"Instructions for Assemblage" strives to identify how you design, to recognise patterns in the process of design generation and critically embrace your mark of individuality.

This studio will encourage you to examine a variety of differing techniques in design formulation and generation. It will seek to interrogate all facets of the design process from how you conceive of an idea to how it might be realised.

This studio endeavours to guide students toward a self-critical approach, enabling them to determine and validate the appropriateness of their design decisions and outcomes.

Through a series of intensive weekly exercises, students will focus upon specific techniques in design process by responding to site, client, function, time, representation, precedent, conventions, technology and more to compile iterative design outcomes. The final landscape design will reflect a curation of each student's preferred methods and outcomes. Communication of the design methodology will be compiled cumulatively as an ongoing process of critical reflection across the semester.

"Instructions for Assemblage" embraces an inner city, small scale site as a laboratory where students experiment with design. That said, this landscape project is defined by a real brief, site and client and subsequently grounded by requirements for consultation, legibility and practicality.

We want students to leave this studio equipped with greater flexibility in adapting suitable approaches to forthcoming design challenges.