thelotuseasters have chosen to exist differently within twenty first century disembodied living; dominated by corporations, consumerism, the separation of work and play and the construction of increasingly generic cities/bodies.

thelotuseasters embody playfulness, art and natures, inhabiting the world as artists, designers, scientists and ecologists. Indulging in sensorial pleasure, they have chosen to research symbiotic ways of living, exploring architectures' architectural bodies.

Experiments

thelotuseasters are motivated by a desire to create new worlds; by experimenting with, and testing constructions of space, through landscape organisms, tectonics and art/science/fiction lenses.

thelotuseasters examine the wonders of geologies, ecologies, flora and fauna and the ephemeral, of Flinders Beach and by speculating with design, consider how we may generate new ways of living. A place where evolution or 'new world' is an embodied process of creative enquiry.

thelotuseasters gather
Tuesdays 5:30pm to 8:30pm
Fridays 2:30pm to 5:30pm

participating species
Andy Miller and Claire Martin

Experiments
thelotuseasters have chosen to exist differently within twenty first century disembodied living; dominated by corporations, consumerism, the separation of work and play and the construction of increasingly generic cities/bodies.

Having chosen to evolve, they embody playfulness, art and natures, inhabiting the world as artists, designers, scientists and ecologists. Indulging in sensorial pleasure, they have chosen to research symbiotic ways of living, exploring architectures' architectural bodies.