Re-imagining the Urban Habitus Symposium

The symposium considers the ways cultural globalization transforms meanings and experiences of people and place with attention to urban spaces. "Urban habitus" is configured as a potentially generative place of material networks and interventions. The overall concern is to identify the way cultural production articulates the habitus of urban space and identity and the determination of cultural value through institutions and practices of knowledge transfer.

KEYNOTE SPEAKER: Professor Michael Peters (University of Illinois, Urbana Champaign; new Adjunct Professor with RMIT School of Art)

Designing Citizens: City Space, Architecture and Subjectivity.

Other speakers:
Professor Elizabeth Grierson (Head, School of Art), Towards Topophilia: Gesturing across markers of site. An investigation of generative relations between aesthetics, subjectivity and urban spaces.
Dr Linda Williams (School of Art), Elias and the Urban Habitat
Dr Hélène Frichot (School of Architecture & Design), Foaming Relations: Urban Habitus of Affect
A/Professor David Thomas (School of Art), Locating the Monochrome 2:
Dr Kristen Sharp (School of Art), Global Fissures: Intercultural dialogues in contemporary art practice
Tammy Wong (PhD Candidate, School of Art) The City as a Curated Space: A comparative case study of the visual arts in public space in Melbourne and Sydney
Tintin Wulia (PhD Candidate, School of Art) Exquisite Corpse in the war zone: probing into the flux of geopolitical borders in theatres of social interaction and military action
Dr Emma Barrow (School of Art), Material deconstruction and the transference of meaning

Date 10 December 2008
Time 10:00 – 6:00pm
Venue Building 91, Level 3 – RMIT Design Research Institute Central Space

RSVP by 5 December
Please RSVP to Dr Kristen Sharp at kristen.sharp@rmit.edu.au