# ALTERNATIVE STUDIO SUBJECTS
## SEMESTER ONE 2010 TIMETABLE

<table>
<thead>
<tr>
<th>Studio Area</th>
<th>Subject title</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Lecturer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceramics</td>
<td>The Bowl and Brush</td>
<td>Wed</td>
<td>9.30 – 1.30</td>
<td>4.1</td>
<td>Tina Lee</td>
</tr>
<tr>
<td>Drawing</td>
<td>Life Drawing</td>
<td>Tues</td>
<td>4.00 - 8.00pm</td>
<td>4.5.02</td>
<td>Ginny Grayson</td>
</tr>
<tr>
<td>Drawing</td>
<td>Life Drawing</td>
<td>Fri</td>
<td>9.30 - 1.30</td>
<td>4.5.1</td>
<td>TBA</td>
</tr>
<tr>
<td>Drawing</td>
<td>Environmental Drawing</td>
<td>Tues</td>
<td>9.30 - 1.30</td>
<td>4.5.02</td>
<td>Carolyn Eskdale</td>
</tr>
<tr>
<td>Photography</td>
<td>Photographic Imaging</td>
<td>Thu</td>
<td>2.30 – 6.30</td>
<td>6.4.06</td>
<td>Stephanie Neoh</td>
</tr>
<tr>
<td>G&amp;S</td>
<td>Jewellery casting for Small objects</td>
<td>Mon</td>
<td>1.30 – 5.30</td>
<td>2.a.4</td>
<td>Elizabeth Kennedy</td>
</tr>
<tr>
<td>G&amp;S</td>
<td>Enamelling for Small Objects</td>
<td>Mon</td>
<td>1.30 - 5.30</td>
<td>2.a.3</td>
<td>Kirsten Haydon</td>
</tr>
<tr>
<td>G&amp;S</td>
<td>Rapid Prototyping Jewellery Design</td>
<td>Wed</td>
<td>4.00 - 8.00</td>
<td>2.a.3</td>
<td>TBA</td>
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<tr>
<td>Media Arts</td>
<td>Temporal Drawing</td>
<td>Thu</td>
<td>2.30 – 5.30</td>
<td>5.3.32</td>
<td>Martine Corompt</td>
</tr>
<tr>
<td>Media Arts</td>
<td>Electronics for Artists</td>
<td>Mon</td>
<td>5.30 - 8.30</td>
<td>7.3.12</td>
<td>Ceri Hann</td>
</tr>
<tr>
<td>Painting</td>
<td>Image Interpretation</td>
<td>Tues</td>
<td>9.30 - 1.30</td>
<td>6.4.06</td>
<td>Fran Van Riemsdyk</td>
</tr>
<tr>
<td>Painting</td>
<td>Art and the Environment</td>
<td>Tues</td>
<td>2.30 - 6.30</td>
<td>2.D.4, 2.C.4</td>
<td>All Painting staff</td>
</tr>
<tr>
<td>Painting</td>
<td>Abstraction</td>
<td>Tues</td>
<td>9.30 - 1.30</td>
<td>2.D.4</td>
<td>Robin Kingston</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Lithography: Drawing into Print</td>
<td>Mon</td>
<td>5.30 - 8.30</td>
<td>49.B.02</td>
<td>Peter Lancaster</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Printmaking Photographic Screenprinting</td>
<td>Tues</td>
<td>9.30 - 1.30</td>
<td>85.1.2/3</td>
<td>Rebecca Mayo</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Artists Books</td>
<td>Tues</td>
<td>1.30 - 5.30</td>
<td>49.B.02</td>
<td>Julia Silvester &amp; Jonas Ropponen</td>
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<tr>
<td>Sculpture</td>
<td>Art Object</td>
<td>Mon</td>
<td>1.30 - 5.30</td>
<td>37.1.11</td>
<td>TBA</td>
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<tr>
<td>Sculpture</td>
<td>Constructing Ideas</td>
<td>Tues</td>
<td>9.30 – 1.30</td>
<td>37.1.24</td>
<td>TBA</td>
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<tr>
<td>Sound</td>
<td>Professional Sound Practices</td>
<td>Fri</td>
<td>10.30 - 1.30</td>
<td>14.2.4</td>
<td>Darrin Verhagen</td>
</tr>
</tbody>
</table>

**Internship Program** is a semester two course, however students will need to indicate their interest in semester one, please see description for further information.