CALL FOR PAPERS

46.1 A decade on: Public commemoration and political implications of the tenth anniversary of 9/11

Special issues editors
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September 11, 2011 marked the tenth anniversary of the terrorist attacks on the United States of America.

This issue of Communication, Politics & Culture seeks to provide an understanding of how the tenth anniversary was publicly commemorated and communicated. It is a timely opportunity to consider the political and policy implications of responses to the original attacks over the past decade.

We are seeking abstracts from authors for papers that examine how the 10th anniversary was publicly commemorated, discussed, debated and portrayed in various forms. Articles that explore the interactions and nexus between the way the anniversary was communicated, political implications of the original events and the 10th anniversary, as well as its cultural significance will be given preference. Contributors need to consider the commemoration of the 10th anniversary in the context of broader political and cultural relations, rather than as isolated events.

Research that explores the following questions in the context of the tenth anniversary will be particularly welcomed:

• How has the political and policy landscape transformed nationally and internationally in the decade since 9/11 and what are the connections between these transformations and 9/11?
• How were the events of the 10th anniversary (and other anniversaries) marked and remembered publicly by various communities, for example those directly and indirectly affected by the events of 9/11 and those affected by the responses to 9/11? How did leaders and politicians of the aforementioned communities publicly respond to the 10th anniversary? Articles that explore these questions could examine media texts, speeches, public artworks and memorials, photographic tributes, sanctioned and non-sanctioned public commemorations, spontaneous public acts and internet/web-based commemorations.
• How were different forms of journalism used to remember the events of 9/11 and what transformative process were involved in those forms of journalism?
• How have popular, political and public discourses about the events of 9/11 transformed in the past decade? Where is this transformation evident, for example in traditional media, or in public spaces where movement may be monitored and restricted? How have the transformations in these discourses affected the public and cultural lives of communities?
• Where did key media position themselves in relation to the tenth anniversary and what transformations have occurred in media coverage in that decade for media industries, political institutions and media audiences?

We are particularly interested in contributions from non-western countries because of the attention that politicians, the media and scholars have paid to the conflict between Islam and the West in the past decade. We are interested in counter-commemorations that may occur in Western and non-Western countries and we encourage alternative perspectives on the commemoration of the 10th anniversary of 9/11 and the past decade.

The maximum length of articles is 8,000 words, shorter pieces welcome.

Submissions for this issue should be directed to:
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by 1 September 2012.

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