RMIT University

ARTICULATION / PATHWAY AGREEMENT BETWEEN

BP201 Bachelor of Arts (Fine Art)
School of Art

AND

C6104 Advanced Diploma of Sound Production
School of Media and Communication

1. INTENT AND APPLICATION

- **1.1** The purpose of this agreement is to formalise the articulation of students from the Advanced Diploma of Sound Production into the Bachelor of Arts (Fine Art).

- **1.2** It applies equally to both local and international students.

2. THE AGREEMENT

- **2.1** Local RMIT students apply to RMIT Direct

- **2.2** International students apply to RMIT International Services

- **2.3** All students must attend a folio presentation

- **2.4** Successful applicants will be eligible for a total exemption of 96 credit points, equivalent to one year full-time

- **2.5** This agreement applies only to graduates between the VE Advanced Diploma of Sound Production and the Sculpture, Sound and Spatial Practice Plan of the Bachelor of Arts (Fine Art) degree offered in the RMIT University School of Art. It excludes all other Plans offered within the HE degree
3. MONITORING & REVIEW

- **3.1** This agreement is ongoing and must be reviewed when either program is amended.

- **3.2** The success of the first cohort of students graduating after articulation will be assessed in the RMIT Bachelor of Arts (Fine Art).

- **3.3** A working party made up of Program Managers of the programs mentioned herewith will meet annually for the purpose of assessing its impact, reviewing, and implementing adjustments as necessary. If required, the process can be initiated by the DSC College and coordinated by the Articulation and Pathways Coordinator.

- **3.4** An academic representative from the HE qualification will present an annual Information Session to brief VE students about the terms and conditions of the agreement, opportunities and expectations.

- **3.5** Amendments to the agreement must be discussed with and approved by the Program Managers of the programs mentioned herewith.

- **3.6** Qualitative analysis will be sought from lecturers within the School of Art to assist in monitoring the success of the articulation agreement.

4. COMMUNICATION

- The nature and details of this agreement must be communicated to all members of the respective program teams in VE and HE as well as:
  - RMIT International
  - Marketing officers at both school and College level
  - Selection officers within each of the affected programs
  - Associate Director VE, College of Design and Social Context
  - Office of Prospective Students

It is the responsibility of the College of Design and Social Context to oversee the communication of the agreement to internal stakeholders.

The nature of the agreement will be communicated to students during their VE studies and the responsibility lies with the program managers of their VE program.
6. ENDORSEMENT

VE Program Manager – Diploma of Live Production and Technical Services
Name: Mr John Phillips
Signature: [Signature]
Date: 5/9/14

Deputy Dean VE – School of Media and Communication
Name: Ms Clare Kenner
Signature: [Signature]
Date: 8/9/2014

HE Program Manager – Bachelor of Arts (Fine Art)
Name: Dr Shane Hulbert
Signature: [Signature]
Date: 09/09/2014

Deputy Head, Learning and Teaching
Name: Associate Professor Peter Ellis
Signature: [Signature]
Date: 11/9/14

Name of School – Media and Communication
Name of Dean: Professor Martyn Hook
Signature: [Signature]
Date: 5/12/14

Name of School – School of Art
Name of Dean: Acting Professor Paul Gough
Signature: [Signature]
Date: 9/1X/14

Professor Paul Gough
Pro Vice-Chancellor and Vice-President
College of Design and Social Context
Signed: [Signature]
Date: 11/1X/14

FORWARD TO:
Liliana Iuri
Articulation and Pathways Coordinator
College of Design and Social Context
Building 101, Level 7
Phone: 9925 3266
E-mail: liliana.iuri@rmit.edu.au
### RMIT University VE Program Title

<table>
<thead>
<tr>
<th>Program</th>
<th>Program duration</th>
<th>Local / international students</th>
<th>RMIT University HE Program Title</th>
<th>RMIT Program code</th>
<th>Entry/selection requirements</th>
<th>Exemption details (years / semesters)</th>
<th>Total duration of HE program after exemption</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Diploma of Sound Production</td>
<td>1 year F/T</td>
<td>Both</td>
<td>Bachelor of Arts (Fine Art)</td>
<td>BP201</td>
<td>Local RMIT apply to RMIT Direct</td>
<td>A total of 66CP, equivalent to 1 year F/T</td>
<td>2 years</td>
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</tbody>
</table>

This agreement applies only to graduates between the VE Advanced Diploma of Sound Production and the Sculpture, Sound and Spatial Practice Plan of the Bachelor of Arts (Fine Art) degree offered in the RMIT University School of Art. It excludes all other Plans offered within the HE degree.

### Credit transfer granted: provide course titles and codes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM1241</td>
<td>Audio Technology 1 A (12CP)</td>
</tr>
<tr>
<td>COMM2427</td>
<td>Audio Technology 1B (12CP)</td>
</tr>
<tr>
<td>HUSO2286</td>
<td>Art History &amp; Theory 1 (12CP)</td>
</tr>
<tr>
<td>HUSO2213</td>
<td>Art History and Theory 2 (12CP)</td>
</tr>
<tr>
<td>VART3455</td>
<td>Techniques and Processes (12CP)</td>
</tr>
<tr>
<td>VART3456</td>
<td>Ideas and Process (12CP)</td>
</tr>
<tr>
<td>VART3506</td>
<td>Ideation for the Object (12CP)</td>
</tr>
<tr>
<td>VART3496</td>
<td>How the Object Talks (12CP)</td>
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</tbody>
</table>

Total: 96 credit points