



re:orientation

strange bodies + unfamiliar spaces

This school-wide elective course investigates alternative relationships between the body and space primarily through the modes of invention, experimentation and documentation.

Exploring construction skills, the image, documentary + stop motion film techniques and mapping, this hands-on elective considers ideas of augmentation and mediation of the body in space.

Drawing from practices of art, film, media and fashion this course aims to introduce you to a range of unconventional ways to experience urban space.

Re:Orientation is delivered as a series of workshops, photo shoots and laboratories. The course is structured around two design projects which each seek to transform the ubiquitous sensation of moving through space by 'making strange' your most familiar accessory - your body. Through this process of defamiliarisation you will be required to rethink how we both approach and represent the bodily occupation of space as designers.

There is no excellent beauty that hath not some strangeness in the proportion.

Francis Bacon

Classes

weeks 3 - 11

Thursdays 2pm - 6pm

room TBC

All day workshop Saturday 8th May

Kate Church

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This is a school-wide elective
Available for students from Landscape
Architecture, Fashion, Architecture, Industrial
Design and Interior design