Presented by the Art, Knowledge and Globalization Research Cluster, School of Art and the Globalization and Culture program, RMIT Global Cities Research Institute

ART & GLOBALIZATION: URBAN FUTURES AND AESTHETIC RELATIONS
12 August 2009, RMIT University

Research Lounge, Building 28 Level 5 (Entry via Building 8, Level 5)

PROGRAM

9.30 Welcome and Introduction: Professor Elizabeth Grierson, Head of the School of Art

Introduction to the Globalization and Culture program, RMIT Global Cities Research Institute: Professor Manfred B. Steger, Director, Globalism Research Centre and Research Leader, Globalization and Culture Program, Global Cities Institute

10-10.40am The Singapore Arts Festival and the aestheticization of the urban landscape
Dr Chris Hudson, School of Media and Communication

10.40-11am Morning Tea

11-11.40am The Transient City: consciousness and culture
Dr Maggie McCormick, School of Art

11.40-12.20pm The Art of being Urban: rethinking cartographies of personalisation
Dr Larissa Hjorth, School of Media and Communication

12.20-1.20pm LUNCH

1.30-2.10pm Picturing a multicultural self: young Australian Muslims and the problem of hybridity
Chloe Patton, School of Global Studies Social Science and Planning

2.10-2.50pm Place, space and identity: past and present in Eleanor Dark’s Sydney
Professor Harriet Edquist, School of Architecture and Design

2.50-3.10pm Afternoon Tea

3.10-3.50pm Roadside Art: Geographies of the EastLink Tollway
Ashley Perry, School of Media and Communication

3.50-4.30pm Border Memorials: design activism and contemporary antimemorials
Associate Professor SueAnne Ware, School of Architecture and Design

4.30-4.40pm Closing remarks
Professor Elizabeth Grierson, Head of the School of Art

5.30pm Drinks & Nibbles

6.00-7.30pm Keynote: Living up to those below: A new ethics of north-south collaboration.
Dr Kevin Murray, Adjunct Professor, School of Art RMIT University