

MANORISMS

Exhibition and site occupation at Cromwell STREET



STREET

Exhibition:

18th October - 2nd November

Launch Event:

Friday 18th October, 5-8 pm

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MANORISMS is a collaborative design event, exhibition and site occupation at Cromwell Manor, a former brothel in Collingwood. The exhibition marks the period of transition before the site is largely demolished and redeveloped for its future use by STREAT - a social enterprise that provides homeless youth with the life skills, work experience and training they need to start a career in hospitality.

The exhibition is curated by Rosie Scott, and includes creative works by her and fellow RMIT Architecture & Design PhD candidates Louisa King, James Carey and Phoebe Whitman along with 19 undergraduate RMIT University interior design students and STREAT's own Rebecca Scott.

The brothel was abandoned in a hurry, left entirely set up and furnished. What is left behind is a collection of surreal interior scenes and potent atmospheric qualities. Rather than frame a voyeuristic view into this recent history, MANORISMS aims to occupy the interstitial space between the site's past and future inhabitations, to make something durable of the period of transformation. Works engage with the site employing a practice of care, sensitivity and attentiveness, to produce a shift in its atmospheric, spatial and social conditions.

Image courtesy of Christian Pearson

LAUNCH: Friday 18th October, 5 - 8 pm

LOCATION: 66 Cromwell St, Collingwood, Melbourne.

EXHIBITION DATES: 18th October - 2nd November.
Wednesday - Saturday
11am - 4pm

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