

ANTHROPOCENE

Entering a new era in fashion and design practice

RMIT Link's 2017 Virgin Australia Melbourne Fashion Festival exhibition
21 February – 10 March, 2017
First Site Gallery

Are you interested in co-curating an exhibition as part of the Virgin Australia Melbourne Fashion Festival's Art Program in 2017?

RMIT Link Arts and Culture is inviting expressions of interest from RMIT students and recent* graduates to co-curate an exhibition and program of events as part of the 2017 Virgin Australia Melbourne Fashion Festival Art Program.



We have entered a new epoch.

Geologists have proposed humans to be the most dominant influence on the earth since the 1950s. As ecological systems mutate around us, we must re-imagine our paths forward.

RMIT students are invited to explore our limits and possibilities in the Anthropocene era within an exhibition at First Site Gallery.

Through the theme, *Anthropocene: Entering a new era in fashion and design practice*, the 2017 Fashion & Textile Exhibition intends to:

- Recognise and respond to issues surrounding human dominance of the earth's ecological systems;
- Explore the relationship between fashion and textiles with the world around it; and
- Forecast a path forward for fashion in this new era.

The exhibition will take place at First Site Gallery from 21 February - 10 March, 2017.

Please see the Exhibitors Guidelines for further information.

Curatorium Brief

We are looking for a curatorium of 3 students and/or recent* graduates who will work with the Creative Arts Officer to:

- Assist in promoting the call for exhibitor applications to RMIT students (Nov 2016);
- Contribute to the assessment and selection of students for the exhibition (Week beginning 28 Nov 2016)
- Contribute a written text, critical essay, publication, supplementary program or other contribution to accompany the exhibition (in consultation with the Creative Arts Officer) (Feb-Mar 2017)

The selected students and recent* graduates will work with the Creative Arts Officer, meeting approximately 5 times between November 2016 and March 2017.

An honorarium of \$500 for each student/graduate on the curatorium will be awarded (half paid in December, half in March).

*We encourage EOIs from anyone who graduated from any RMIT discipline or campus in 2015-16.

Expressions of Interest

Interested students and recent graduates should submit:

- An expression of interest (1 page / 500 words max), stating:
 - Your interest in the theme, *Anthropocene*, in relation to fashion, textiles, design, art etc.
 - An initial idea about ways in which you might like to contribute to the exhibition program, e.g. a critical essay, exhibition design, coordinating a panel or workshop, etc.
- A brief CV detailing previous projects (2 pages max).
- Optional: You may also send through a relevant writing sample (1 page / 500 words max)

Follow the link to submit the online [Expression of Interest form](#) by **Sunday 23 October, 11.59pm** – you will need to create an RMIT Link Account if you don't already have one.

Key Dates

Curatorium EOIs due	Sunday 23 October 2016, 11.59pm
Selection panel meeting	During the week starting 28 November 2016
Exhibition dates	21 February – 10 March 2017

Any Questions?

For more information or to discuss your Expression of Interest please contact Asha Bee Abraham - asha.beeabraham@rmit.edu.au / 9925 2206