Built Landscape is part of the series of Landscape Architecture studios that seek to understand the role of landscape as a response to the collapse of nature. The studio asks students to explore the potential seamlessness between architecture and landscape and to develop propositions that can mediate both.

The relationship between the city and landscape is one of reconstruction and the reworking of the architectural surface is a method for intervening and inventing 'landscape experience'. This manipulation happens in two ways:

- Bending of the plane - which produces continuity
- Simultaneously creating an in-between space that is described as a 'true field of action'

In 'Artscape' (Luca Galofaro) there is a suggestion that foregrounding of such design action creates:

- A space without boundaries of its own
- Not space
- Space which both takes and receives itself
- A locus for social, cultural and natural transformation
- A space of becoming, openness to futurity

Method:
The early focus of the studio (weeks 1 - 5) will be the development of possible topological strategies developed through material explorations in modelling workshops. This will parallel with students questioning and experimenting with appropriate drawing techniques for their landscape/architecture method.

Q?
What are the differences that need to be integrated in this site? What are the spatial fluctuations on this sites landscape? What are the series of events in this site? What are the boundaries of the site. How can these be delimited? How does the project explore the natural and the artificial, natural and organic? De-naturalised nature... How to establish a dialogue with the nature that hosts it?

Project:
The brief asks that a building be designed and sited undifferentiated from its landscape and camouflaged from the outside world. Students will be required to produce architectural drawings that describe both the experiential and theoretical concerns of their proposition.