STUDENT NEWS

WE Designing Denim Success Story

Diploma of Applied Fashion Design and Technology student Georgia Havekotte was one of five outstanding students to win a scholarship to undertake a study abroad opportunity as part of a European Union funded project between RMIT and Amsterdam Fashion Institute (AMFI) in June 2009.

Whilst Georgia was studying in Amsterdam Fashion Institute (AMFI), a design project with an international fashion company “WE Fashion” was undertaken in which students had to design original vintage jeans with the winning style being placed in the WE collection.

Georgia Havekotte took out the winning jean design and will now have her jeans in production by WE Fashion and marketed under the ‘Created by… for WE’ label.

WE fashion is an international fashion chain with approximately 230 shops and 3,000 Employees and represented in the Netherlands, Belgium, Germany, France, Luxembourg and Switzerland.

Georgia Havekotte has returned to continue her studies in the Bachelor of Applied Science (Fashion Technology) at RMIT. More information about Georgia Havekotte and her work by visiting www.fashion-clog.blogspot.com

Fabric sculptures score Design Now! Honour

Textile Design graduate Amy Carr Bottomley has won the prestigious Living Edge Travelling Scholarship, part of the national Design Now! Awards.

Ms Carr Bottomley, who graduated with a Bachelor of Art (Textile Design) degree from RMIT University last year, beat nominees from all Australian design programs – including industrial design, fashion, architecture and graphic design – with her Origamic Textiles series.

Amy’s works were made from thermoplastic fibres produced from recycled plastic. Through a process of moulding and heat setting, the textiles are both flexible and rigid, able to fold and unfold while maintaining their form.
As the judges put it: "Carr Bottomley’s dynamic design transforms two-dimensional fabric into three-dimensional sculptural form.

"These experimental fibres are the result of a research grant awarded to Carr Bottomley through the Cooperative Research Centre for Advanced Automotive Technology, and represent advancements in materials technology."

Patrick Snelling, Program Director for Textile Design in the School of Fashion and Textiles, congratulated Ms Carr Bottomley and said, "Her achievement puts a smile on the face of everyone in Textile Design and demonstrates that we have strong capabilities in the areas of learning, teaching and research, placing our graduates at the forefront of smart Australian design."

Amy will be flown to LA to undertake a three-month studio placement with Eames, industrial designers, who are famous for the Charles Eames chairs in many museum collections.

Dr Juliette Peers, postgraduate senior supervisor for Textile Design at the Brunswick campus, said: "This confirms RMIT’s status as a ‘design university’ and a leading destination for Design studies in Australia.

"The Textile Design program has been the acknowledged discipline leader in Australia for nearly two decades and will now get greater recognition outside its home industry, to which it enjoys extremely close links."

Design Now! 2010 is showing at Object Gallery in NSW until 30 May.

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**SUSTAINABILITY NEWS**

*I love my bicycle…do you?*

Thanks to the student volunteers and participants who made the "I love my bike, do you?" activity such a success. The weather forecast; rain, hail and thunder, didn't deter the avid cyclists who came along to have their photo taken by the Moreland leader, a free bike 'tune up' by Huw Vellacott from Commuter Cycles and a general chit chat with like minded folk.

The event confirmed that cycling is communal activity and one that the School of Fashion and Textiles is keen to grow. If you are thinking about buying a bike, or getting yours out of the shed, and are looking for a bike buddy to build your confidence drop an email to emma.lynas@rmit.edu.au.

Future events include; bicycle maintenance workshops and social bike rides.

The photos taken on the day will be exhibited at RMIT University Brunswick campus in the 513 display window at the end of the month.
Research NEWS

Dress codes for Women in politics
Professor Jenifer Craik delivered the first research collegiate for 2010 titled “Designing Women: The Transformation of dress codes for Women in politics.”

Over forty people attended the collegiate lecture which explored the place of women in Politics in many cultures symbolised by controversies about appropriate dress code and how reputations can be made or broken by an ill judged outfit or unflattering photo.

Alumni

Remember the name ‘Jamie Nelson’
Jamie Nelson, a graduate of the Footwear program at RMIT delivered a presentation on footwear design and trends to students and staff. Jamie has been in the UK which she completed her Master Degree in Fashion Footwear at Cordwainers, London College of Fashion in 2009.

Now based between London and Melbourne she is pursuing her career as a Footwear designer.

Clothing Manufacturing Conference in Dhaka, Bangladesh
Chief Executive Officer of Brandix College of Clothing Technology, Dr Rohana Kuruppu, completed his PhD at RMIT last year recently presented at a Clothing Manufacturing Conference in Dhaka, Bangladesh last year.

Brandix college are an offshore partner for RMIT who deliver the Bachelor of Applied Science (Textile Technology) in conjunction with the School of Fashion and Textiles

Events for your Calendar

Fashion & Textiles Information Session for Mid year
Come to the following information session to hear about:
- Fashion Design and Technology
- Fashion and Textiles Merchandising (part time students only)
- Master of Fashion and Textiles
- Textile Design and Development
- Textile Design
- Textile Technology

Wednesday 19 May, 2010
6pm at RMIT Brunswick Campus, Building 514, Level 2, Auditorium

Grand opening of the Advanced Textile Materials Laboratory
Friday, 21 May 2010
9am – 11 am at RMIT Brunswick Campus, Bldg 512,
RSVP 14 May to events@rmit.edu.au