onsite program
22 February - 4 March 2014.

1 Building 28:
Lyndall Watson,
Another Brick in the Wall.

2 Building 24:
Sarah Edwards,
Spirit Collection.

3 Building 7 Drawing Wall:
Melt ARI,
Moloch.

4 Basketball ring, University Way:
Ria Green and
Alica Bryson-Haynes,
Everyday Monument.

5 Trees and Structures around campus:
Omni DeMarco,
Urban Habitat Project.
urbanhabitatproject.org.au

6 RMIT Library Artspace,
Bid 8, Lvl 5 (RMIT Library):
Eva Hayes,
Let the fools and cowboys roar onto their wreckage.

7 Various points around campus:
Katie Parrish,
This is water.

8 In between Buildings 11 & 13:
Daisy Catterall,
You Are Golden.

onsite launch night
22 February 2014.

9 Spiritual Centre Rear Courtyard:
Tom Sullivan,
Songs in Sonar (performance).
7pm - 7.45pm

10 Roaming Performance:
The Birds ARI,
GOLDEN RULZ.
7.15pm - 8.45pm

11 Bowen Plaza:
Ceri Hann,
Inverse action tour.
9pm

Porous Campus by
RMIT School of Art.
Saturday 22, 7pm-7am
February 2014.

12 Building 10 Facade, Swanston St:
Renee Ugazio, Ferric Oxide.

13 Info Corner Windows:
Jeremy Diggle, No Safe Place to Land.
Martine Corompt, Urban Weeds.
Darrin Verhagen, Proproception.
James Voller, Building Skins.
Jade Burstall, Trading Futures.
Zara McKenzie, Biobs.

14 Rodda Lane and surrounds:
Darrin Verhagen, Suite Slip’d.
Grace Leone, Between-ness.
Marline Corompt, Fall.
Hervé Senot, PacBike.
Lightscape Projects, Various.

15 Video Courtyard:
Harry Hughes, Scroll.
Helen Dikies, Multiplicity... discrete and continuous.
Eben Greaves, Fluidic Mind.
Kristen MacAfee, Absorb.
Jade Burstall, Careful, the light is fading.
Jade Burstall, Colour.

Tours
Thursday 27
February 2014.

11 Bowen Plaza:
Ceri Hann,
Inverse action tour.
2.30pm

16 RMIT Link Arts & Culture office, Bid 8, Lvl 2, Rm 28:
Guided onsite walking tour.
4pm