A public forum presenting papers and discussion on human-animal relations in the context of cultural history, critical theory, and philosophy.

“The Aesthetics of Animal Agency”
Jonathan Burt
British writer & independent scholar. Author of Animals in Film (Reaktion: London, 2002) and Rat (Reaktion: London, 2006).

“Becoming - Animal”
Professor Paul Patton
Professor of Philosophy, University of NSW.

“Reconceiving Human and Animal”
Dr Val Plumwood
Visiting Fellow, Australian National University. Author of Environmental Culture: The Ecological Crisis of Reason (Routledge, 2003).

“Everything finds its own level: kinship with animals in the time of extinction”
Dr Deborah Bird Rose
Senior Fellow, Centre for Resource and Environmental Studies, Australian National University.

“Imaginary Differences: Animals, Humans and Practical Ethics”
Dr John Rundell
Director, Ashworth Programme for Social Theory, University of Melbourne.

“Animals as indices of affect: empathy as a process of cultural distinction”
Dr Linda Williams
Senior Lecturer, Cultural History & Critical Theory, School of Art, RMIT University.

RMIT Storey Hall
RMIT University
Swanston Street
Melbourne VIC

More information:
RMIT Gallery
9925 1717

Jazmina Cininas, Hunting Lindy, 2004
Reproduced courtesy of the artist