Centre for Contemporary Photography presents the launch of

Ten Series/106 Photographs
Matthew Sleeth

Wednesday 21 November, 6–8pm at Centre for Contemporary Photography
to be launched by Jason Smith, Director, Monash Gallery of Art

Melbourne artist Matthew Sleeth is a consummate observer, exploring the world around him with an acute and often humorous eye. His latest book project, Ten Series, emphasizes how the sequencing of images is an essential part of creating photographic meaning, a conceit with precedents in the work of Ed Ruscha and others. Sleeth’s playfulness, wry sensibility, and unorthodox visual style, however, also recall practicing photographers like Lars Tunbjork and Lee Friedlander.

With its range of typologies, Ten Series is varied and eclectic. Topics include Japanese women in uniform, trees and plants in an arboretum, Red China, and Mount Fuji, inspired by old Japanese prints but with each image taken from a modern vantage point. Through its casual exploration of these disparate themes, Sorted offers a view of a contemporary world that is structured on somewhat arbitrary types, categories, and systems of classification, all the while making allusions to the role that photography has played in this process.

Michael Famighetti
Editor, Aperture

Where: Centre for Contemporary Photography, 404 George St. Fitzroy
When: Wednesday 21 November, 6–8pm