Art & Globalization: Urban Futures and Aesthetic Relations Symposium

Wednesday 12th August 2009

Research Lounge RMIT University, Melbourne
(Building 28, Level 5 – entry via building 8, level 5)

Art & Globalization: Urban Futures and Aesthetic Relations considers the ways processes of globalization are transforming the cultural experiences and productions in contemporary urban spaces. The overall concern is to identify and map how cultural production, including art, contributes to the re-imagining of identity and place through art-events, artefacts and attitudes. This will re-cast our understanding of cities: the ways knowledge of urban spaces might be formed, framed and transferred through art and other forms of cultural production; and the means by which knowledge is mediated to construct meaning and value for inhabitants of urban spaces. The symposium seeks to locate the sites of ‘codified’ and ‘tacit’ knowledge of civic space, place and identity and analyse how such sites can be read to invigorate a re-imagining—and greater understanding—of urban landscapes in the context of global economies.

KEYNOTE: Living up to those below: A new ethics of north–south collaboration
Dr Kevin Murray, Adjunct Professor, School of Art RMIT University
6pm (with drinks & nibbles from 5.30pm)

For further information and a full program visit:
www.rmit.edu.au/art/artandglobalizationsymposium

RSVP (for catering purposes) by August 5th 2009 to Dr Kristen Sharp kristen.sharp@rmit.edu.au