Ms Li Min Chong  
Lecturer  
School of Communication, Arts and Social Science  
Singapore Polytechnic  
500 Dover Road  
Singapore 139651  
SINGAPORE

Dear Ms Chong

Recognition of Advanced Standing – Singapore Polytechnic

It is with great pleasure that I enclose details that formally document levels of advanced standing that graduates from the following Singapore Polytechnic program will receive into our Bachelor of Arts (Creative Writing) program

- Diploma in Creative Writing for TV and New Media

Applicants are expected to follow the normal application process into the RMIT programs and will receive confirmation of advanced standing in their Letter of Offer. Admission is subject to visa requirements and availability of places in the program.

We look forward to welcoming your graduates into our programs, and trust that our programs continue to grow and our advanced standing relationship prospers.

Yours sincerely,

[Signature]

Associate Professor Barbara de la Harpe  
Deputy Pro Vice-Chancellor, Learning and Teaching  
College of Design and Social Context  
RMIT University  
171 LaTrobe Street Melbourne 3000  
City Campus  
Australia

CRICOS provider number: 00122A

Enclosures: Attachment 1 for Advanced Standing entry for BP257 Bachelor of Arts (Creative Writing)
ATTACHMENT NUMBER 1

Singapore Polytechnic

BP257 Bachelor of Arts (Creative Writing)

1. **ORGANISATION PROGRAM**
   Diploma in Creative Writing for TV and New Media

2. **RMIT PROGRAM**
   Program Name: Bachelor of Arts (Creative Writing)
   Program Code: BP257
   Program Plan: BP257
   CRICOS Code: 065130G

3. **RMIT SCHOOL**
   School of Media and Communication
   School Contact: Marianne Sison / Francesca Rendle-Short

4. **ADVANCED STANDING STANDARD**
   English Language ability of one of the following / or equivalent:
   
   - IELTS – 6.5+(no band less than 6.0) is required
   - TOEFL – Paper based = 580+ (TWE 4.5+)
   - TOEFL – Computer based = 237+ (TWE 4.5+)
   - RMIT English Worldwide – Advanced Level 2

   as determined by the specific RMIT program/s and VISA requirements. Students who have not attained this level will be required to complete supplementary English language training.

   Applicants are required to submit a **folio, academic transcripts and supporting statements** as outlined on the website http://www.rmit.edu.au/browse;ID=nuq7rhfeuj9yz as part of their application.

   Advanced Standing in relation to specific course exemptions is dependant on many factors such as:

   - Commencing semester of the student and the availability of courses
   - Successful completion of the Diploma in Creative Writing for TV and New Media
   - Folio of Diploma in Creative Writing for TV and New Media submitted in application
   - Statement outlining why they want to undertake the degree program, a CV and a sample of writing submitted in application as outlined on the website: http://www.rmit.edu.au/browse;ID=nuq7rhfeuj9yz
   - This agreement is only applicable for entry into the screenwriting specialisation of the Bachelor of Arts (Creative Writing)
Students who have successfully completed the (Diploma in Creative Writing for TV and New Media) at Singapore Polytechnic and have been selected to the Bachelor of Arts (Creative Writing) will receive the following advanced standing:

<table>
<thead>
<tr>
<th>Commencement</th>
<th>Advanced Standing offered</th>
<th>To complete Bachelor of Arts (Creative Writing)</th>
</tr>
</thead>
<tbody>
<tr>
<td>February intake</td>
<td>2 semesters</td>
<td>4 semesters</td>
</tr>
<tr>
<td></td>
<td>1 yr, 96CP</td>
<td>2 yrs</td>
</tr>
</tbody>
</table>

5. COORDINATION SERVICES
Each institution will notify the other in writing if there is any change in the curriculum or program structure.

6. LOCATION
The program will be undertaken at the RMIT City Campus

7. COMMENCEMENT DATE
The agreement shall commence upon the date this agreement is approved.

8. APPLICATION PROCESS
Applicants are required to apply to RMIT University via normal application process for international students.

9. MARKETING
Each institution is able to publicise this relationship in their marketing material.