CULTURAL VISIONS SCHOLARSHIP
INFORMATION FORM

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Scholarship Terms and Conditions

1. Name and Objectives

1.1. The name of the Scholarship will be the RMIT Cultural Visions Scholarship.

1.2. The objective of this Scholarship is to support an RMIT student who wishes to make a documentary/short film that explores the dynamics and integration of culture within Australia – past, present and/or future.

2. Definitions

2.1. Applicant – any RMIT student who satisfies the eligibility criteria and submits an application for a scholarship.

2.2. Recipient – an applicant who has been successful and has been awarded the RMIT Cultural Visions Scholarship.

3. The Scholarship Structure

3.1. The value of the scholarships will be set in accordance with RMIT Foundation Policies and Procedures.

3.2. Each Scholarship will be tenable for a period of 1 year.

3.3. The scholarship is to be awarded to applicants who, in the judgement of those involved in the selection process (see Section 6), have fulfilled the selection criteria and have been deemed the most likely to succeed in their field.

3.4. Any recipient of the Scholarship is bound by the conditions of the Scholarship (see Section 7).

3.5. The Scholarship will be promoted annually through a media release to local and national print and online media that support film, film education and global citizenship. Details of the Scholarship will also be hosted on the relevant areas of the University website and/or similar media.

4. Eligibility Criteria

4.1. Applicants for the RMIT Cultural Visions Scholarship must be in their 2nd or 3rd year of study in the TAFE or Higher Education sectors at RMIT University, or studying at Honours level, and can represent any discipline or program.

4.2. Applicants must have resided continuously in Australia for 2 years or more.

5. Selection Criteria

5.1. The primary criteria for consideration regarding the applicant, is the capability of the student to demonstrate or document their idea through documentary media.

5.2. The selection will be undertaken in 2 phases. The first phase requires applicants to submit an application package which will be assessed by a selection panel (refer to section 6.4). The application package to include:

- A three minute sample of the applicant’s film work;
- A three page project proposal which includes a description of the film proposed and the reason for choosing the proposed project, risk assessment of the project, a statement of benefit of the project to the location and people involved (Australia or overseas) and the medium which will be used to film the...
This phase will be followed by second phase where selected candidates are invited to attend an interview with the selection panel.

6. **Selection Panel and Applicant Assessment**

6.1. Applicants must submit a scholarship application package, with relevant supporting documentation, to the College of Design and Social Context by the 30th April each year, from 2010 onwards. Selection Panel interviews will be held in May.

6.2. All applications will be received by the Associate Dean, Media, Journalism, Screen and Music (Chair, Selection Panel) who will then collate and distribute to the other Selection Panel members. Applications will then be assessed and ranked. A maximum of 5 candidates will then be selected for interview with the Selection Panel. Interviews are to be held within 3 weeks of receipt of scholarship applications.

6.3. The Scholarship Selection Panel to comprise of the following members: Wei Ling Ang (Donor) or nominee; Discipline Head (Media, Journalism, Screen and Music), nominee, or renamed position (Chair); Director of International Services (International & Development Portfolio), nominee, or renamed position; an RMIT Alumnus with a track record in documentary direction or production; and, a School representative from the Global Cities Institute or like RMIT body.

6.4. Those involved in the administration and selection processes for the Scholarships will respect the Donor’s request for her name not to be promoted in association with the Scholarship, and treat all information and documentation supplied as confidential.

6.5. The Selection Panel holds the right not to award the Scholarship in any given year if in their opinion there are no suitable candidates. If no suitable candidates are found any unexpended funds will be accrued to the RMIT Cultural Visions Endowment Fund and may be used to offer additional Scholarships or a Scholarship of greater monetary value in the subsequent year.

7. **Conditions**

7.1. The award of the Scholarship will be announced at an intimate and low-key ceremony attended by the selected candidates, member representatives of the Selection Panel, as well as others nominated/invited by the Donor.

7.2. The Scholarship recipient will complete their project, and present for screening by the end of February of the year following their award.

7.3. The award of the Scholarship will be announced as part of the School’s Annual Award ceremony.

7.4. Payments to successful recipients will be made by electronic transfer from the RMIT Foundation.

7.5. Scholarships cannot be transferred to another university.

7.6. Scholarship holders shall diligently, and to the best of their ability, apply themselves to the successful completion of their program of study.

7.7. Scholarship recipients must agree to acknowledge the RMIT Cultural Visions Scholarship in all consequential media and documentation relating to the outcomes from the scholarship.

7.8. Scholarship holders must immediately notify the College of Design and Social Context in writing if they:

7.8.1. Cannot complete their documentary or short film as outlined in their successful proposal

7.8.2. Wish to amend their project as outlined in their successful proposal.

7.9. RMIT has the right to terminate the scholarship and to recover all scholarship monies paid in any of the following circumstances;

7.9.1. If the recipient’s conduct or behaviour be considered to bring disgrace upon the Scholarship or the University.

7.9.2. Upon dismissal of the student for disciplinary reasons;

7.9.3. If the recipient transfers to another university within the term of the scholarship.

7.10. The College of Design and Social Context will inform the Donor at the earliest opportunity should parts 7.5 and 7.6 arise.

7.11. Given the perpetual nature of the scholarship and the ever-changing advancements in technology, the College of Design and Social Context will regularly review the terms, scope and impact of the scholarship with the Donor and/or their nominee.
7.12. Any monies recovered as part of 7.6 will be reinvested into the RMIT Cultural Visions Endowment Fund.

7.13. If the Scholarship is terminated, it cannot be reactivated unless the termination occurred in error.
Applicants must submit the following documentation:

1. The ‘Application Form’ to be fully completed in neat, legible writing;
2. A ‘three minute sample’ of the applicant’s work on film or video;
3. A ‘three page project proposal’ which includes a description of the film proposed, risk assessment of the project, and a statement of benefit of the project to the location and people involved (Australia or overseas);
4. Any additional information and attachments. The proposal cover sheet (included below) should be attached to the front of the proposal.

Applications and supporting documentation (as stated above) is to be submitted to Leo Berkeley:

By Mail: RMIT School of Media and Communication
GPO Box 2476
Melbourne, VIC, 3001

In Person: Building 9, Level 4, Reception
City Campus
RMIT University

Further enquiries:
Email: leo.berkeley@rmit.edu.au

SECTION 1. Personal Details (The Applicant must be a TAFE or Higher Education student in their 2nd or 3rd year of study, or Honours student at RMIT University)

Family Name: 
First Name(s): 
Student ID: 
Address: 
Phone: 
Mobile: 
Email: 
Country of Birth: 
Date of Birth

SECTION 2 – Brief Synopsis (200 words) of your three minute sampler (optional)
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<thead>
<tr>
<th>Family Name:</th>
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<tr>
<td>First Name(s):</td>
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<td>Student ID:</td>
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