

2016

Bachelor of Arts (Fine Art)

Program Code: BP201

Program Plans: BP201P16

Student Program Guide

Welcome from the School of Art, Deputy Head, Higher Education

WELCOME TO FINE ART AT RMIT UNIVERSITY

Congratulations and welcome to RMIT University and the School of Art, one of the most highly regarded art schools in the Australia-Pacific region. Art has been taught at RMIT since 1887 and the School of Art has a long and proud tradition of educating many of Australia's foremost practicing artists, across all of its studio areas.

The Bachelor of Arts (Fine Art) program offers you the opportunity to specialise in one of the studio areas or to explore a range of studio areas in accordance with your own developmental needs. Academic staff will assist you in making informed decisions that ensure your enrolment best reflects your goals and aspirations. Studio practice is complemented by studies in Art History and Theory and a broad range of Student Electives.

At RMIT School of Art you become part of a rich international community of artistic practice. The School has established collaborative programs in Hong Kong and links with artists and art academies in Australia, New Zealand, China, Korea, Europe and the USA.

We encourage you to engage enthusiastically and energetically with all that the School has to offer and I wish you well in your studies.

Associate Professor Shane Hulbert
Deputy Head, Higher Education
School of Art
shane.hulbert@rmit.edu.au

SCHOOL CONTACT DETAILS

School of Art Administration Office

Office Hours: 9:00am – 5:00pm (closed between 12.30 – 1.30pm)

Location: Building 24, Level 1, Room 3

General Enquiries	Phone	9925 1988
	Email:	fineart@rmit.edu.au
	Website	www.rmit.edu.au/art
Administration Officer	Soko Mapapalangi	9925 2922
Administration Officer	Ninna Cikoja	9925 9957
Academic Services Coordinator	Rachael Alexander	9925 2215
Head of School	Professor Julian Goddard	

Program Director	Dr Mark Edgoose	9925 3540	Building 24.2.04
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Studio & Theory Coordinators:

Art History	Fleur Summers	9925 2920	Building 37.1.03
Expanded Studio Practice	Dr Greg Creek	9925 5386	Building 4.5.03
Object Based Practice	Dr Kirsten Haydon	9925 2430	Building 2.2.04
Print Imaging Practice	Dr Richard Harding	9925 1035	Building 49.2.11
Sculpture, Sound & Spatial Practice			
Sculpture	Simon Perry	9925 2920	Building 37.1.03
Sound	Dr Philip Samartzis	9925 5207	Building 6.4.11

All staff contact details can be found on the School website.

To email a staff member, please follow this format: firstname.surname@rmit.edu.au

Important information

Enquiry	Contact
Assessment/Assignments	Please refer to the course guide or check with your tutor/course coordinator for information about assessment tasks.
Assessment/Results	You will be notified of the assessment dates for your courses by the lecturers during the semester. To find out more about results and grading information, please visit: www1.rmit.edu.au/students/results
Cancelling your enrolment	<p>You must advise RMIT in writing if you wish to cancel your enrolment. To cancel your enrolment, please complete a <u>Cancellation of Enrolment Form</u> and lodge the form at RMIT Connect with your student card.</p> <p>Failure to cancel your enrolment by the relevant Semester census date will result in financial and academic penalties.</p> <p>Deadline Semester 1 31 March 2016</p> <p>Deadline Semester 2 31 August 2016</p>
Careers Information	For support and information about careers, please visit: www.rmit.edu.au/careers
Changing your personal details	It is important that you keep your contact information up-to-date throughout your studies. You can update your contact information via myRMIT however to correct or change your personal details, please visit: www1.rmit.edu.au/students/enrolment/personaldetails
Credit Transfer & Recognition of Prior Learning (RPL)	<p>Credit Transfer (exemptions) and Recognition of Prior Learning (RPL) are ways in which RMIT recognises applicants' skills and knowledge gained through formal and informal education and training, work experience, and/or life experience (including volunteer work; committee responsibilities; family duties, hobbies).</p> <p>Credit may be offered for single courses or as a block exemption (in cases of advanced standing) depending on your study and experience.</p> <p>How to apply for credit: Applications for credit transfer must be discussed and approved by your studio coordinator.</p> <p>To apply for credit, please -</p> <ul style="list-style-type: none"> • arrange an appointment with your studio coordinator, • provide evidence of your previous study (i.e. certified copy of your transcript) or evidence of relevant experience and; • complete an Application for Credit Transfer/RPL form. <p>Once completed, please submit your form along with with your evidence to the administration office for processing. If you are enrolled in a course for which you have been given credit, you must drop it from your enrolment.</p> <p>For further information about Credit Transfer and RPL please refer to: www.rmit.edu.au/students/enrolment/credit</p> <p>Deadline for submission of credit applications 31 March</p>

<p>Course Guides</p>	<p>Course guides can be viewed online at www.rmit.edu.au/students/courses/he by typing in the Course Code into the search box E.G. VART1316 or by clicking on the course title in Enrolment Online.</p>
<p>Disability Liaison Unit</p>	<p>The Disability Liaison Unit (DLU) assists students living with a disability, long term illness and/or mental health condition. Any student with a disability who may require alternative academic arrangements in the program is encouraged to seek advice at the commencement of semester from a Disability Support Officer at the Disability Liaison Unit www.rmit.edu.au/disability</p>
<p>Email (Your RMIT student email account)</p>	<p>RMIT provides all students with a free email account upon enrolment. The University's email provider is Google Mail (Gmail).</p> <p>As part of your student responsibilities you must check your RMIT student email account at least once a week. Email is RMIT's preferred method of communication.</p> <p>Accessing your account The easiest way to access your account is via the student portal, myRMIT. If myRMIT isn't available, you can still access your email via the Gmail login page. If you do log in via this page, please note the following:</p> <p>Username Your Google username is your student number followed by @student.rmit.edu.au.</p> <p>For example: s1234567@student.rmit.edu.au</p> <p>Password Your default Google password is the letter 'p' followed by your date of birth backwards with an exclamation mark '!' at the end</p> <p>For example: 28 April 1995 is p19950428!</p>
<p>Enrolment</p>	<p>You are responsible for ensuring that you are enrolled in the correct courses and should seek academic advice if required. You can view your enrolment online through myRMIT.</p> <p>For instructions how to check your enrolment, please visit www.rmit.edu.au/students/enrolment/view</p> <p>Please ensure you check your enrolment prior to the commencement of each semester.</p> <p>Note: Students who do not re-enrol for 2017 by 18 December 2016 will have their enrolment cancelled and will be required to apply for late enrolment. Applications for late enrolment will incur a \$200 fee.</p> <p>For more information please refer to: www.rmit.edu.au/students/enrolment/late</p>

<p>Further Study - Bachelor of Arts (Fine Art) Honours</p>	<p>Honours The Honours program involves an additional year of study and is available following the successful completion of the Bachelor of Fine Art degree. Honours has traditionally been the pathway to a research career. Eligibility is based on your level of academic achievement during the degree.</p> <p>For more information, please check the Honours program page: www.rmit.edu.au/programs/bh052</p> <p>For postgraduate options including Master of Fine Art, Master of Arts (Art in Public Space), Master of Arts (Arts Management) and Research, please visit the School website at: www.rmit.edu.au/art and select Our teaching areas followed by Our programs and courses.</p>
<p>Global Study and Work</p>	<p>Studying overseas can broaden your practice and offer a life-changing experience. For more information, please visit the Global Study and Work website: http://www.rmit.edu.au/globalpassport/outgoing</p> <p>Please consult with your Studio Coordinator to discuss the suitability of international schools and courses to your program requirements.</p> <p>If you have been approved for study abroad by your studio coordinator, please ensure you have your study plan signed and a copy made for your records prior to submitting your form to the Education Abroad Unit. Once you have completed your exchange you will need to provide the Art Administration office with a copy of your transcripts so that your results can be updated.</p> <p>Education Abroad RMIT Building 22 (Info Corner) Tel: 9925 2260 Email: Exchange: eau@rmit.edu.au Study abroad: studyabroad@rmit.edu.au</p>
<p>Graduation & Alumni</p>	<p>If you are in your final year, you will need to apply to graduate in order to receive your testamur even if you are not attending the ceremony. To attend the ceremony you will need to apply by the end of August/early September – www.rmit.edu.au/graduation</p> <p>All students are encouraged to join the School of Art Alumni. Once you have completed your degree, please register at the following: www.alumni.rmit.edu.au/</p>
<p>Information Technology services website and Helpdesk</p>	<p>Please contact ITS for any IT queries and issues:</p> <p>T: 9925 8888</p> <p>W: http://www.rmit.edu.au/ITS</p>
<p>Legal Advice</p>	<p>For help with legal matters, please visit: www.rmit.edu.au/students/legal</p>

<p>Leave of Absence</p>	<p>Students can apply to take a leave of absence for 6 or 12 month periods and up to a maximum of two years in the program. Leave of Absence approval is at the discretion of your studio coordinator.</p> <p>To apply for Leave of absence:</p> <ul style="list-style-type: none"> • Log in to myRMIT and select the Enrolment Online link • Go to My student record • Select Apply for leave of absence <p>Deadline Semester 1 March 31</p> <p>Deadline Semester 2 August 31</p>
<p>Library</p>	<p>The University Library provides extensive services, facilities and study space as well as comprehensive collections of books, periodicals and other course related materials, such as DVD's, magazines, slides, films etc. Computer laboratories with access to a wide range of desktop publishing software are also available. The library also has an expanding virtual collection of electronic resources and networks, including product data, e-books, electronic journals and newspapers, web based tutorials, online reference and document delivery services etc. all of which are accessible on and off campus 24 hours per day.</p> <p>There are three different libraries located across the city campus of RMIT University. We strongly encourage students to undertake a library tour at the start of each semester during Orientation Week. Please see the orientation homepage for details of tours; www.rmit.edu.au/orientation</p>
<p>myRMIT</p>	<p>RMIT's student portal, myRMIT, gives you access to the following applications:</p> <ul style="list-style-type: none"> • Enrolment Online • RMIT student email account • Results • RMIT announcements • Learning Hub resources • Student Timetabling System (STS) timetable • Special Consideration • Careers Toolkit • Maps; and • Paying your Fees Online <p>You can access myRMIT via this link: www.rmit.edu.au/myrmit</p>
<p>Noticeboard</p>	<p>The School noticeboard is located outside the administration office in Building 24, Level 1. Information about current exhibitions, awards and course information is displayed here.</p>

<p>RMIT Connect</p>	<p>RMIT Connect is where you can access student administration and student support.</p> <p>There are 3 ways to connect:</p> <ol style="list-style-type: none"> 1. Online <p>Find the answer to your question online 24/7. https://rmit.service-now.com/connect/</p> <ol style="list-style-type: none"> 2. Phone <p>Talk to someone. Call +61 3 9925 5000 (Australian landline number). Monday to Thursday: 9am–5pm and Friday: 10am–5pm</p> <ol style="list-style-type: none"> 3. Visit <p>Visit an RMIT Connect Service Centre</p>
<p>Special Consideration and Equitable Assessment</p>	<p>Special Consideration</p> <p>Special Consideration is a process that enables the University to take account of unexpected circumstances such as illness, injury or bereavement that affect a student's performance in assessment. For further information, including how to apply please refer to www.rmit.edu.au/students/specialconsideration</p> <p>Equitable Assessment</p> <p>An Equitable Assessment may represent a variation to the method, or conditions under which an assessment is carried out to provide a reasonable adjustment for a student who is unable to participate in the normal or standard form assessment. Further information visit Equitable Assessment Arrangement Policy (EAA) - www.rmit.edu.au/students/equitableassessment</p>
<p>Student Administration Forms</p>	<p>All forms can be downloaded from the RMIT Website at www.rmit.edu.au/students/forms</p> <p>For information and advice, please contact RMIT Connect</p>
<p>Student Support Services</p>	<p>Student support services are available through RMIT Connect.</p> <p>For practical advice, help and support, please visit: www1.rmit.edu.au/students/wellbeing</p>
<p>Student Staff Consultative Committee (SSCC)</p>	<p>SSCCs provide you with an opportunity to give feedback and contribute to the improvement of your program and to your experience as a student. Membership is made up of the Coordinator of Programs, staff teaching into the programs, and students. Please contact your studio coordinator if you are interested in participating.</p>

<p>Timetables</p>	<p>Student Timetabling System</p> <p>http://www1.rmit.edu.au/students/timetables</p> <p>School's Timetable page</p> <p>http://www1.rmit.edu.au/art/studentinfo</p> <p>Timetables are also available outside the Building 24 Fine Arts administration office.</p>
<p>Varying your enrolment</p>	<p>You can vary your enrolment using the Enrolment Online system via myRMIT. Before you add or withdraw from a course it is recommended that you seek academic advice from your Studio Coordinator or administration staff.</p> <p>Adding a course – Before you add a course, you should always check the course guide for any pre-requisites:</p> <p>Deadline to ADD courses Semester 1: 11 March 2016</p> <p>Deadline to ADD courses Semester 2: 29 July 2016</p> <p>Deadline to DROP a course without financial penalty</p> <p>Semester 1: 31 March</p> <p>Semester 2: 31 August</p>

2016 Important Academic Dates for Higher Education Students

Semester 1

* Standard semester-based programs and classes only.

Month	Week beginning	Week number	Key dates for higher education students
December 2015	21		25 December 2015 – 1 January 2016 University closedown
	28		1 January 2016 New Year's Day public holiday (Friday)
January 2016	4		4 January RMIT University re-opens (Monday) 4 January Enrolment Online system re-opens for 2016 enrolments 4 January Summer Semester begins. Class start dates and census dates for Summer Semester classes vary.
	11		
	18		18 January Deferred exam timetable (from Semester 2 2015) posted online
	25		26 January Australia Day public holiday (Tuesday)
February	1		
	8		8–19 February Deferred exam period (from Semester 2 2015) (two weeks)
	15		17 February Student Timetabling System (STS) opens for timetabling Business College classes 18 February Student Timetabling System (STS) opens for timetabling Science, Engineering and Health College classes 19 February Student Timetabling System (STS) opens for timetabling Design and Social Context College classes
	22		22–26 February Orientation
	29	1	29 February Semester 1 classes begin

March	7	2	11 March Last day to add classes for Semester 1
	14	3	14 March Labour Day public holiday (Monday)
	21	4	24–30 March Mid-semester break 25 March Good Friday public holiday
	28	4	28 March Easter Monday public holiday 29 March Easter Tuesday RMIT holiday 31 March Classes resume (Thursday) 31 March Census date for Semester 1. Deadline to take key actions, such as drop a class or cancel enrolment without financial penalty and finalise any HELP arrangements. Other actions are listed on the Higher education census dates webpage.
April	4	5	
	11	6	
	18	7	
	25	8	25 April Anzac Day (Monday) 29 April Last day to drop classes without academic penalty for Semester 1. Last day to withdraw from program by cancelling enrolment or taking leave of absence without academic penalty for Semester 1.
May	2	9	2 May Provisional exam timetable for Semester 1 posted online
	9	10	13 May Exam equitable assessment arrangement registrations close for Semester 1 exams.
	16	11	
	23	12	
	30	13	30 May Personalised exam timetables for Semester 1 posted online 30 May – 3 June SWOT vac week

June	6	14	6–24 June Semester 1 assessment/exam period (three weeks)
	13	15	13 June Queen’s Birthday public holiday (Monday)
	20	16	22 June – 15 July Mid-year enrolment period
	27		27 June – 17 July Semester break (three weeks)
	29		1 July Last day to apply to graduate at an RMIT offshore ceremony

Semester 2

* Standard semester-based programs and classes only.

Month	Week beginning	Week number	Key dates for higher education students
July	4		<p>6 July Student Timetabling System (STS) opens for timetabling Business College classes</p> <p>7 July Student Timetabling System (STS) opens for timetabling Science, Engineering and Health College classes</p> <p>8 July Student Timetabling System (STS) opens for timetabling Design and Social Context College classes</p>
	11		<p>11 July Official results release date</p> <p>11 July Deferred exam timetable (from Semester 1 2016) posted online</p> <p>15 July Mid-year enrolment period ends</p>
	18	1	<p>18 July Semester 2 classes begin</p> <p>18–22 July Mid-year orientation</p> <p>18–22 July Deferred exam period (from Semester 1 2016)</p>
	25	2	<p>29 July Last day to add classes for Semester 2</p>
August	1	3	
	8	4	
	15	5	
	22	6	
	29		<p>29 August – 4 September Mid-semester break</p> <p>31 August Census date for Semester 2. Deadline to take key actions, such as drop a class or cancel enrolment without financial penalty and finalise any HELP arrangements. Other actions are listed on the Higher education census dates webpage.</p> <p>1 September Spring Semester begins. Class start dates and census dates for Spring Semester classes vary.</p>
September	5	7	<p>5 September Classes resume (Monday)</p>

	12	8	16 September Last day to drop classes without academic penalty for Semester 2. Last day to withdraw from program by cancelling enrolment or taking leave of absence without academic penalty for Semester 2.
	19	9	19 September Provisional exam timetable for Semester 2 posted online
	26	10	30 September Exam equitable assessment arrangement registrations close for Semester 2 exams
October	3	11	
	10	12	14 October 2017 read only class timetable available via STS
	17	13	17 October Personalised exam timetables for Semester 2 available via my RMIT 17–21 October SWOT vac week 23 October Last day to apply to graduate and confirm attendance at the Melbourne Graduation Ceremony
	24	14	24 October – 11 November Semester 2 assessment/exam period (three weeks)
	31	15	1 November Melbourne Cup Day public holiday (Tuesday) 2 November Enrolment Online system opens for 2017 enrolments
November	7	16	
	14		
	21		21 November Deferred exam timetable (from Semester 2 2016) posted online
	28		28 November Official results release date
December	5		
	12		14 December Melbourne Graduation Parade and Ceremony (Wednesday) 18 December Last day to enrol for 2017 for continuing

		students
	19	<p>23 December 2015 – 2 January 2017 Enrolment Online system closed for enrolments</p> <p>25 December Christmas Day (Sunday)</p> <p>25 December 2016 – 2 January 2017 University closedown</p> <p>26 December Boxing Day public holiday</p> <p>27 December Christmas/Boxing day public holiday</p>
	26	<p>1 January 2017 New Year's Day (Sunday)</p>
January 2016	2	<p>2 January 2017 New Year's Day public holiday (Monday)</p> <p>3 January RMIT University re-opens (Tuesday)</p> <p>3 January Enrolment Online system re-opens for 2017 enrolments</p> <p>3 January Summer Semester commences. Class start dates and census dates for Summer Semester classes vary.</p>

BP201 Bachelor of Arts (Fine Art)

Program Information

The Fine Art program supports interdisciplinary studies and allows you to study courses from across the program and refine your individual approach to making and thinking through art.

Studies include:

- ceramics
- drawing
- experimental animation
- gold and silversmithing
- installation practice
- painting
- performance art
- photography
- printmaking
- public art
- sculpture
- sound art
- sound design
- video art.

Year 1

You will discover and develop your skills to assist in the investigation of ideas and creative interpretations.

Year 2

You will experiment within a framework of self-directed projects, supported by courses designed to further your conceptual, technical and critical thinking skills. Student exchange opportunities exist within the program for year 2 students.

Year 3

You will consolidate a professional practice through the development of individualised projects, supported by critical reflection and feedback in a supportive studio environment. You will begin to determine, through your engagement with studio practice, your future in the creative industries.

BP201 Fine Art - Program Structure

The following tables outline the standard program structure for the Bachelor of Arts (Fine Art) program. You must complete the courses as listed for each year level in order to graduate from this program.

		SEMESTER 1	SEMESTER 2
YEAR 1		Studio Major	Studio Major
		Studio Technology	Studio Technology
		Perception & Practice (P&P)	Fine Art Concept Development (FACD)
		Art History & Theory 1	Art History & Theory 2
<hr/>			
		SEMESTER 1	SEMESTER 2
YEAR 2		Studio Major	Studio Major
		Studio Technology	Studio Technology
		Perception & Practice (P&P)	Fine Art Concept Development (FACD)
		University Elective	Art History



YEAR 3

SEMESTER 1

SEMESTER 2

Studio Major	Studio Major
Advanced Studio Technologies 1	Advanced Studio Technologies 2
Perception & Practice (P&P)	Fine Art Concept Development (FACD) OR Studio Technology
Art History	University Elective



BP201 – Program Structure

Year 1

Complete the following Three (3) First Year Studio Major Courses:

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Compulsory Year 1	VART	3604	Studio Methods	3835	
	VART	3605	Studio Technologies	3836	
	VART	3603	Studio Practice		3742

AND

Complete the following Two (2) Art History and Theory Courses:

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Compulsory Year 1	HUSO	2186	Art History & Theory 1	2871	
	HUSO	2213	Art History and Theory 2		2818

AND

Select and Complete One (1) of the following Studio Technology courses:

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
(Please discuss with your Studio Coordinator)	VART	3462	Drawing, Body and Perception		2820
	VART	3463	Studio Individual Development		2819
	VART	3471	Casting		2821
	VART	3472	Moulding Objects		2822
	VART	3474	Forming 1		2824
	VART	3478	Photographic Screenprinting		4114
	VART	3479	Image: Capture and Workflow		2825
	VART	3480	Artist's Books		2826
	COMM	2427	Audio Technology 1b		2827
	VART	3486	Foundry and Fabrication		2828

AND

Select and Complete Two (2) Courses from the following Perception and Practice and Fine Art Concept Development Options

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
P&P	VART	3505	Capture Translate & Synthesise	2872	
	VART	3506	Ideation for the Object	2873	
	VART	3507	Hand and Lens	2874	
	VART	3508	Spatial Practice	2878	
	VART	3509	Public Art	2879	
	VART	3510	Internship	2880	
FACD	VART	3493	Concepts of Representation		2829
	VART	3496	How the object talks		2830
	VART	3499	Proof and Archive		2831
	VART	3502	The object in Sculpture & Sound		2832
	VART	3510	Internship		2877

Year 2

Select and Complete Two (2) Second Year Studio Major Courses:

Expanded Studio Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 2	VART	3439	Transformative Studio Practice	2903	
	VART	3440	Diversified Projects		2839

OR

Object Based Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 2	VART	3445	Object and Practice	2904	
	VART	3446	Composite Materials and Forms		2843

OR

Print Imaging Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 2	VART	3451	Innovation in Print Imaging	2906	
	VART	3452	Contextualising Print Practice		2847

OR

Sculpture, Sound & Spatial Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 2	VART	3457	Experimental Practice	2905	
	VART	3458	Expanding Practice		2845

AND

Select and Complete Two (2) Courses from the following Studio Technologies Options that you have not already taken or passed.

		Subject Area Code	Course Title	Semester 1 Class Number	Semester 2 Class Number
Studio Technology (Please discuss with your Studio Coordinator)	VART	3462	Drawing, Body and Perception		2820
	VART	3463	Studio Individual Development		2819
	VART	3464	Video Art	2912	
	VART	3465	Studio as Research	2913	
	VART	3466	Painting Concepts, Abstraction	2914	
	VART	3467	Studio as Art Practice		2862
	VART	3468	Expanded Media Lab		2863
	VART	3469	Surface Investigation	2915	
	VART	3470	Jewellery Fundamentals	2916	
	VART	3471	Casting		2821
	VART	3472	Moulding Objects		2822
	VART	3473	3D Printed Objects	2917	
	VART	3476	Crafting Porcelain		2865
	VART	3474	Forming 1		2824
	VART	3602	Forming 2	2918	
	VART	3475	Enamelling		2864
	VART	3477	Electronic Imaging	2919	
	VART	3478	Photographic Screenprinting	2920	4114
	VART	3479	Image: Capture and Workflow		2825
	VART	3480	Artist's Books		2826
	VART	3481	The Photographic Fine Print	2926	
	VART	3482	Photographic Etching	2921	
	VART	3484	Print (Re) Generations		2867
	COMM	1241	Audio Technology 1a	2922	
	COMM	2427	Audio Technology 1b		2827
	VART	3485	The Body & Space in Sculpture	2923	
	VART	3486	Foundry and Fabrication		2828
	VART	3487	Sound and Vision	2924	
VART	3488	Material Thinking	2925		
VART	3606	Immersive Environments		3740	
VART	3490	Installation Art		2869	

AND

Select and Complete Two (2) Courses from the following Perception and Practice and Fine Art Concept Development Options that you have not already taken or passed.

		Subject Area Code	Course Title	Semester 1 Class Number	Semester 2 Class Number
P&P	VART	3505	Capture Translate & Synthesise	2872	
	VART	3506	Ideation for the Object	2873	
	VART	3507	Hand and Lens	2874	
	VART	3508	Spatial Practice	2878	
	VART	3509	Public Art	2879	
	VART	3510	Internship	2880	

FACD	VART	3493	Concepts of Representation		2829
	VART	3494	Pop, Trash and Re-Mix		2870
	VART	3495	Art of Place		2871
	VART	3496	How the object talks		2830
	VART	3497	Hybrid Practice: object/design		2872
	VART	3502	The object in Sculpture & Sound		2832
	VART	3499	Proof and Archive		2831
	VART	3500	The Print Original Paradox		2873
	VART	3501	Applied Print Discourse		2874
	VART	3503	Spatial and Sonic Environments		2875
	VART	3504	Performance and Live Art		2876
	VART	3510	Internship		2877

AND

Select and Complete One (1) Course from the following Art History and Theory Options.

	Subject Area Code	Course Title	Semester 1 Class Number	Semester 2 Class Number
Art History	HUSO	2309	Art and Global Cities	4042
	HUSO	2244	The Social Role of the Artist	2878
	HUSO	2246	Contemporary Asian Art	2881
	HUSO	2377	Artist and Contemporary Media	4105
	HUSO	2247	Theme and Variation	2928
	HUSO	2248	Art Politics and Environment	3938
	HUSO	2326	Sound Cultures	3937

AND

Select and Complete One (1) 12 credit point Course from any:

Choose ONE student elective per year:

	Subject Area Code	Course Title	Semester 1 Class Number	Semester 2 Class Number
Elective	<p>For a list of School of Art electives, please refer to the electives list on the final page.</p> <p>For all other university wide electives, please check: https://apps-farm.rmit.edu.au/studentelectives/</p>			

Year 3

Select and Complete Two (2) Third Year Studio Major Courses:

Expanded Studio Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 3	VART	3441	Studio Projects	2907	
	VART	3442	Projects and Exhibition		2848

OR

Object Based Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 2	VART	3447	Making Through Research	2908	
	VART	3454	Exhibition Project		2857

OR

Print Imaging Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 3	VART	3453	Articulation Practice Project	2910	
	VART	3454	Exhibition Project		2857

OR

Sculpture, Sound & Spatial Practice

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Year 3	VART	3459	Production Strategies	2909	
	VART	3460	Presentation Strategies		2853

AND

Complete the following Two (2) Studio Technology Courses:

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Compulsory Year 3	VART	3491	Advanced Studio Technologies 1	2881	
	VART	3492	Advanced Studio Technologies 2		2833

AND

Select and Complete Two (2) Courses from the following Perception and Practice and Fine Art Concept Development Options that you have not already taken or passed.

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
P&P	VART	3505	Capture Translate & Synthesise	2872	
	VART	3506	Ideation for the Object	2873	
	VART	3507	Hand and Lens	2874	
	VART	3508	Spatial Practice	2878	
	VART	3509	Public Art	2879	
	VART	3510	Internship	2880	
FACD	VART	3493	Concepts of Representation		2829
	VART	3494	Pop, Trash and Re-Mix		2870
	VART	3495	Art of Place		2871
	VART	3496	How the object talks		2830
	VART	3497	Hybrid Practice: object/design		2872
	VART	3499	Proof and Archive		2831
	VART	3502	The object in Sculpture & Sound		2832
	VART	3500	The Print Original Paradox		2873
	VART	3501	Applied Print Discourse		2874
	VART	3503	Spatial and Sonic Environments		2875
	VART	3504	Performance and Live Art		2876
	VART	3510	Internship		2877

OR

Select and Complete One (1) Course from the following Studio Technologies Options that you have not already taken or passed.

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Studio Technology (Please discuss with your Studio Coordinator)	VART	3462	Drawing, Body and Perception		2820
	VART	3463	Studio Individual Development		2819
	VART	3464	Video Art	2912	
	VART	3465	Studio as Research	2913	
	VART	3466	Painting Concepts, Abstraction	2914	
	VART	3467	Studio as Art Practice		2862
	VART	3468	Expanded Media Lab		2863
	VART	3469	Surface Investigation	2915	
	VART	3470	Jewellery Fundamentals	2916	
	VART	3471	Casting		2821
	VART	3472	Moulding Objects		2822
	VART	3473	3D Printed Objects	2917	
	VART	3476	Crafting Porcelain		2865
	VART	3474	Forming 1		2824
	VART	3602	Forming 2	2918	
	VART	3475	Enamelling		2864
	VART	3477	Electronic Imaging	2919	
	VART	3478	Photographic Screenprinting	2920	4114
	VART	3479	Image: Capture and Workflow		2825
	VART	3480	Artist's Books		2826
VART	3481	The Photographic Fine Print	2926		
VART	3482	Photographic Etching	2921		

	VART	3484	Print (Re) Generations		2867
	COMM	1241	Audio Technology 1a	2922	
	COMM	2427	Audio Technology 1b		2827
	VART	3485	The Body & Space in Sculpture	2923	
	VART	3486	Foundry and Fabrication		2828
	VART	3487	Sound and Vision	2924	
	VART	3488	Material Thinking	2925	
	VART	3606	Immersive Environments		3740
	VART	3490	Installation Art		2869

AND

Select and Complete One (1) Course from the following Art History and Theory Options you have not already taken or passed.

	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
Art History	HUSO	2309	Art and Global Cities	4042	
	HUSO	2244	The Social Role of the Artist		2878
	HUSO	2246	Contemporary Asian Art		2881
	HUSO	2377	Artist and Contemporary Media	4105	
	HUSO	2247	Theme and Variation	2928	
	HUSO	2248	Art Politics and Environment		3938
	HUSO	2326	Sound Cultures		3937

AND

Select and Complete One (1) 12 credit point Course from any:

Choose ONE student elective per year:

	Subject Area Code	Course Title	Semester 1 Class Number	Semester 2 Class Number
Elective	<p>For a list of School of Art electives, please refer to the electives list on the following pages.</p> <p>For all other university wide electives, please check: https://apps-farm.rmit.edu.au/studentelectives/</p>			

School of Art

2016 Student Electives

The following electives are available for Semester 1 and 2, 2016.

BP201 BA Fine Art students - Please note, these electives are for Year 2 and 3 students only. Please choose only ONE (1) elective for Year 2 and ONE (1) elective for Year 3.

Electives may be chosen from the School of Art or from any other School offering a University-wide elective.

Elective	Subject Area Code		Course Title	Semester 1 Class Number	Semester 2 Class Number
	VART	3480	Artist's Books	4030	
	VART	3511	Art and Photography	3006	2963
	VART	1325	Drawing Single Elective	3016	2959
	VART	1316	Painting Single Elective	3012	2957
	VART	1221	Lithography: Drawing to Print	3019	2961
	VART	3478	Photographic Screenprinting	4029	
	VART	2027	Public Art Projects	4028	3929
	VART	1398	Sculpture Single Elective	3009	2967
	COMM	1241	Audio Technology 1a	4106	
	COMM	2314	The Modern Soundtrack	4107	
	COMM	1272	Studio Production		3997
	VART	3514	Ceramic Fundamentals	3011	2960
	HUSO	2145	Talking Art: Inside Artists Prac	3021	
Paper based Enrolment (only) Please visit School of Art administration office to complete an enrolment variation form.					
HUSO	1072	New York Study Tour	Approx. 1 - 12 December		
Please contact robin.kingston@rmit.edu.au for more information about the New York tour.					

Course Descriptions

Note: For additional information including learning outcomes, teaching schedule and assessment tasks, please refer to the course guide on the RMIT website.

Studio Major Courses

Year 1

Year 1 Studio Major (compulsory)	VART	3604	Skills and Methods	This first year core studio course introduces you to the material, conceptual and technical methods applicable to your studio specialisation. In this studio based course you will engage with studio, creation and enquiry. As it is studio based, your learning will be activated through experimenting, exploring, composing, testing, envisioning, observing, and playing with a range of materials and art making processes in a studio environment to develop you as an art practitioner. The course is based around a series of structured projects that engage ideas about creativity and the nature of art practice. This course will initiate your Fine Art Studio Practice through the development of methods that relate to your studio major.
Year 1 Studio Technology (compulsory)	VART	3605	Studio Technologies	In this core studio course you will learn how to use relevant studio technologies and processes as modes of production that align with your studio specialisation. This course emphasises a structured approach to initiating research through making and enquiry within the studio. You will engage with materiality, imagery, process, and experimentation to inform the development of a body of artworks. You will initiate an independent and sustainable art practice, developing both preliminary and resolved works. You will also develop capacities to critically reflect upon and analyse the technologies and processes within the studio.
Year 1 Studio Major (compulsory)	VART	3603	Studio Practice	This first year core studio course introduces you to relevant strategies for engaging with studio as a way of thinking and making. The course is structured around projects that facilitate the development of ways of working that are expansive and adaptable to your studio specialisation art practice. You will create a sustained body of art works and investigations that demonstrate a developmental relationship to precursor art works. You will critically reflect upon strategies of studio practice and constructions of meaning to help inform your own art practice. This course is to develop your Fine Art Studio Practice through the use of expansive and adaptable strategies in relation to your studio major.

Year 2

Expanded Studio (ES)	VART	3439	Transformative Studio Practice	<p>This course develops your capacities to materialise art across a range of media and to broaden the scope of your emerging practice. You will extend and build upon the ideas and processes introduced in Skills and Practice. You will explore how artists initiate work through a range of starting points, trials and experiments, through workshop and lab processes, conceptual analysis and material research. The objectives are to produce preliminary works that suggest multiple avenues of research framed by appropriate critical methods that enable an evolution of resolved works. The semester's study examines relations between new and existing bodies of work with a focus upon the realisation of personal projects that are supported by idea mapping and proposal development.</p>
Expanded Studio (ES)	VART	3440	Diversified Projects	<p>This course enables you to develop and complete a resolved body of works relevant to the broader directions of your art practice within a culturally diverse context. You will extend and build upon your ideas and processes explored in VART 3439 Transformative Studio Practice. You will develop individual projects and student work proposals that are framed by contemporary ideas about sites of production, modes of dissemination and the construction of meaning. This will be complemented through presentations, trial installations, group and individual tutorials with students from across a range of specialisations. The objectives are to produce a resolved body of works including appropriate support materials and research that establishes the social and cultural framework for a personal contemporary art practice.</p>
Object Based Practice (OP)	VART	3445	Object and Practice	<p>In this course you will explore the physical properties of a broad range of materials and processes and will build upon the conceptual and technical skills you have acquired in first year. You will have opportunities to develop a reflective approach to personal enquiry and will consider gold and silversmithing or ceramics practice within the broader context of art/craft and design. You will further develop the aesthetic and conceptual considerations that are necessary for contemporary object making. In consultation with academic staff, you will assume increasing responsibility for determining your thinking and making processes by considering appropriate directions for your art practice.</p>

Object Based Practice (OP)	VART	3446	Composite Materials and Forms	<p>In this course you will focus on the combination of composite materials and their inherent qualities using high and low technology production methods in ceramics and gold & silversmithing. You will experiment with forms and processes to explore the language of materials in ways that expand, transform and deepen your personal approach to art making. You will have opportunities to critically reflect on your own practice in the broader context of art/craft and design. In consultation with academic staff, you will take responsibility for the determination of your program and will be encouraged to consider appropriate options with a view to realising the final form. You will also be encouraged to link theoretical and perceptual responses to objects that you have explored in other courses into your studio projects.</p>
Print Imaging Practice (PI)	VART	3451	Innovation in Print Imaging	<p>In this course you will extend your conceptual and technical skills in the practice and theory of contemporary fine art photography or printmaking. This course is designed to assist you in producing work using photography and printmaking as an integral part of your studio practice. Conceptual investigations of your studio practice will encourage an innovative and responsive approach to technology and your thinking and making processes. A set of related projects will address the notion of process, materials, and self - reflexivity as methods of production that can lead to innovation.</p>
Print Imaging Practice (PI)	VART	3452	Contextualising Print Practice	<p>In this course you will investigate the contributing influence of imaging technologies on the artistic, stylistic and conceptual production of fine prints. Complex creative processes will be explored along side sophisticated visualisation strategies to enable you to produce prints of the finest quality. Print imaging technology, including photographic, digital, intaglio and/or relief processes will be explored to assist you in diversifying your options for fine print production. You will also deepen your analytical thinking and making skills to locate your studio practice within the broader context of fine art. In consultation with your lecturer, you will take responsibility for the determination of your program and will be encouraged to consider appropriate options for your arts practice</p>

Sculpture, Sound and Spatial Practice (SS)	VART	3457	Experimental Practice	<p>In this course you will focus on exploring and developing experimental processes in contemporary sculpture, sound and music. The emphasis is on the realisation of processes that support the development of thinking for sculptors, composers and sound artists and how this can be translated or manifested as a work or series of works. You will explore a range of projects that relate to sculpture through object making, materials, development and construction, and/or sound art and music through studio recording and production. These projects will be conceptually orientated to encourage a range of individual and different responses within the project brief. This course will also provide opportunities for you to explore other artists' processes and will consider a wide range of practices including installation and object based work and/or studio recording and production. You will critically evaluate your work alongside other students' work in group feedback sessions as well as exploring the work of professional artists.</p>
Sculpture, Sound and Spatial Practice (SS)	VART	3458	Expanding Practice	<p>In this course you will consider the expanded creative space between sculpture or sound and other aural, spatial and visual languages in the production of art works. You will investigate the theoretical and practical relationships between object, materiality, image and/or sound and their translation. You will explore how artists develop and materialize their ideas in sound and sculpture through forms and processes such as drawing, photography, text and digital media, conceptual analysis and play. This course will involve the production of sculptural and or sound based works through expanding processes between disciplines and/or practitioners.</p>

Year 3

Expanded Studio (ES)	VART	3441	Studio Projects	<p>This course focuses on individual development and expression at an advanced level of expertise. Formal and conceptual concerns are identified through studio investigation and aligned with the initiation of individual studio projects. You will initiate a body of work and related research to a professional level and develop a studio proposal in consultation with academic staff that is appropriately referenced, diverse and internationally contextualised. You will participate in individual and group tutorials and in trial installations of work. Studio work is complemented by lectures, films, seminars, gallery visits and professional practice.</p>
Expanded Studio (ES)	VART	3442	Projects and Exhibition	<p>This course focuses on individual development and expression at an advanced level of expertise extending upon the research themes and methods introduced in VART 3441 Studio Projects. Your methodological and conceptual concerns are clarified and resolved through studio investigation. You will finalise your studio proposal with appropriate documentation, and align your aims with the realisation and exhibition of an individual studio project. You will participate in individual and group tutorials and in trial installations of work. You will engage in the preparation and production of aspects of exhibition and the production of associated publications. Studio work is complemented by lectures, films, seminars, gallery visits and professional practice.</p>
Object Based Practice	VART	3447	Making Through Research	<p>Through a series of specific projects you will extensively define, research, document and present an area of individual material practice. You will be encouraged to develop a personal aesthetic sensitivity in relation to your own work. The material knowledge from this research will then be transformed into a series of finished works. You will initiate a body of work and related research to a professional level and develop a studio proposal in consultation with academic staff that is appropriately referenced, diverse and internationally contextualised.</p>

Object Based Practice	VART	3448	Practice to Exhibition	<p>In this course you will develop self-directed projects that will assist in consolidating a practical and conceptual framework that relates to your object based studio practice. In the process of making works you will further develop your analytical thinking and visual perception to inform your creative practice and to continue a vision of art as a professional practitioner. You will engage in the preparation and production of aspects of exhibition and the production of associated publications.</p>
Print Imaging Practice	VART	3453	Articulation Practice Project	<p>This course is a self-directed learning program that establishes appropriate methods with photographic and printmaking related technologies for developing visual projects. The course is designed to align the process of articulation and application of concepts and ideas to photographic and print with related materials and methods of production. The course will cover health and safety issues in the studio, lab and workshop and its relationship to contemporary art practice. You will acquire a capacity to formulate and articulate a conceptual foundation for your practice, and to make appropriate decisions as to which mediums and presentation methods best translate your conceptual premise. You will be able to articulate these both verbally, and in written form. You will continue to refine your technical skills in order to produce a resolved body of work, as well as develop an understanding of the possibilities offered by photographic and print media and its position within contemporary art practice.</p>
Print Imaging Practice	VART	3454	Exhibition Project	<p>In this course you will negotiate a studio work proposal with your lecturer and be given ongoing guidance and feedback for the development of a photographic or printmaking project. This will extend your material and conceptual expertise to meet the standards of professional art practice. You will participate in individual and group reviews/tutorials which specifically contextualise your work in relationship to contemporary art practice. You will appropriate resources and will investigate divergent methods sensitive to the needs of your proposed project. This course aims to give you a strong and individual folio of work and will facilitate your transition to a self-managed professional art practice.</p>

Sculpture, Sound and Spatial Practice	VART	3459	Production Strategies	<p>In this course you will negotiate an individual studio work proposal with your lecturer which focuses on developing your research interests in visual and/or sonic art practice. You will consider what, why and how to realise your ideas through a variety of creative outcomes. You will engage in a range of analytical activities in a forum context with other staff and students. You will extend your material/ technological, reflexive and research skills in specialised aspects of your practice and produce sculptural/sonic works in response to your work proposal. This will facilitate a transition to self-directed art practice and/or post graduate study.</p>
Sculpture, Sound and Spatial Practice	VART	3460	Presentation Strategies	<p>In this course you will develop and implement a vision and philosophy of art as a professional practitioner. You will develop a range of self-directed works and present them in the form of an exhibition, performance, composition, sound design or open-ended art project. Through a series of research presentations and/or group feedback sessions you will contextualise your art practice within the broader context of the professional arts industry</p>

Studio Technology Courses

Studio Technology (ES)	VART	3461	Studio and Process	<p>In this course you will learn how to use the studio as a both a site and tool of production in painting, drawing and media arts. The course emphasis's a structured approach to initiating visual research and enquiry within the studio. You will engage with imagery, materiality, process, technology and the experiential to inform a body of creative work. This will be supported by documentation and feedback. You will initiate an independent and sustainable creative practice, developing both preliminary and resolved works and the nature of their relationship within the modes of your studio practice. You will develop capacities to critically reflect upon and analyse art works with a focus upon how artists generate and develop ideas within the studio.</p>
Studio Technology (ES)	VART	3462	Drawing, Body and Perception	<p>This course offers you a structured program in drawing techniques and approaches to perceiving and expressing the body in space. It encompasses life drawing and general drawing including aspects of anatomy, faciality, perspective, pictorial composition and the investigation of self, place and personal vision. You will produce a folio of resolved drawings with a support folio of studies and research material that are relevant to a range of areas of study. You will examine formal conventions of drawing, historical contexts and its capacity to communicate expressively across a range of media.</p>
Studio Technology (ES)	VART	3463	Studio Individual Development	<p>In this course you will develop individual strategies and methods of studio production. The course builds on the processes and contexts of creative studio based arts practice introduced in VART3461 Studio and Process course. You will learn how artists generate, expand and develop ideas in studio-based practice through a range of critical and reconstructive strategies and examine histories of studio production and how artists' frame the reception of work. You will develop a critically informed and reflective arts practice alongside an individual studio methodology and will incorporate studio knowledge gathered from a range of other sources. You will establish an independent and culturally informed studio practice, to produce resolved works and support material within an appropriately conceptualized framework.</p>

Studio Technology (ES)	VART	3464	Video Art	<p>In this course you will examine technical, historical and theoretical aspects of video art practice. The course encourages you to develop a critical dialogue between your practice and the history of video art, as they relate to installation and screening-based modes of exhibition. Through a series of exercises and a program of integrated screenings, class discussions and gallery visits, the practical demands of video production will be contextualised. You will develop capacities in the processes of video technology and production relevant to your studio practice. The material covered reflects the breadth of moving image production and draws upon examples from cinema, television, video art and examples of video technology in the home, work and public arena.</p>
Studio Technology (ES)	VART	3465	Studio as Research	<p>In this course you will explore how studio based practice functions as research and as a way of generating new knowledge. The course builds on the processes and contexts of studio arts practice introduced in VART 3464 Studio Individual Development. You will develop individually realised projects framed by contemporary ideas about sites of production, modes of dissemination and the construction of meaning. You will be introduced to a range of individual research strategies formed around ideas of cycles of reflection, the brief, seriality and modularity, histories of knowledge and intuition. You will develop a conceptual basis for personal expression, framed within an appropriately referenced and diverse context to establish a self-sufficient studio practice. Using a variety of media and processes you will develop awareness and understanding of how broad social and cultural perspectives can be reflected in contemporary art practice.</p>

Studio Technology (ES)	VART	3466	Painting Concepts, Abstraction	<p>In this course you will develop an experimental and experiential approach to problem solving within a contemporary abstract painting context. You will focus on the technical, aesthetic and conceptual issues of Western Abstract Painting. Through a series of lecturer guided projects, workshops, tutorials and individual student work proposals, you will investigate aspects of Abstract painting in both historic and contemporary modes of practice and develop skills in analytical thinking and visual perception. You will develop strategies and processes leading to generating contemporary abstraction. In field trips and gallery visits you will explore colour theory, painting methodology and techniques. You will engage with concepts of abstraction, observational and experimental modes of studio practice leading to the production of paintings in a variety of media and individual expressions. The emphasis will be on how artists originate and develop ideas through controlled experimentation leading to resolved abstract works.</p>
Studio Technology (ES)	VART	3467	Studio as Art Practice	<p>In this course you will establish a self-initiating, industry relevant studio practice. The course builds on the processes and contexts of studio based arts practice introduced in VART 3465 Studio as Research. You will develop individual strategies and methods of studio production. You will engage and consolidate your learning in relation to materiality, process and the experiential, through individual student work projects and proposals. Comparative industry uses of the studio, set-up spaces, rehearsal and exhibition will be investigated accompanied by trial installations, workshops, presentations and group tutorials. You will define areas of enquiry, methods of research and practice and may identify opportunities for international exchange. Your aim is to produce preliminary and resolved works and support material within an appropriately conceptualised framework and to further develop your understanding of the function of the studio as a tool in professional art practice.</p>

Studio Technology (ES)	VART	3468	Expanded Media Lab	In this course you will develop methods of hybrid practice in painting, drawing and media arts. You will be introduced to the linkages between ways of working, genres and traditions of display and investigate the production and installation of material and concepts across specialisations. You will develop capacities to install site specific installation, gallery based installation and media installation works. You will consider how artists work with time, relational structures and other strategies of encounter with the viewer in conjunction with technology, artefact and space.
Studio Technology (OP)	VART	3469	Surface Investigation	In this course you will investigate the use of colour, texture and decorative processes on metal and ceramic objects. You will develop strategies for the integration of surface treatments with two and three-dimensional form. This course will assist you to develop conceptual, perceptual, formal and aesthetic concerns as related to the surfaces of ceramic and metal objects.
Studio Technology (OP)	VART	3470	Jewellery Fundamentals	In this course you will be introduced to the basic knowledge and skills required in the making of jewellery and small-scale objects. You will explore new possibilities for creating jewellery and objects, through the relationship to the body and experimentation with a broad range of materials, including metal.
Studio Technology (OP)	VART	3471	Casting	In this course you will explore the physical properties of a range of materials and processes used in small scale metal casting. Processes covered will include lost wax, cuttlefish, multiple and ingot casting. You will develop strategies for the integration of casted objects into the building of three-dimensional forms. This course will assist you to develop conceptual, perceptual, formal and aesthetic concerns as related to the casting of metal objects.
Studio Technology (OP)	VART	3472	Moulding Objects	In this course you will explore and experiment with the physical properties of a broad range of materials and learn to perform moulding skills and processes which can be applied to making objects out of a range of materials, including ceramics, paper and wax. Conceptual, perceptual, formal and aesthetic concerns will be addressed as they relate to object making and assist you to develop an individual approach to object forming using moulding processes.

Studio Technology (OP)	VART	3473	3D Printed Objects	In this course you will explore and experience a range of materials and processes using digital manufacturing techniques and CAD modelling software to build jewellery and objects. Digital manufacturing processes covered will include laser cutting, object printing, and thermojet wax printing. CAD modelling will focus on learning basic to advanced rhino software, introduction to parametric modelling and the use of Magics RP software. You will develop strategies for the integration of digital manufactured objects into the building of 3 dimensional forms. This course will assist you to develop conceptual, perceptual, formal and aesthetic concerns as related to the rapid prototyping of jewellery and objects.
Studio Technology (OP)	VART	3474	Forming 1	In this course you will investigate the notion of plasticity in relation to the vessel. You will experiment with a range of materials using both hand and mechanical processes. Hand building through processes such as ceramic extrusion and forging, raising and pressing of metal will be explored throughout this course. You will also explore concepts of fluidity and density when making works.
Studio Technology (OP)	VART	3602	Forming 2	In this course you will further investigate the notion of the vessel from the perspective of historical and contemporary trends in fine art. You will experiment with a range of materials using both hand and mechanical processes. Hand building will be extended through advanced processes such as complex raising, fabrication and press forming of metal to allow you to more deeply follow your own interests and build on previous skills. You will also further explore concepts of fluidity and density when making works.
Studio Technology (OP)	VART	3475	Enamelling	In this course you will build on the basic principles of enamelling established in the course Surface Investigation VART 3469. You will develop your own personal iconography and gain knowledge of methods of making by exploring the possibilities of enamelling on metal. You will experiment with enamelling processes such as sifting, overfiring and underfiring surfaces, cloisonné, champlevé, painting enamels, liquid enamels and basse-taille. This course will assist you to develop conceptual, perceptual, formal and aesthetic concerns related to the surfaces of objects and jewellery.

Studio Technology (OP)	VART	3476	Crafting Porcelain	In this course you will research and develop ceramic surface techniques and related constructed forms. You will explore a range of applied imagery techniques such as digitally produced decals and other printing techniques to produce a work that focuses on personal image and narrative.
Studio Technology (PI)	VART	3477	Electronic Imaging	In this course you will be encouraged to approach the camera, scanner and computer as capture and production devices. To facilitate your image production you will be introduced to the latest software tools. This course introduces you to contemporary imaging technology with an emphasis on the significance and position of the electronic image in art practice. You will examine the relationship between analogue practices and electronic imaging. Digital imaging technology is critically evaluated within conceptual and technical foundations in a fine art context.
Studio Technology (PI)	VART	3478	Photographic Screenprinting	This course will introduce you to screenprinting processes and technologies that focus on photographic and text based printing. The objectives of the course are to provide you with the skills and knowledge to: produce photographic screenprints; reflect upon the role of photographic screenprinting in contemporary art; and expand the aesthetic and conceptual possibilities of your art practice.
Studio Technology (PI)	VART	3479	Image: Capture and Workflow	In this course you will examine the development of digital image production methods, strategies and skills within the context of making fine art print images. Key investigations include: advanced digital capture, high bit scanning, processing workflows, an introduction to Photoshop and RAW processing software, and an introduction to digital inkjet printing. You will investigate analogue methods of image capture and processing in ways that inform your digital imaging practice.

Studio Technology (PI)	VART	3480	Artist's Books	In this course you will explore the possibilities offered by the artist's book for the presentation of visual information and ideas. A broad range of book binding methods will be introduced and applied in studio workshops. The methods of bookbinding covered in this course include a signature book, concertina, album binding, portfolio and solander box, incorporating both adhesive and non-adhesive book binding methods. You will discuss and apply bookbinding methods appropriate to both print and photo media content to extend your art practice.
Studio Technology (PI)	VART	3481	The Photographic Fine Print	In this course you will explore the digital fine print, its tradition and practice in the age of digital reproduction. Sophisticated digital imaging techniques are investigated to expand upon the tradition of the print. You will explore photographic and printmaking histories in ways that inform a contemporary digital print imaging practice and employ advanced digital skills to make prints of the finest quality.
Studio Technology (PI)	VART	3482	Photographic Etching	In this course you will further develop your understanding of analogue and digital technologies focusing on intaglio etching, with an emphasis on photographic imagery and processes. Lectures and workshops will provide a mixture of theory and technical skills enabling you to produce works and reflect on the role of traditional and electronic print media in contemporary art. This will help you to expand the aesthetic and conceptual possibilities of your art practice.
Studio Technology (PI)	VART	3483	Art Online	In this course you will focus on the development and implementation of online image production and publication. Projects will enable you to investigate options and methods for publishing folios, works and blogs through online and electronic media, such as web galleries, blog sites, web journals and e-books.

Studio Technology (PI)	VART	3484	Print (Re) Generations	In this course you will explore ways in which digital/photographic print processes can inform traditional print production and vice versa. Sourced materials/imagery, photographs, historical references and hand drawings will be mediated through Photoshop. You will generate conceptually and visually coherent working drawings, collages and proofs which will in turn inform the production of original prints that incorporate relief and/or intaglio processes. Notions of appropriation, quotation, recycling and hybridity will be embedded into explorations of the unique possibilities offered by various print generations. You will also investigate the ongoing dialogues between historical and contemporary methods of print production.
Studio Technology (SS)	COMM	1241	Audio Technology 1a	This class introduces students to the basic fundamentals skills and concepts of various audio technologies used to record, create and manipulate sonic material.
Studio Technology (SS)	COMM	2427	Audio Technology 1b	This course looks at music technology in relation to new performance practice and music creation using a range of technology.
Studio Technology (SS)	VART	3485	The Body & Space in Sculpture	In this course you will develop knowledge and skills in the study of the human body and its spatial context. It will provide you with practical and theoretical methods for translating the body in space employing analytical, technical and interpretive processes. The emphasis in this course is on the processes that underpin the realisation of the human body in space, a conception that encompasses private and public space, internal and external space, iconography, narrative, style and craft.
Studio Technology (SS)	VART	3486	Foundry and Fabrication	In this course you will develop practical skills across a range of processes and materials which are commonly used in sculpture practice. You will be introduced to particular methods and materials through specific projects, with an emphasis on the relation to individual concepts in art making. Some of these include; lost wax casting (bronze and aluminium), fabrication in metal and timber, pattern making. You will be given practical instruction and experience in the use of workshop equipment together with relevant health and safety training. The course is mainly practical but with appropriate tutorial presentations covering theoretical and relevant historical background.

Studio Technology (SS)	VART	3487	Sound and Vision	This course introduces you to the relationship between sound, image and vision. This will include the exploration of musical as well as more abstract approaches to soundtrack writing. You will consider creative approaches when manipulating attention, arousal and emotion through sound. You will also explore the functions and agendas of sound design and music in relationship to image and will experiment with the practical implementation of such ideas in a variety of formats, medias and products. This course is available to sonic and visual artists and assessment can be either practical or theoretical.
Studio Technology (SS)	VART	3488	Material Thinking	In this course you will focus on manifesting your ideas in sculpture with an emphasis on transforming materials and production processes. This will involve experimentation with material, form and technical skills through innovative thinking to produce works that reflect your interests. Conceptual and technical skills will be acquired through sequential set projects that explore a wide range of spatial practices You will critically evaluate your work alongside other student's work in group feedback sessions and tutorials.
Studio Technology (SS)	VART	3606	Immersive Environments	In this course you will explore the technical, conceptual & artistic intricacies of spatialised sound. Working with immersive, multi-speaker environments you will examine the history and theory of music production, installation art and surround sound performance. You will apply your knowledge of spatialised sound to your own art projects and critically reflect on your work and the work of your peers This course will develop the skills and knowledge required is to utilise and extend sonic practice into immersive, multi-speaker environments.
Studio Technology (SS)	VART	3490	Installation Art	In this course you will explore installation as spatial practice. You will examine installation as a hybrid form that negotiates boundaries of traditional art practices like painting, sculpture, video and film. This course focuses on the history and critical reception of installation as a practice. You will investigate how conceptual, spatial and material needs define the language and application of installation art.

Year 3 only

Compulsory studio courses for Year 3 students

Studio Technology (Year 3)	VART	3491	Advanced Studio Technologies 1	In this course you will extend upon aspects of your previous Studio Technologies courses. You will continue to explore the relationship between the use of technologies in an art practice, and the concepts developed through your studio specialisations. You will consolidate material and technical skills, reflexive and research capabilities, to develop an autonomous practice.
Studio Technology (Year 3)	VART	3492	Advanced Studio Technologies 2	In this course you will reflect on the range of skills, technologies and methods you have gained as part of your degree to make informed choices about the appropriate technologies for your practice. You will develop sophisticated methods of interrogating technologies to clarify and resolve your conceptual ideas. You will build a body of work that focuses on your personal interests and positions your practice within national and international contexts.

Art History and Theory

Year 1

Compulsory courses for Year 1 students

Art History and Theory	HUSO	2186	Art History & Theory 1	This course introduces you to modernism in art and design with reference to issues that are central to current debates on contemporary practice. Important developments in art, design and society are identified, from 19th century Europe to the late 20th century.
Art History and Theory	HUSO	2213	Art History and Theory 2	This course introduces you to the histories, concepts, theories and practices of post-1970s art, which are relevant to contemporary art. You will focus on local examples of contemporary practice and their global contexts. This course builds on the methods, terminology and key art developments covered in HUSO2186 Art History and Theory 1.

Years 2 & 3

Note: some courses may not be available this year.

Art History and Theory	HUSO	2244	The Social Role of the Artist	In this course you will focus on the changing roles and identities of artists in society. These social identities will be examined in relation to specific historical, cultural and theoretical contexts for art. You will make comparisons between historic and contemporary examples and ideas in order to identify and deepen your understanding of the changing social roles of artists and art.
Art History and Theory	HUSO	2261	Lens and Screen	In this course you will cover the development of photography, cinema & video and the relationship of these media to modern and post-modern ideas, culture and art practice with particular reference to the contemporary context. You be introduced to the central theories and practice of photography, film, video art and digital media, and to their relationship with art practice and visual culture.
Art History and Theory	HUSO	2248	Art, Politics and Environment	This course is a study of the current political, theoretical and cultural issues pertaining to three major areas of the environment: nature and ecology, the city, and the technological field. You will examine the way artists have interpreted these issues: historically, and in the contemporary context. You will also consider the way nature, the city and technology are interpreted in popular culture.
Art History and Theory	HUSO	2246	Contemporary Asian Art	Contemporary Asian art has increasingly played a significant role in the international art world since the 1990s. This course introduces you to a wide range of contemporary art practices and exhibitions from the region, with a key focus on China and Japan. The emphasis will be on exploring performance and installation art, video art, new media and screen-based cultures in the region. It locates these in relation to social, cultural and historical contexts and developments in Asia. Through a comparative approach, you will explore complex regional and transnational interactions in art. Key topics will include: exploring the critical tensions underlying definitions of 'Asia', 'modernities' and 'contemporary,' as well as issues of nationalism, globalization, post-colonial politics and cultural identity.

Art History and Theory	HUSO	2309	Art and Global Cities	In this course you will examine how art and other cultural activities transform urban spaces in both historical and contemporary contexts. The intention is to examine and question issues of local and global identity, public and private space, mobility and how the changing structures of cities are expressed through their art works over time. You will explore how art can be considered both an important representation of and an active participant in the processes of urbanism and globalisation. Art is referred to in the broadest sense and this course will include examples from fine art practices as well as other forms of cultural production including media, design and architecture.
Art History and Theory	HUSO	2322	Art, Music and the Brain	This course introduces you to the history and principles of neurobiology, as applied to art practice. You will consider alternative ways to experience art and music by exploring how vision and sound are processed in the brain. Innate and conditioned responses to visual and sonic stimuli will be compared through explorations of new and emerging studies in art and neurobiology.
Art History and Theory	HUSO	2326	Sound Cultures	This course offers a study of sound culture and practice, and introduces ways of distinguishing between types of sound, noise & music through an analysis of concepts and practices that have informed and shaped the history of sound art and experimental music. This course will provide an introduction to a broad spectrum of sonic experimentation and research. The course locates these in relation to broader social, cultural and historical contexts, including their connection to other forms of art practice and relationship to philosophies and theories of sound.
Art History and Theory	HUSO	2377	The Artist and the Contemporary Media Sphere	This course will provide a broad overview and critical understanding of the contemporary media sphere and the role of technology in art practice. You will discuss and explore the origins of the computer in art practice, gender and art & technology, utopianism and art & technology, the de-materialisation of the art object, technology and perversity, the body and technology, and post-internet art practice. You will also consider the ways in which technology has fundamentally changed the role of the artist and how one can consider the changing definitions of contemporary art practice through the lens of the emerging technological media landscape.

Art History and Theory	HUSO	2247	Theme and Variation: Art Yesterday and Today	In this course you will be introduced to the historical and theoretical background of key issues relevant to contemporary art by investigating aspects of selected works. You will explore histories of ideas and practices that underpin contemporary art. This recognizes the importance of continuities and change in relation to the historical context for contemporary art practice.
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Perception and Practice

Note: these courses are taught in Semester 1 only. All students must complete one (1) Perception and Practice course in Years 1, 2 and 3.

Perception and Practice (ES)	VART	3505	Capture Translate & Synthesise	This course will introduce you to fundamental principles of capturing, translating and synthesizing your visual perceptions through drawing. You will experience drawing as a primary means of working with thoughts and perceptions, processes, gestures and experiences without reference to a particular set of media. The course provides strategies and methods for you to transform your thoughts and perceptions into artworks. Objectives are to gain a foundation in drawing that can be further articulated through individual practice. You will gain skills in drawing that generate artistic departure points which form the basis for development into more complex and complete art works.
Perception and Practice (OP)	VART	3506	Ideation for the Object	Ideation for the Object will provide you with the knowledge, skills and a growing understanding of the making and perception of form in relation to the disciplines of ceramics and gold & silversmithing. You will have opportunities to explore how the object can be developed through visual perception skills, verbal communication, mark-making on the page, the building of form and the relationship of the object and location. You will consider the body as a tool in the crafting of the object and how this may determine relationships between the body/object through multi-sensory applications.

Perception and Practice (PI)	VART	3507	Hand and Lens	This is an introductory course that explores alternative methods of seeing and image making through the use of reproductive technology, materiality and 'the multiple'. It examines aspects of the reproductive process as art, and the culture associated with the production of images using both traditional and digital technology. In this course you will experience thinking through making, and learn to draw connections between your ideas and a variety of photographic and printmaking mediums. You will explore the principles of the hand and lens as drawing and framing mechanisms, through the craft of collage, digital imaging, papermaking and preparatory works. You will develop skills to effectively communicate and expand a dialogue on artistic production and contemporary art in a range of media and modes with awareness of, and sensitivity to, local and global contexts, cultures and issues.
Perception and Practice (SS)	VART	3508	Spatial Practice	This course will introduce you to spatial practice in a fine art context. It will specifically focus on the ways in which sound and sculpture artists conceive of and interrogate space. You will have opportunities to explore and experiment with a range of sensory experiences in order to understand how space is produced, articulated and perceived.
Perception and Practice	VART	3509	Public Art	This course introduces you to the concepts and practices of producing art for public spaces. Public art refers to many different types of art created outside the gallery or private space. It can include temporary or permanent site works, murals, video installations, sound installations, performances and collaborations with fellow participants, community groups, architects, landscape architects or urban designers. In the course you will investigate the histories and practice of public art, its relationship to urban experience, ideas of public/civic space, and the current debates on national and international practices in public art. You will be required to propose, model and/or make public art that explores and responds to site-specific locations by examining a site's physical, historical, social and symbolic meanings. Your work can draw on the skills and interests that you bring from your studio specialisation area.

Perception and Practice	VART	3510	Internship	In this course you participate in an internship or artist in residence program in an arts or cultural organisation, company, festival, gallery, museum or studio, through direct negotiation with the industry and School. You will be expected to work as directed by the host organisation, to address and solve real issues in an arts industry workplace environment. This is a Work Integrated Learning course designed to facilitate a practical working relationship between you and selected arts and cultural organizations.
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Fine Art Concept Development

Note: these courses are scheduled in Semester 2.

All students must complete one (1) Fine Art Concept Development (FACD) course in Years 1 and 2. Year 3 students may choose an FACD course or an additional Studio Technology course they have not already passed or completed.

Fine Art Concept Development (ES)	VART	3493	Concepts of Representation	In this course you will be introduced to local and global ideas and practices examining modes of representation, abstraction and ways of seeing. Linking theory to practice this course will develop your formal and conceptual understanding of abstraction and representation and your knowledge and application of these fundamental ideas. You will be encouraged to reflect on this as a primary point of investigation within modernism, postmodernism, and contemporary art practices. The objectives of this course are to understand how knowledge and making are linked through ways of seeing and thinking, to investigate pictorial languages and conceptual approaches to communication through the making of creative works, and, to relate critical concepts, texts and practices to your studio production.
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Fine Art Concept Development (ES)	VART	3494	Pop, Trash and Re-Mix	<p>In this course you will explore how high and low cultural forms, images, texts and signs have been used as agents of avant-garde critique since the 20th century. You will also consider the relationship between avant-garde art practice and contemporary culture, and how artists can use strategies of re-mix to challenge cultural and political meanings and values. Through a range of theoretical and practical experiences you will investigate strategies used by artists to alter and question cultural forms and hierarchies and to explore how cultural categories and values can change over time with the use and re-appropriation of images, texts, objects and signs. The objectives of this course are to investigate how cultural meanings are produced and transformed through making creative works, to acquire knowledge and experience of the different types of cultural production from art and other alternative traditions, including new technologies, and how these can be used as agents of critique, and, to relate these critical concepts, texts and practices to your studio production.</p>
Fine Art Concept Development (ES)	VART	3495	Art of Place	<p>In this course you will investigate your changing relationship to place through art making. You will explore ideas of the landscape and the environment in global, urban, actual, metaphorical and micro/macro spaces. By drawing on ideas and practices in art and the sciences, you will examine the effect of various technologies such as painting, photography, sound & the moving image on our perception and representation of environment. You will relate these ideas and methods to your studio practice.</p>
Fine Art Concept Development (OP)	VART	3496	How the object talks	<p>This course will provide you with a growing understanding of the many voices of the object, as they are experienced in your own studio work as well as in the work of other artists. This will be investigated through examples of contemporary and historical objects from a range of media, genres and concepts. You will explore, experiment and test the formal and expressive attributes of the object such as line, shape, form, colour, tone, pattern, texture, surface, size and weight by making a range of works and written exercises that respond to a project brief. During group discussions you will also critically reflect upon methods, processes and concepts. You will also explore the role of function in art/craft/design practice including expression, utility and poetics and then relate this to your own work.</p>

Fine Art Concept Development (OP)	VART	3497	Hybrid Practice: object/design	This course will explore expanded notions of object design and the interdisciplinary nature of contemporary practices in art, craft and design. You will address interdisciplinary practice particularly in traditional and contemporary crafts and design. Project work will help you investigate how the practices and technologies of ceramics and gold & silversmithing inform one another and how practitioners work across various disciplines. You will explore the role of hybrid practice in contemporary 'Art/Craft/Design Practice' and then relate this to your own work.
Fine Art Concept Development (OP)	VART	3498	Siting Practice	In this course you will find and use creative solutions in locating your work outside of the studio. Through a series of practical projects you will be encouraged to explore and experiment with varying contexts that impact on the siting of objects. In groups there will be opportunities for you to explore a range of practical projects that focus on aspects of object practice including exhibition, performance and collaboration in urban and global contexts. Knowledge of these areas will establish the solid foundation necessary to facilitate your ability to sustain a viable/effective art practice. Your learning experience will involve liaisons with the creative industry.
Fine Art Concept Development (PI)	VART	3499	Proof and Archive	This course introduces you to a variety of print and photo based methods to processing ideas, resources and imagery as a strategy for identifying and developing concepts. Hand bound artist's journals; archives and digital data management will form the key vehicles for managing and organizing visual resources and trialling ideas, incorporating traditional printmaking and photographic proofing methods that allow for multiple solutions of an image or concept.

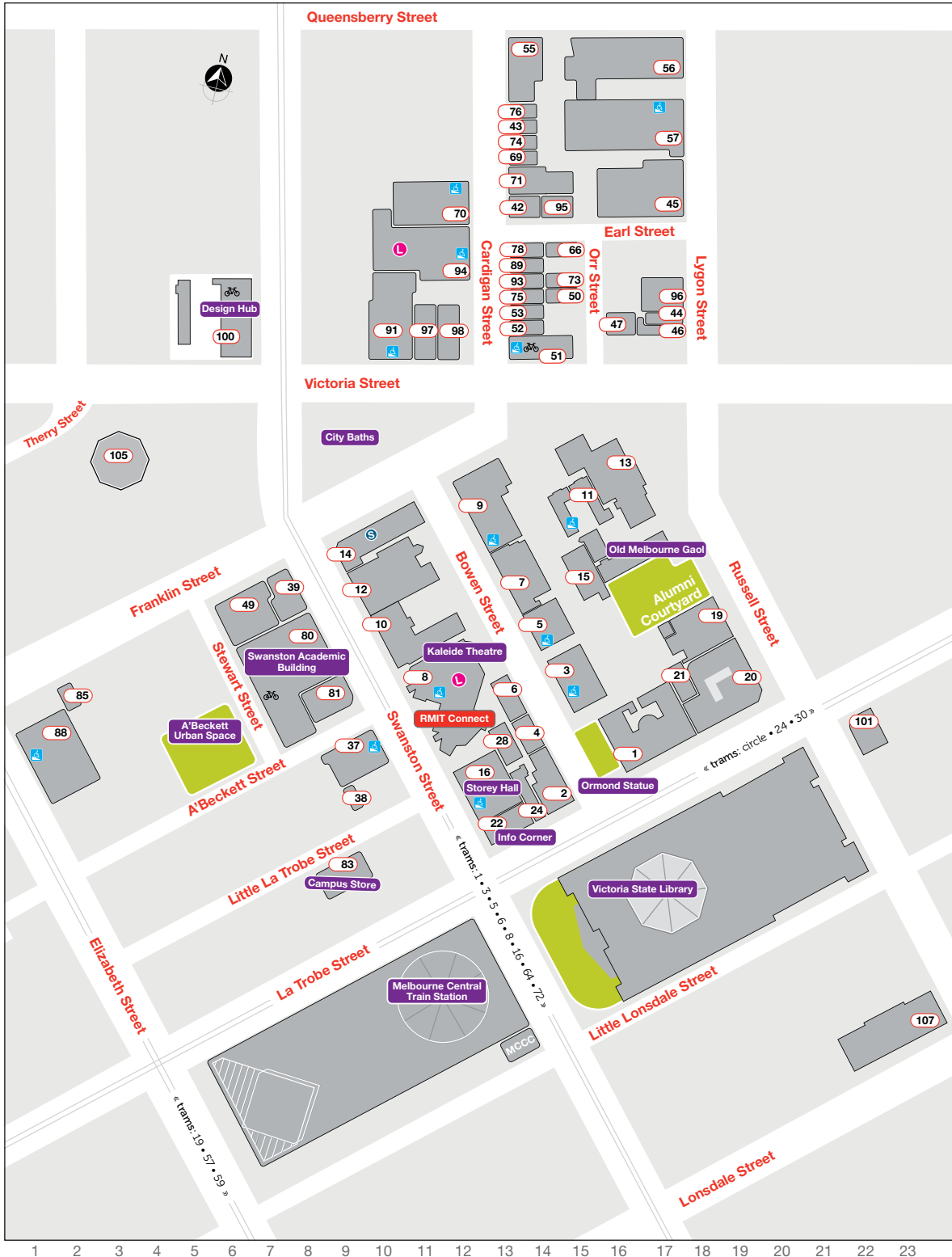
Fine Art Concept Development (PI)	VART	3500	The Print Original Paradox	This course will examine how image-making can be manipulated through repetition, simulation and the copy. It investigates the contradiction of the print as an original, and assists you in exploring ways of thinking about the evolution of print imaging from analogue to digital. You will explore conceptual notions of reproduction through histories and theories of printmaking and photography, as a way of informing how to work with new and old technologies in the context of an art project. You will also experiment with methods and processes of photographic and printmaking reproduction and apply them, where appropriate, to your studio practice.
Fine Art Concept Development (PI)	VART	3501	Applied Print Discourse	Throughout this course you will engage in the production of photo & print based work and explore how you are situated as an artist in contemporary culture. You will consider your practice in relation to local, national and international contemporary ideas and practices in print & photo. You will also be encouraged to develop your own practice with consideration of audience, the practice of your peers, and how these operate within the art community and society in general. Contemporary art practice, local and global, is the key focus of this course. Issues that will be explored include: the function and meaning of being an artist, gallery exhibition, developing sustainable working methods, and comparing art-based practice with other photographic and printmaking disciplines.
Fine Art Concept Development (SS)	VART	3502	The object Sculpture & Sound	The object can be defined in both physical and aural terms. Objects can be materialized as physical things through construction, assembling, modelling, casting or carving. Objects can also be generated through the sonic realms of composition, mixing, spatialising, layering, exploring texture, density, mass, pitch and rhythm. In this course you will explore the intersections between these definitions through the production of sculptural objects, kinetic and tactile instruments and processes such as circuit bending, bricolage, and interdisciplinary 'mash-ups' in relationship to sound production.

<p>Fine Art Concept Development (SS)</p>	<p>VART</p>	<p>3503</p>	<p>Spatial and Sonic Environments</p>	<p>In this course you will investigate the possibilities of bringing sound and sculpture together in artworks that respond to the notions of the environment. The environment is a place and set of conditions that locate a work and its audience. It can refer to the natural and built environment and can manifest itself in the physical and virtual domain through the links between sound, object and space. The environment can provide the raw material for art works, or be used as a site of interrogation and intervention challenging definitions of public and private space in urban and global environments.</p>
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CITY CAMPUS

City campus buildings not on this map:

» Building 154 (Royal Dental Hospital, 720 Swanston Street, Carlton)



LEGEND

	Library
	Wheelchair access
	Building number
	Landmark
	Security
	Parking
	Secure bike parking

RMIT VILLAGE



RMIT BOURKE ST



RMIT Connect: for all your administration and support needs.
www.rmit.edu.au/students/connect

» City – Swanston Street
 Building 8, Level 4
 394 Swanston Street

* RMIT Campus Store
 Building 83
 17–25 Little La Trobe St
 Tel. +61 3 9925 9878
 Email: campusstore@rmit.edu.au
 Opening hours:
 Monday–Friday: 9 am – 5 pm

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