SIEMENS
RMIT
Fine Art
Scholarships

2009

Five undergraduate travel scholarships of $A2,000
Three postgraduate scholarships of $A7,000

Applications close Monday September 28th, 2009
Section A: Conditions of Entry

To be retained by applicant

Details

The Siemens RMIT Fine Art Scholarships are open to current RMIT undergraduate and postgraduate students enrolled in Higher Education Fine Art programs only. Siemens sponsors a total of eight scholarships. An exhibition of finalists work will be held in December 2009. Awards will be made on the basis of excellence in the arts.

- Five undergraduate student travel awards for excellence at $A2,000

  The Siemens RMIT Fine Art Scholarships for Undergraduate (students undertaking a B.A. Fine Art in 1, 2, 3 and Honour Years) are for the purposes of travel.

  RMIT will hold the award money in trust until the recipient is ready to travel. A travel itinerary must be presented by the student prior to receiving the funding. The travel must be outside the country of where the recipient is normally a resident. There is no restriction on the duration of travel. The award must be claimed no later than two years after receival.

- Three postgraduate students awards for excellence of $A7,000

  Postgraduate recipients may apply for their scholarship earnings to travel and/or for the pursuit of their work. The scholarships may cover living, exhibition, project, research and/or travel expenses.

  Postgraduate recipients will not require any confirmation of travel or other arrangements in order to receive their scholarships. However, postgraduate recipients will be required to formally acquit the grant in a written report within 12 months of having received it.

  One piece of art work will be acquired from the Scholarship recipients for the Siemens collection, and this acquisition will receive an additional $1,000.

Eligibility

- Only RMIT students currently actively enrolled in Higher Education Fine Art programs are eligible. Acceptable mediums include Ceramics, Drawing, Fine Art Photography, Gold & Silversmithing, Media Arts, Painting, Printmaking, Sculpture and Sound (Sound applicants must have a visual component with the artwork). Local and international (both onshore and offshore) students may apply.

- All artists submitting works for this competition must agree to the conditions outlined on this application form.

- Students who are employees of RMIT University, within the DSC College are not eligible to apply.

- Students who have previously been awarded a Siemens RMIT Fine Art Scholarship will not be awarded a second scholarship in the same category, i.e. undergraduate or postgraduate.
Conditions (please read carefully)

- Students are invited to submit up to three images on CD of works that must be available for the finalist's installation and exhibition from Wednesday 9th December to Friday 30th 2010. Applications must be received on or before Monday 28th September 2008. Three stills from videos are acceptable, to be accompanied by a brief description of work.

- Each Disc must bear the name of the artist and title of the work. Please use permanent marker on discs – DO NOT use sticky labels. All discs of shortlisted works will be retained by the School of Art for referencing purposes.

- Students must provide with your application a CD containing 3 images of your work for the exhibition. (*Please note colour slides or transparencies are NO longer accepted.) CD’s should be submitted in a paper envelope only.

- Do not put sticky labels on the disk surface.

- Do not send .exe files, Windows Media Player or Real Player files, all files must be formatted to open on MAC hardware.

- All images must be no larger than 2 MB or less and should be formatted as .jpg files.

- A current CV and information including titles of works, mediums, dimensions, hanging/installation instructions, insurance value and a brief artist statement must be attached included with the application form.

- The short listing of the applications will be determined by a panel of 5 judges to be selected by RMIT School of Art.

- All applicants must agree to abide by the conditions set down in the application form. Applications must be signed and dated by the artist. All entries must be delivered in appropriate packaging and be properly labelled.

- RMIT will accept no responsibility for applications and works lost or misplaced by Australia Post or other couriers.

- Only current active Higher Education School of Art students are eligible for entry. Students on Leave of Absence or students on completed status are not eligible to apply.

- Applicants are to bear the whole cost of transportation and insurance of their work for exhibition at RMIT Gallery. International students must remember that they may incur Australian customs fees and make the appropriate arrangements to cover the full cost of postage prior to being received by the School of Art and allow time for processing through customs.

- Short listed works must be available for exhibition installation and must be delivered on Wednesday 9th December, 2009 between 9 am and 12:00pm noon to:

  Building 16
  Storey Hall
  Loading dock
  Bowen Lane, off La Trobe Street
  between 9.00am and 12.00noon
  Telephone: 03 9925 1717.

Reproduction of works

Siemens and RMIT reserve the right to take photographs, digital images or film of works at the exhibition and at the Opening Ceremony (which may include persons) for publicity, archival, promotional and other purposes.

Handling fee

A $20.00 cash fee (per application) is payable at the time of submission to compensate for handling and associated costs. International Offshore applicants are not required to pay the fee.
**Exhibition**

Finalists’ entries will be exhibited from **Monday 14th December, 2009 to Saturday 30th January, 2010** at the RMIT Gallery. A selection of works from the exhibition will be displayed at Siemens headquarters in Bayswater, to be returned to RMIT University School of Art during **February 2011** for collection by the artist. The exhibition at Siemens Headquarters will be organised by RMIT University School of Art staff. **All entries must** be available for exhibition and for possible acquisition by Siemens. **No works are to be removed until the end of the exhibition period. There are NO exceptions to this.** The exhibition at Siemens Bayswater will be open to the public on various occasions.

Scholarship recipients will be announced at the opening ceremony on **Wednesday 16th December** at RMIT Gallery.

**List of Works**

All artists’ names, work titles, mediums, dates will be listed and available at the exhibition.

**Sale of Works**

Works may be for sale. Sale price is the same as the insurance value listed. RMIT staff will refer any possible acquisition inquiries to the student directly.

**Judging panel**

The judging panel will comprise five persons, including a Siemens representative, RMIT University Head of School of Art or nominee and three external judges form the Arts Industry nominated by RMIT School of Art staff. The judging panel will determine all prizes in both categories. The panel’s decision is final and no correspondence will be entered into. In addition, a Siemens Panel will select one item of work to be acquired for the Siemens corporate collection.

**Closing date for Entry forms – Monday 28th September 2009**

No late, faxed or emailed entries will be accepted. Students will be notified of the outcome of their application in writing/email.

**Lodgement of entries**

For postal entries:  “Siemens RMIT Fine Art Scholarships”
School of Art
RMIT University
GPO Box 2476V
Melbourne, 3001.

Hand delivered entries to:  “Siemens RMIT Fine Art Scholarships”
School of Art Office
Building 24 Reception
RMIT City Campus
Telephone: (03) 9925 1988
Hours: 9.00am – 12.00noon or 2.00pm – 4.30pm

**Contact for award details**

Soko Mapapalangi, School of Art, RMIT University, City Campus, telephone (+61 3) 9925 2922 or email: soko.Mapapalangi@rmit.edu.au
Section B: Application Form

To be submitted to the School of Art

Section 1  Personal Details
Surname: ..............................................................
First name: ..............................................................
Postal address: ..............................................................
........................................P/Code..............
RMIT Student Number: ..............................................................
RMIT Program: ..............................................................
ie. MFA, BA, DFA, etc – Course Area: Ceramics, Drawing etc.
Year Level: ..............................................................
Telephone: B/H: ..............................................................
Mobile ..............................................................
Email: ..............................................................

Section 2  A current CV – Please attach.

Section 3  Images of Artworks
(1) Title of work: ........................................................................................................
Date: ..............................................................
Medium: ..............................................................
Dimensions (cm): ..............................................................
Insurance value (this must not exceed sale value). $............
(2) Title of work: ........................................................................................................
Date: ..............................................................
Medium: ..............................................................
Dimensions: (cm) ..............................................................
Insurance value (this must not exceed sale value). $............
(3) Title of work: ........................................................................................................
Date: ..............................................................
Medium: ..............................................................
Dimensions (cm): ..............................................................
Insurance value (this must not exceed sale value). $............
Section 4  Instructions

All works must be ready for hanging/installation and accompanied by clear, succinct instructions. This information must be attached to this application form. Diagrams and/or photographs may be included with written instructions to assist in the installation of work.

Special hanging/installation instructions (pages may be attached).

Section 5  Artist Statement (please attach)

A brief artist statement about submitted works must be included.

Section 6  Checklist

| Disc clearly labelled with Artists details | YES | NO |
| CV attached | YES | NO |
| Artist’s statement attached | YES | NO |
| Handling fee included | YES | NO |
| Hanging/installation instructions included | YES | NO |

Section 7  Important Dates

28<sup>th</sup> September 2009  Due date for entry forms
9<sup>th</sup> December 2009  Short-listed work must be delivered to RMIT Gallery (9:00am – 12:00pm noon)
14<sup>th</sup> December 2009  Exhibition commences at RMIT Gallery
15<sup>th</sup> December 2009  Media Morning - All students in exhibition at RMIT gallery to meet for publicity event
16<sup>th</sup> December 2009  Exhibition Opening Celebration (including announcement of scholarship recipients).
30<sup>th</sup> January 2010  Final day of exhibition
3<sup>rd</sup> February 2010  Work to be collected from RMIT Gallery 11:00 – 12:00pm (All works not going to Siemens Headquarters.)
**Agreement**

I understand that, as a condition of entry, my work may be acquired by Siemens for its corporate collection as the Acquisitive Prize. An additional amount of $A1,000 will be paid for the work being acquired as well as the award money. I understand that I must claim my prize within two years of being awarded the prize.

I understand that an exhibition of finalists’ works will be exhibited at the RMIT Gallery from 9th December 2009 to 30th January 2010.

In the event that my work is short-listed, I consent to the selected work being exhibited for the complete duration of the exhibition, and will be present at the award ceremony on Wednesday 16th December 2009.

I consent to images of my work being reproduced.

I agree that if my work is short-listed that it may be exhibited at Siemens headquarters in Bayswater to be returned during February 2011, and cannot be removed from this exhibition.

I understand that while RMIT and Siemens will take every care throughout the installation and exhibition period, my work is exhibited at my own risk.

I agree to pay the costs associated with the transportation and insurance of my work prior to being received by the University for Exhibition at RMIT Gallery.

I have read and agree to the conditions of entry to the SIEMENS RMIT Fine Art Scholarship Awards 2009.

Signature:_________________________________________ Date: ____________________

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