ARTIST TALK: Alfredo Bouret in conversation with Robyn Healy
Friday 2 March, 12.30, RMIT Gallery

Alfredo Bouret, fashion illustrator, and Robyn Healy, fashion commentator, discuss Bouret's career as an illustrator in Paris and London in the 1940s to 60s.

Join Alfredo as he shares his experiences working with some of Europe’s greatest post-war fashion houses, including Balenciaga, Chanel, Pierre Balmain, Christian Dior, Jacques Fath, Pierre Cardin and Givenchy. He will also discuss his work with major fashion publications Vogue, Tatler, Queen and Glamour magazines and advertising campaigns for British Vogue, Jaeger, Wolsey and Bally.

Bouret was one of the leading fashion illustrators of his era, and the only illustrator to work with renowned couturier Balenciaga. This exhibition presents a survey of his work, his quick hand and skilled eye capturing the golden age of fashion.

Robyn Healy is a fashion curator and commentator. She was Senior Curator of Fashion & Textiles at the National Gallery of Victoria for 14 years, and is currently lecturer and Co-ordinator of Postgraduate Studies (Fashion), and Director of the Frances Burke centre at RMIT University.

FABSOLUTE: Fashion Illustration by Alfredo Bouret 1940s to 1960s

Exhibition dates 2 March – 14 April, 2007
Part of the 2007 L'Oréal Melbourne Fashion Festival Cultural Program

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Closed Sundays & public holidays • FREE ADMISSION