



## **Are you interested in co-curating an exhibition as part of the 2018 Virgin Australia Melbourne Fashion Festival Art Program?**

RMIT Link Arts and Culture is inviting expressions of interest from RMIT students and recent graduates to co-curate an exhibition and program of events at First Site Gallery as part of the 2018 VAMFF Art Program.

### **Curatorium Brief**

This exhibition will take place in the context of the 2018 Virgin Australia Melbourne Fashion Festival and will showcase a diverse range of mediums and approaches related to a theme.

The fashion and textiles exhibition is open to all forms of practice and mediums, such as garments, accessories, textile samples, photography, multimedia works, installations, sculpture, zines, publications, jewellery or objects designed with the body in mind.

We are looking for a curatorium of 3 students and/or 2016-17 graduates who will work with the RMIT Link Creative Arts Officer to:

- Devise a curatorial theme for the exhibition (July 2017)
- Assist in promoting the call for exhibitor applications to RMIT students (July-Sept 2017);
- Contribute to the assessment and selection of students for the exhibition (Oct 2017)
- Contribute a written text, critical essay, publication, supplementary program or other contribution to accompany the exhibition (in consultation with the Creative Arts Officer) (Feb-Mar 2018)

The selected students and 2016-17 graduates will work with the Creative Arts Officer, meeting approximately 5 times between July 2017 and March 2018.

The curatorial will also receive two curatorial mentorship from an established Melbourne curator (curator TBC).

An honorarium of \$500 for each student/graduate on the curatorium will be awarded (half paid in December 2017, half in March 2018).

## Expressions of Interest

Submit your EOI here: [https://rmitlink.rmit.edu.au/Forms/fashion\\_curatorium2018](https://rmitlink.rmit.edu.au/Forms/fashion_curatorium2018)

Interested students and recent graduates should submit:

- An expression of interest (1 page / 500 words max), stating:
  - o Your interest in fashion, textiles, design, art, creative industries;
  - o Your curatorial experience if any;
  - o Any ideas for an engaging curatorial theme for the 2018 Fashion & Textiles Exhibition;
  - o An initial idea about ways in which you might like to contribute to the exhibition program, e.g. a critical essay, exhibition design, publication design, coordinating a panel or workshop, etc.
- A brief CV detailing previous projects (2 pages max).
- Optional: You may also send through a relevant writing sample (1 page / 500 words max)

Submit your online Expression of Interest form by Mon 3 July, 11.59pm. You will need to create an RMIT Link Account if you don't already have one.

## Key Dates

|                         |                                 |
|-------------------------|---------------------------------|
| Curatorium EOIs due     | Monday 3 July 2017, 11.59pm     |
| Curatorium briefing     | mid July 2017 (date TBC)        |
| Selection panel meeting | October 2017 (date TBC)         |
| Exhibition dates        | February-March 2018 (dates TBC) |

## Any Questions?

For more information or to discuss your Expression of Interest please contact Creative Arts Officer Asha Bee Abraham - [asha.beeabraham@rmit.edu.au](mailto:asha.beeabraham@rmit.edu.au) / 9925 2206

Image from 2017 Exhibition, ANTHROPOCENE - A new era of fashion  
Second Skin, 2016 designer Jordana Halperin  
Photographer Storm Moore,  
Model Shamita Sivabalan,  
HMUA Ellie Zuker