CONCEPTUAL AGENDA
What may be required is a theory for the evolution of novelty, not diversity, which explains abundant individual transitions occurring
Charles Darwin

TOPIC OF THE STUDIO
The studio has an overriding interest in the Big Parks of Melbourne’s CBD; familiarising students with these iconic environments, and addressing their sustainability as the ‘lungs’ of Melbourne.
cath stutterheim + others tbc

STRUCTURE OF THE STUDIO
There will be a tight framework for the studio, as a means to find your own vocabulary.
Studios classes will be work sessions (hand drawing from maps, in plan)
Site visits will analyse relationships (in section)
Spatial models will explore edge definition (in models)
The final design project will be individually developed and recorded and submitted as an A5 book.
lower pool studio 1/2009
8.12.41 tues + thur
2.30 – 5.30