconic images for many of the major house in post-war Paris. Fabrication charts his career, presenting work he created for Balenciaga, Vogue, Queen and Vogue magazines and advertising campaigns for British Vogue, Japanese Vogue and Wales of Sydney. Part of the 2007 Melbourne Fashion Festival Cultural Program. Curated by Susanne Davies. Public Program: March, Bohoe Breece, interview, ‘Making Face’

May – June New Abstraction RMIT 1965–2005
Leonard Crawford, George Johnston, Graham Rita
Crawford, Johnston and King were central to the advancement of non-objective art in Melbourne in the 1960s and 70s. Their preference for abstraction over the figurative imagery bound by many other artists of the time, became a strong influence in the modern movement of the time. New Abstraction celebrates RMIT University’s 125th Anniversary in honour of these three seminal members who significantly contributed to the Australian community and to Australian art as a whole. Part of RMIT University’s 125th Anniversary celebrations. Curated by Charlie Siene

May – June Material Exchange

Material Evidence surveys the last two decades of Bolon’s painting on a variety of surfaces such as canvas, bark and bamboo. The exhibit draws images from life and dreams to create compelling narratives. A Griffith Artworks and alternative in the modern art movement in this city.

Leonard Crawford, George Johnston, Grahame King
1 May – 9 June
Wolsey and Bally of Switzerland. Part of the 2007 L’Oréal Melbourne Fashion Glamour magazines and advertising campaigns for British Vogue, Jaeger, images for every major couture house in post-war Paris. Fashion Photography by

Hosking artists talks, Lalit Kala Academy, New Delhi.

6 November – 24 November
Vanessa Raimondo, words are used as found objects, treated with both material evidence: Paper, Power, Light

10 November – 19 November
Kiron Robinson, Tatipai Barsa, Yvonne disturbance and tour by staff and students at the RMIT print workshop.

16 December 2006 – 26 February 2007
Galahad
Elvis: That’s The Way It Is
Elvis had on traditional methods such as linocut and woodcut. A QUT Art Museum exhibition. (detail) 1993, lithograph, 55.5 x 74.5 cm. Photos: Mark Ashkanasy.

4 May, 4pm: ‘Making Face’ with Bohoe Breece, RMIT Gallery, Building 8 Lecture Theatre. 5 November – 17 November
Power: Designing Masculinities’. Keynote Presenter: Shaun Cole; Special Lectures: Maria Kozic, Graham Kuo, Alun Leach-Jones, Belinda Fox, Juli Haas, Treahna Hamm, Barbara Hanrahan, Cecil Hardy, Euan Meeks, Ann Newmarch, Graeme Peebles, Susan Pickering, Cat Poljski, Julie Blyfield, Susan Cohn, Simon Cottrell, Juongmee Do, Bastin, Vito Bila, Alwin Reamillo, Savanhdary Vongpoothorn.

Erin Hanrahan, Cecil Hardy, Euan Meeks, Ann Newmarch, Graeme Peebles, Susan Pickering, Cat Poljski, Julie Blyfield, Susan Cohn, Simon Cottrell, Juongmee Do, Bastin, Vito Bila, Alwin Reamillo, Savanhdary Vongpoothorn.

Visit rmit.edu.au/gallery for more information on current and forthcoming exhibitions, events and tours.

RMIT Gallery

RMIT Gallery is housed in Storey Hall, an internationally celebrated example of architectural innovation. The building celebrates time and transition, combining significant heritage, art works and new architecture. RMIT Gallery is part of the 2007 L’Oréal Melbourne Fashion Glamour magazines and advertising campaigns for British Vogue, Jaeger, images for every major couture house in post-war Paris. Fashion Photography by

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