

# Program

	Storey Hall Auditorium	Storey Hall Lecture Theatre	
Wednesday 21 Nov	5.00–7.00 pm	<b>Registration</b>	
	4.00–7.00 pm		
	5.00–6.00 pm	<b>Australian and International Student Welcome</b>	
	6.00–7.00 pm		
	7.00–8.30 pm	<b>OFFICIAL OPENING</b> with readings and performances by Rúnar Helgi Vignisson, Noëlle Janaczewska and Cheryl Strayed	
Thursday 22 Nov	8.00–8.45 am	<b>Registration and coffee</b>	
	8.45–10.00 am	<b>Keynote Address: David Shields</b> Introduction: Robin Hemley	
	10.00–10.30 am	Morning Tea	
	10.30–11.45 am	<b>The Voice of Diversity in the 21st Century Essay: Postmodernism versus Political Purpose</b> Deborah Jackson Taffa Barrie Jean Borich, Stephanie Elizondo Griest, Alice Pung	<b>Picturing the Essay</b> Kathryn Millard David Carlin, Ross Gibson, Leila Philip
	12.00–1.15 pm	<b>Writ Large: On Living the Lives We've Made For the Page</b> Barrie Jean Borich Mira Bartok, Cheryl Strayed, Ira Sukrungruang	<b>Nonfiction, Narrative, and the Archive: Audio Visual Experiments</b> Seth Keen Grayson Cook, Adrian Miles, Reuben Stanton
	1.15–2.15 pm	Lunch	
	2.15–3.30 pm	<b>Sonic Writing: Radio Nonfiction</b> Ross Gibson Kyla Brettle, Sherre DeLys, Siobhan McHugh, Jeff Porter	<b>The Possibilities for Political Narrative Nonfiction</b> Jeffrey Sparrow Bonifacio Ilagan, Marilie Fernandez-Ilagan, Jacinda Woodhead
	3.30–4.00 pm	Afternoon Tea	
	4.00–5.15 pm	<b>How Collaboration Changes our Practice</b> Steve Grimwade Catina Bacote, Matthew Batt, Arnold Zable	<b>Rethinking Memoir: Contemporary Approaches</b> Michael Williams Patricia Foster, Bret Lott, Brandon Schrand
	5.15–7.30 pm	Rooftop Barbecue	
	7.30–8.30 pm	<b>Keynote Address*</b> <b>An Evening with Helen Garner</b> Introduction: David Carlin	

## Thematic Threads

■ Place 
 ■ Beyond words 
 ■ Matters public 
 ■ Self and other, truth and fiction 
 ■ Writerly forms, voices and approaches 
 ■ Focus on...

The Green Brain	The Wheeler Centre	The Chamber	First Site Gallery
			<b>Exhibition Non and Swapshop Opening</b>
		<b>Launch: Rabbit Poetry</b> A journal for nonfiction poetry Issue 6 Venue: Atrium Foyer Old Magistrate's Court	
<b>Copyright Agency Limited and Bedell Function</b> <i>CAL Bursary Recipients and International Guests</i>			
<b>Diaspora: Centring the Margins</b>	<b>Marrying Big Ideas with Personal Narrative</b>	<b>Stranger than Fiction: Walkley Longform Journalism</b>	
Mary Anne Mohanraj Jen Webb, Xu Xi, Lawrence Ypil	Peter Bishop Leah Kaminsky, Lee Kofman, Anne Manne	Russell Skelton Celeste Geer, John Silvester	
<b>Landscapes: Broken, Extreme, Constructed</b>		<b>Lyric Nonfiction: Memory, Image, Trauma</b>	
Lynda Hawryluk Vanessa Berry, Rebecca Fish Ewan, Cameron Muir, Leslie Carol Roberts		Brandon Schrand Elizabeth Kadetsky, Threasa Meads, Leila Philip	
<b>Real and Ideal, Fakery and Lies</b>	<b>True Crime</b>	<b>Nonfiction in the Rocky Mountain West: the Context</b>	
Michael Williams Felicity Biggins, Maria DiBattista, Gina Perry	Shane Maloney Hilary Bonney, Amy Butcher, Liz Porter, Ruth Walker	Mary Clearman Blew Peter Chilson, Debbie Lee, Sean Prentiss	
<b>Paths to Travel</b>	<b>Immersion Writing</b>	<b>Life Writing and Hospitality</b>	<b>Swapshop: Panel</b>
Stephanie Elizondo Griest Adrian Danks, Brigid Magner, Sian Prior, Nigel Krauth	Kate Rossmannith Peter Doyle, Robin Hemley, Natalia Rachel Singer	Moya Costello Barbara Brooks, Moya Costello Anne Cranny-Francis, Jim Hearn	Lucinda Strahan Concettina Inserra, Georgia Janetzki, Lyndal Walker, Jessica Wilkinson

\*Event is included in daily conference registration for delegates

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Friday 23 Nov	9.30 am	Coffee and refreshments available	
	10.00–11.15 am	Site Specific: Strange Encounters with Place Meg Mundell Ross Gibson, Benjamin Law, Maria Tumarkin	The Creative Nonfiction Artefact in a Tertiary Setting: Teaching and Supervising Jen Webb John Dale, Sue Joseph, Douglas Robinson, Bonnie Sunstein, Sonya Voumard
	11.30–12.30 pm	Keynote Address: José Dalisay Introduction: Xu Xi	
	12.30–1.30 pm	Lunch	
	1.30–2.45 pm	James Agee Bob Cowser Robin Hemley, David Shields	Politics, Journalism and Longform Nonfiction Paul Daley, Chris Hammer, Christopher Merrill, Tony Wright
	3.00–4.15 pm	Graphic Narratives for Nonfiction Bernard Caleo Mira Bartok, Miranda Burton, Elizabeth MacFarlane, Bruce Mutard	Memoir, the Self and the Face-blanket Xu Xi Patrick Madden, Amanda Webster, Ira Sukrungruang
	4.15–4.45 pm	Afternoon tea	
	4.45–6.00 pm	Truth in Fiction, Fiction in Nonfiction Catherine Cole Shane Maloney, Pip Newling, Caroline Van de Pol, Rúnar Helgi Vignisson	Based on a True Story: Nonfiction Representations Robert Macklin Pauline Anastasiou, Craig Batty, Shane Hulbert, Bronek Kozka, Alec McAulay
	7.30–9.00 pm	The Art Of Truth–Writerly Perspectives* Hosted by Michael Cathcart with keynote speakers José Dalisay, Helen Garner, Margo Jefferson and David Shields Introduction: Francesca Rendle-Short	
	Saturday 24 Nov	10.00–11.15 am	The Role of the Media in a Democracy Matthew Ricketson Margaret Simons, Andrew Fowler, Melissa Sweet
11.15 – 11.45 pm		Morning Tea	
11.45 – 12.45 pm		Keynote Address: Margo Jefferson Introduction: Patricia Foster	
12.45–1.45 pm		Lunch	
1.45–3.00 pm		Nonfiction Editors Roundtable Julianne Schultz Robin Hemley, Jeff Sparrow, Russell Valentino	At Home in the World: Immigrants and Expats Stephanie Elizondo Griest Bob Cowser Jr, Mieke Eerkens, Sreedhevi Iyer, Liz Sinclair
3.15–4.30 pm		From Obsession to Book: Nonfiction from the Publishers' Perspective Russell Valentino Rose Michael, Nicola Redhouse, Rebecca Starford	The Artist Writes Xenia Hanusiak Ali Alizadeh, Robyn Archer, Alison Croggon

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<b>Exploding Science</b>	<b>Your Stories, My Stories, Whose Stories?</b>		
Danielle Clode Deborah Barrett, Elizabeth Finkel, Leah Kaminsky, Gina Perry	Sian Prior David Carlin, Lee Z Hunt, Ann-Mari Jordens, Arnold Zable		
<b>Nonfiction Poetry: Performing the Real</b>	<b>Exploring Nonfiction in an Adopted Language</b>	<b>Permission and Disclosure: Handling "Revelation" in Writing</b>	
Jessica Wilkinson Stuart Cooke, Jill Jones, Benjamin Laird	Arnold Zable/Kent MacCarter Ali Alizadeh, Alice Pungg, Catherine Rey, Maria Tumarkin, Meg Mundell	Steve May Randall Albers, Craig Batty, Paul Munden	
<b>Alaska: Twenty-Four Hour Daylight, Round the Clock Dark</b>	<b>Longform Nonfiction and Online Distribution</b>	<b>Making the Leap into Creative Nonfiction</b>	
Peggy Shumaker Jennifer Brice, Carolyn Kremers, Sara Loewen, Sherry Simpson, Joe Usibelli	Steve Grimwade Elmo Keep, John Proctor, Ronnie Scott, Sam Twyford-Moore	Jane Sullivan Judith Armstrong, Iola Mathews, Brian McFarlane	
<b>Creative Nonfiction in the Philippines</b>		<b>The Value of Food Writing Beyond the Culinary</b>	
José Dalisay Boni Ilagan, Lawrence Ypil		Donna Lee Brien Jill Adams, Charmaine O'Brien, Gail Pittaway	
<b>Out of Place</b>		<b>International Research and the Nonfiction Writer</b>	
Judy Horacek Robyn Archer, Kim Mahood, Margo Neale, Francesca Rendle-Short		David Carlin Desmond Barry, Mieke Eerkens, Stephanie Elizondo Griest, Benjamin Law	
<b>Public Sphere Literary Criticism as Creative Nonfiction</b>		<b>Writing About Crime in the Family</b>	
Emmett Stinson James Ley, Geordie Williamson, Melinda Harvey		Caroline van de Pol Marsha Berry, Garnett Cohen, Olivia Guntarik, Toni Nealie, Sydney Smith	
<b>Lies Damn Lies and Creative Nonfiction</b>			<b>Exhibition Non: Artist Talk</b>
Christine Nagel Hanifa Deen, Stephen Downes, Evelyn Juers			Martina Copley Francesca Rendle-Short, Hephzibah Rendle-Short, Laurene Vaughan, Jen Webb, Gosia Wlodarczak

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