limit + excess

The term ‘landscape’ can be seen to encompass notions of performance and of form, where both interact in a complex interweaving - a continual instability between the ideal and the actual. The aim of this studio is to explore this relationship by interrogating the concepts of ‘limit’ and ‘excess’ as a means to expose the possibilities of the landscape.

The studio asks...what are the various limitations that exist within the landscape and within the representation/simulation/fabrication of landscape? How do we expose them? How are they transgressed or transformed? What ‘nature’ of landscape is produced?

Using the film The Five Obstructions (Jorgen Leth and Lars Von Trier) as a starting point the studio will investigate these interrelated notions through multiple constructions of ‘site’, ‘representation’ and ‘modelling’ that variously assemble form/s.

tutor: bridget keane
times: monday and friday 9.30-12.30