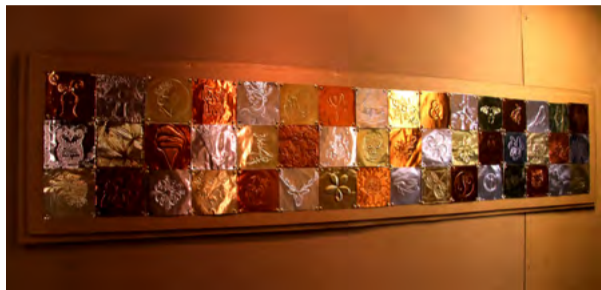


FOLIO PREPARATION AND CAREER DISCOVERY COURSES 2012



Short courses 2012

Folio preparation and career discovery courses are held at the RMIT City and Brunswick campuses at a variety of times to suit. The courses are mainly designed for Year 11/12 but also mature age students to gain valuable insights into study options. School students who participate in a course early in their VCE studies are often able to apply learnt techniques and knowledge to their schoolwork.

Participation in courses has no influence on the selection of students into RMIT award programs. Participation is not a guarantee of acceptance into any RMIT award program nor is it a requirement for gaining a place in any RMIT award program.

Why should I participate?

There is much more to a short course than preparing a folio of work. There are other good reasons for participating, such as:

- » Learning and trying new techniques that can be used for a folio in self-directed projects or at school.
- » Learning about the design industry you are interested in and getting an overview of the study options.
- » Experiencing projects and exercises particular to a design area in a typical studio or workshop setting.

It can help you decide if you are uncertain about your study direction.

Specific study information and selection criteria for all RMIT award programs are available on RMIT Open Day 14 August 2011, or online at www.rmit.edu.au or in the 2011 VTAC Guide.

Folio preparation in graphic design - level 1

S320082	Brunswick campus
Course 1:	10 April 2012, 3 sessions (Wed to Fri)
Course 2:	2 July 2012, 4 sessions (Mon to Thur)
Course 3:	24 September 2012, 4 sessions (Mon to Thur)
Course 4:	1 October 2012, 4 sessions (Mon to Thur)
Time:	9.30 am – 4.30 pm
Cost:	Course 1: \$325 (Easter special) Course 2-4: \$415

This is an introductory course if you are keen on graphics and communication design; it is a practical project-based course. It is not computer-based. The focus is on techniques for idea generation, concept development and the creation of text and image for communication design. You will be introduced to a range of manual techniques through short projects. This course is held in an energetic studio environment and includes a study and industry overview. You can complete between 3–5 projects.

Folio preparation in graphic design - level 2

S320087	Brunswick campus
Course 1:	1 October 2012, 4 sessions (Mon to Thur)
Time:	9.30 am – 4.30 pm
Cost:	\$415

If you are looking to get more involved in your projects, this intermediate level course allows you to spend more time on the solution. It focuses on idea generation, concept development and the creation of text and image design through longer, more in-depth projects than level 1. You interpret the briefs in an individual way with teacher guidance and feedback. You can complete between 2–4 projects. It is recommended you complete level 1 first.



Folio preparation in graphic art - level 1

S320021	Brunswick campus
Course 1:	1 October 2012, 4 sessions (Mon to Thur)
Time:	9.30 am – 4.30 pm
Cost:	\$415

Graphic art is about the preparation and production, and more technical aspects of design and is predominately computer-focused. We aim to clarify the difference between graphic art and graphic design for you. You will work on the computer to produce projects relevant to graphic art. You can complete 3–5 projects. The course looks at layout, type, finished art and includes information on study, folio presentation and industry.

Advertising - introduction

S320106	City campus
Course 1:	2 July 2012, 2 sessions (Mon to Tues)
Course 2:	3 October 2012, 2 sessions (Mon to Tues)
Time:	9.30 am – 4.30 pm
Cost:	\$320

If you are considering applying for advertising-related study programs at RMIT or elsewhere, this course introduces you to the discipline of advertising. The course aims to assist you in understanding the industry and the many professional options within it. The course will demonstrate common techniques for preparing suitable work for a portfolio, challenge you with advertising brainstorming tasks and group presentations.

Folio preparation in interior decoration

S320012	City campus
Course 1:	2 July 2012, 4 sessions (Mon to Thur)
Course 2:	1 October 2012, 4 sessions (Mon to Thur)
Time:	9.30 am – 4.30 pm
Cost:	\$415

If you are thinking about studying interior decoration and design, this intensive program will support you to develop and refine your design approach, give insight into specific standards and expectations and give you experience in presentation techniques. You will practise your visual and oral presentation skills through practical design projects and learn much more about the interior decoration industry. Projects include colour, soft furnishings, theme boards, historical inspirations and architectural views and drawings.

Folio preparation in visual merchandising

S320044	City campus
Course 1:	2 July 2012, 4 sessions (Mon to Thur)
Course 2:	1 October 2012, 4 sessions (Mon to Thur)
Time:	9.00 am – 4.00 pm
Cost:	\$415

Visual Merchandising is about selling or promoting by means of presentation and display, which includes retail display and design, exhibition design, event design, photographic styling and theming. This is a very exciting and dynamic design area. If you think you will enjoy working in an energetic and often fashionable industry then this is the introductory course for you. In this course you work through practical visual merchandising projects from design to final installation and learn about the many aspects of this industry. You complete designs and execute a display and merchandise installation. The practical work can be photographed for inclusion in a folio.



Building design and drawing - career discovery

S320011	City campus
Course 1:	2 July 2012, 4 sessions (Mon to Thur)
Course 2:	1 October 2012, 4 sessions (Mon to Thur)
Time:	9.30 am – 4.30 pm
Cost:	\$415

Most people know what an architect is. Few have heard of building design until they start to look in to the professions in this area. The building designer is a professional who designs, presents and documents buildings. They work from a client brief for a building project to establish a design proposal, then prepare the documentation required to establish permits and approvals for the building project.

This course is designed to give you an overview of the building design profession by introducing some of the main activities a building designer could potentially encounter. The course will include a taster of the various types of drawing systems used by the designer: design and development drawings, an introduction to reading and interpreting building plans and model making.

2012 FOLIO PREPARATION AND CAREER DISCOVERY COURSES

discovery

FOLIO PREPARATION AND CAREER DISCOVERY COURSES 2012

Architectural drawing techniques—introduction

S320078	City campus
Course 1:	14 February 2012, 8 sessions (Tues)
Course 2:	17 July 2012, 8 sessions (Tues)
Course 3:	9 October 2012, 8 sessions (Tues)
Time:	6.00pm – 9.00 pm
Cost:	\$510

If you are interested in technical drawing or contemplating study in architecture, building or construction, understanding how to prepare, read and interpret drawings is a useful skill. This course teaches you standard residential architectural drawing procedures, conventions and documentation practices. In the manual drawing studio you develop an understanding of associated drawings and graphic techniques. The course includes lectures, discussions and practical work applying techniques such as drawing conventions, site, floor and roof plans, elevations and sections and the use of three-dimensional drawing systems.

Folio preparation in 3D product design

S320038	City campus
Course 1:	2 July 2012, 4 sessions (Mon to Thur)
Course 2:	1 October 2012, 4 sessions (Mon to Thur)
Time:	9.30 am – 4.30 pm
Cost:	\$430

If you like the idea of studying in a workshop surrounded by tools and models this course is for you. Are you interested in product, industrial or furniture design or other areas of three-dimensional design, homewares, electronic housings, toys, sporting goods or office furniture? Do you enjoy making models or improving on the design of existing objects? In this course you will be introduced to various drawing and rendering techniques for planning and recording ideas for 3D projects, as well as developing the idea for your design. You work to set briefs with feedback and guidance and produce models using a range of basic materials in the workshop. The course includes study programs and industry overview.

AutoCAD - QuickStart

S320101	City campus
Course 1:	4 February 2012, 2 sessions (Sat)
Course 2:	19 May 2012, 2 sessions (Sat)
Time:	9.00 am – 5.00 pm
Cost:	\$395

There are many design professions that make use of AutoCAD software in the design, planning, construction or manufacturing of things such as interiors, structures, parts and objects. This course is an introduction to AutoCAD. You gain hands on experience of AutoCAD through a series of short practical exercises that all tie together in one project that you can print out. The course is particularly suited to students wanting to try AutoCAD for the first time and to get familiar with the software and what it can do. School of Design is an authorised AutoDesk Training Centre.

Drawing techniques for design

S320030	City campus
Course 1:	1 March 2012, 10 sessions (Thur)
Course 2:	19 May 2012, 5 sessions (Sat)
Course 3:	19 July 2012, 10 sessions (Thur)
Course 4:	20 October 2012, 5 sessions (Sat)
Time:	Course 1, 5.30pm – 8.30 pm Course 2, 9.30 am – 4.30 pm
Cost:	\$495

This is an ideal short course if you would like to build confidence and skills in drawing for 3D design. Learn how to draw what's in your head and doesn't exist yet. Or how to put your ideas on paper so other people can understand them. Learn how you construct a complicated object like a car or draw figures. If you want to learn the techniques and the tips and tricks of drawing for 3D design this is the course for you. When you know the secrets and take the time to practice what you learn anyone can produce drawings that make sense.



Folio preparation in fashion drawing and fashion design

S350229	Brunswick campus
Course 1:	8 March 2012, 15 sessions (Thur)
Course 2:	16 August 2012, 15 sessions (Thur)
Time:	6.00pm – 9.00 pm
Cost:	\$690

This course aims to provide a thorough grounding in fashion drawing and design as well as an introduction to the fashion industry. Topics include drawing, rendering fabrics, designing with a theme, different mediums, presentation boards, sources of inspiration, and folio presentation.

An understanding will be offered on the fashion industry as well as advice given on folio presentation; therefore allowing students to have a small collection of work to show they have some knowledge of what is required for a fashion course.

Folio preparation in fashion drawing and fashion design - intensive

S350228	Brunswick
Course 1:	16 January 2012, 5 sessions (Mon - Fri)
Course 2:	18 February 2012, 7 sessions (Sat)
Course 3:	5 May 2012, 7 sessions (Sat)
Course 4:	2 July 2012, 5 sessions (Mon - Fri)
Course 5:	10 July 2012, 5 sessions (Mon - Fri)
Course 6:	4 August 2012, 7 sessions (Sat)
Course 7:	24 September 2012, 5 sessions (Mon - Fri)
Course 8:	1 October 2012, 5 sessions (Mon - Fri)
Course 9:	27 October 2012, 7 sessions (Sat)
Time:	Mon – Fri sessions 9.30am – 4.30 pm Sat sessions: 9.30 am – 1.45 pm
Cost:	\$475

This intensive course aims to provide a grounding in fashion drawing and design as well as an introduction to the fashion industry. Topics include drawing, rendering fabrics, preparation for theme boards, different mediums, sources of inspiration, and folio presentation.

An understanding will be offered on the fashion industry as well as advice given on folio presentation; therefore allowing students to have a small collection of work to show they have some knowledge of what is required for a fashion course.

Folio preparation in studio textiles and design - intensive

S350262	Brunswick campus
Course 1:	16 January 2012, 5 sessions (Mon - Fri)
Course 2:	2 July 2012, 5 sessions (Mon - Fri)
Course 3:	1 October 2012, 5 sessions (Mon - Fri)
Time:	9.30 am – 4.30 pm
Cost:	\$475

This course is designed to give prospective students a good understanding of the folio requirements for entry into a VET or degree studio textiles and design program. Textile designers are employed in Australian and overseas industries to design fabrics for interior, homeware, fashion, carpets and automotive applications.

Participants will complete the course with drawing and design work, and they will have a good basic understanding of the role of the textile designer in industry.

Folio preparation in textile design and development

S350318	Brunswick campus
Course 1:	17 March 2012, 7 sessions (Sat)
Course 2:	3 November 2012, 7 sessions (Sat)
Time:	9.30 am – 2.30 pm
Cost:	\$475

A 7 week course designed to give a comprehensive introduction and understanding of the requirements for entry into the Textile Design & Development Program. The main focus will be on screen printing. Participants will complete the course with printing, CAD, drawing and design work, which will be suitable for inclusion in a folio for applying to TAFE textile design courses. Participants will have completed a range of work suitable to present in a folio. They will have a good

basic understanding of the role of the textile designer in industry and what is expected of them in the TDD course.

Folio preparation in visual/fine art - intensive

S340018	Brunswick campus
Course 1:	16 January 2012, 5 sessions (Mon - Fri)
Course 2:	3 March 2012, 5 sessions (Sat)
Course 3:	5 May 2012, 5 sessions (Sat)
Course 4:	2 July 2012, 5 sessions (Mon - Fri)
Course 5:	24 September 2012, 5 sessions (Mon - Fri)
Course 6:	1 October 2012, 5 sessions (Mon-Fri)
Time:	9.30 am – 4.30 pm
Cost:	\$475

This course is designed to enable the participant to develop observational skills and application in both drawing and oil painting.

Upon completion of this course, participants will have an understanding of the major observational and representational issues in objective drawing and painting.

This course is designed for either students or adults wishing to build a visual art folio of drawings and painting studies.

Desktop Publishing - Quickstart Basics

S355155	Brunswick campus
Course 1:	15 February 2012, 6 sessions (Wed)
Course 2:	11 July 2012, 6 sessions (Wed)
Time:	6.00 pm – 9.00 pm
Cost:	\$420

Make the move from MS Word to Adobe InDesign. Edit images for professional output and unlock the secrets of Adobe Photoshop, the worlds most popular image editing program. Produce industry standard graphics suitable for print and other forms of production with Adobe Illustrator. Understand the lingo used by your graphic designer and creative team. This 6 week quick start course will get you up and running and teach you some essential techniques to produce professional graphic materials with the industry standard Adobe Creative Suite.

Contact RMIT Training for enrolment

RMIT Training Pty Ltd
PO Box 12058
A'Beckett Street Melbourne VIC 8006
Tel. +61 3 9925 8111
Fax: +61 3 9925 8134
www.shortcourses.rmit.edu.au

A letter of confirmation will be sent following full payment of the fee. Course fees include the cost of some class materials except where specified (see online course flyer for details).

A position in class cannot be reserved unless payment is received by this office. It is on a first-come-first-served basis at the time of receipt of the fee. If you have not received your letter of confirmation, contact RMIT Training to find out the status of your application. Please note that a mailed application doesn't mean you are automatically enrolled in a course. RMIT is an Equal Employment Opportunity provider.

Terms and conditions

We reserve the right to cancel any course that does not have the required enrolment numbers.

We require five working days notice if you are unable to attend a course. Cancellations less than five working days prior to course commencement will incur a fee equal to 50% of the full course fee. Refund cheques take up to two weeks to process and will be forwarded to participants by mail.

Full fee is payable for non-attendance. Transfers made less than five working days prior to course commencement will incur an administrative fee of 10% of the full course fee.

Many other short courses can be viewed online at www.shortcourses.rmit.edu.au or in the Short Course Directory, available from RMIT Training on 9925 8111 or online.

For programs in high demand, extra dates may be added to the schedule. For current dates or to enrol contact RMIT Training.