Intersection: Art &/or Architecture Mix Up Tutor: Kris Green Landscape Architecture Upper Pool Design Studio Semester 1 2009
Tuesday 1.00pm to 5.00pm On Site Community Centre and RMIT 8.12.42.

Intersection is project in which Upper Pool Landscape Architecture students will collaborate with RMIT Public Art Project students. Mix up of artists, curators and landscape architects with different skills and ways of seeing to grapple with diverse community and stakeholder groups on a multilayered site.

RMIT Public Art is using the site bordered by Flemington Housing Estate, the Epping Railway line, Mt Alexander Road and Racecourse Road, to develop temporary or ephemeral works for City of Moonee Valley Arts Week in May 2009.
This site is the intersection of: public & private spaces; transport & circulation; city boundaries; different building typologies; urban renewal and gentrification; bridges and waterways; Neo monumental sculpture and intimate works.

For the first half of semester RMIT Landscape students will work in pairs creating a new project each week, through fast paced research/investigation by design, looking @:
• a range of scales from the urban prospective to human.
• the eyes of different client, users groups and/or developer base, and hence, contrasting value systems.
• measuring the site using different projects and massing typologies.
• Informed by precedent projects including selected public spaces, art installations and iconic urban projects.
• Inspired by selected (loaded) artwork, film & media that will aim to trigger a complex and potentially contradictory ideas from which to advance.

At mid semester, students will consolidate ideas into selected project to develop for the rest of semester.
Student will have opportunity to potentially produce a 1:1 scale project to be as part of Arts week, however, students will also be expected to produce ‘competition style’ A1 panels and models for mid-semester and final presentation.