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The RMIT Writing Style Guide provides guidelines for the preparation of content for all written communications, whether printed or digital.

Please use this guide as an easy-to-use reference and to help maintain a consistent and professional writing style across the University.

Developed in consultation with staff across the University, the Style Guide is based on major writing references as well as on accepted RMIT style.

If you have any queries or suggestions for amendment at any stage, please contact Pauline Charleston in RMIT Communications: pauline.charleston@rmit.edu.au
Principles of style

**Clear**
Think about what you want to say, plan a logical structure, and write your message as clearly as possible. Use consistent headings, line spacing and formatting to help readers interpret the content easily and find information quickly within the document.

**Relevant**
Consider why you are writing (purpose), where your writing will appear (context) and who will read it (audience), and write in a tone that suits all three elements. Include only information that is relevant to your purpose.

**Fresh**
Avoid clichés and buzzwords (see Page 18), repetition and unexplained acronyms. Aim for strong writing with precise, meaningful words and sentences.

**Accessible**
Use meaningful, unpretentious language that readers will understand. Avoid using euphemisms (vague or meaningless expressions) and pompous phrases where there is a more concise and familiar way to convey your meaning (see Page 18). Use technical jargon only if it will be understood by your audience. For online content accessibility requirements, see the Web Accessibility Policy.

**Readable**
Write in language that is readable and natural. Aim to write the way you speak, and change any stilted or verbose wording into everyday language that could be spoken out loud. If in doubt, try reading it aloud to yourself or a colleague. Avoid writing long paragraphs of text. In most communications (especially online), text should be broken up into shorter chunks, using concise sentences and space to aid readability.

**Concise**
Choose short words and paragraphs where appropriate, cut out any details that aren’t absolutely necessary, split content into meaningful sections, and use bullet points where appropriate.

**Appropriate and consistent**
Your tone could be formal, prosaic, procedural, conversational or punchy, as long as it is appropriate and is used consistently throughout the piece of writing. In student communications or advertising copy, replace references to “students” or “applicants” with “you” where relevant. This style of writing (second person rather than third person) is more conversational and is in line with RMIT’s image as an accessible and open university. Contractions such as “we’re” and “don’t” are appropriate in informal communications.

**Active**
In most cases, use the active rather than the passive voice:

**Active:** Ruth is preparing the letter.

**Passive:** The letter is being prepared by Ruth.

Despite what online grammar checks might indicate, the passive voice is not incorrect and is sometimes appropriate. For example:

They were refused entry to the event.

The policy was drafted in April.

Both of these sentences are in passive voice and are perfectly acceptable. In the first case, it’s not necessary or appropriate to name the person/s who refused entry. In the second case, the focus is on when the policy was drafted, not who drafted it.

**Inclusive**
When referring to broad groups rather than individuals, avoid gender-specific language by:

- using the plural (“they must”) instead of the third person (“he must”, “she must”):
  
  Candidates must provide copies of the application to their referees.

- using the gender-neutral second person pronoun “you”:
  
  You must provide a copy of the application to your referees.

Use gender-neutral nouns (“chair” or “chairperson” rather than “chairman”, “actor” rather than “actress”, etc.).

Be aware of any expressions or language which could exclude people on grounds of age, ethnicity or disability/ability level, and avoid highlighting factors like this about an individual unless necessary for a particular story.

For more advice on inclusion and diversity, see www.rmit.edu.au/staff/my-employment/diversity-and-inclusion.

When producing printed publications, take care to comply where appropriate with Vision Australia’s guidelines to ensure that your content is legible and accessible to a broad audience. These guidelines set out minimum standards for font type and size, formatting, colour contrast and text layout.
Email protocols

Email etiquette

When forwarding messages or adding a CC to replies, be aware this might be a breach of confidentiality as the sender might have intended that the message be read by you alone.

If you are sending an email to a large number of addressees, or to more than one student, use BCC so that the email addresses are not displayed to all recipients.

Avoid using IMPORTANT, URGENT and HIGH PRIORITY unless your message really is urgent, and limit the use of bold, italicised, underlined or coloured text to highlight information. If you overuse these options, they lose their impact when you need it most.

If you use ALL CAPS, it will appear that you are shouting (and the text will be harder to read).

Subject lines

Include a short and specific subject line. When forwarding or replying to emails, ensure that the subject line still accurately reflects the content. Limit each email to one subject.

Content

As with a letter, include one main idea in each short paragraph and leave blank lines between each paragraph. Questions or requests (action points) should appear early in the email, usually after a short initial paragraph.

Use “Hi ….” if you know the recipient; otherwise use the standard greeting “Dear ….” As a general rule, use the form of address that you would use in oral communication.

Use standard font type and size in email content (avoid “personality” fonts like Comic Sans).

In emails as in other communications, clear writing and correct spelling and grammar are important in ensuring professional standards and reader comprehension.

Use standard RMIT signatures that include the necessary details (title, school/unit name, building address, phone numbers etc). Do not include motivational quotes and the like.

People

Contact details

Publications and emails should always include a way for the reader to respond by telephone and email. Wherever possible, provide details in this standard format:

- Staff member’s name
- Staff member’s title
- School/unit name
- Portfolio/College name
- Address (building and street)
- Tel. +61 3 9925 XXXX
- Email address
- Web address

(For more details, see Addresses.)

The correct formats for telephone numbers are:

- Tel. +61 3 9925 2000
- Mob. 0482 000 111

Names and titles

Refer to the About pages on the RMIT website or use the “Find a staff member” field to check the spelling, capitalisation and hyphenation of names, titles and school/unit names. Take care to use exactly as they appear. Examples:

- Pro Vice-Chancellor Business and Vice-President
  (not Pro Vice-Chancellor and Vice-President Business)
- School of Vocational Business Education
  (not Vocational Business School).
- Professor Cheung Wai Chun
  (hyphenated or not, depending on what’s in the Staff Member listing)

Note that RMIT’s Vice-Presidents are Vice-Presidents of RMIT, not of their College or portfolio. Hence, the correct title is, for example, Deputy Vice-Chancellor International and Vice-President, not DVC and Vice-President International.

Use “Professor” or other senior titles, rather than “Dr”. 
In formal text (including publications and RMIT News) and external correspondence, the following rules apply:

- **Individuals**
  full name at first mention (Jack Smith), then “Mr/Ms/Mrs” thereafter (Mr Smith said)

- **Academics**
  full title and name at first mention (Pro Vice-Chancellor Design and Social Context and Vice-President, Professor Paul Gough), then title and name thereafter (Professor Gough). The abbreviations “Prof” or “Assoc” are never used.

- **Vice-Chancellor**
  Vice-Chancellor, Martin Bean. Thereafter, Martin Bean, or Martin.

In signed letters, the name should be in standard text and the title should be in bold on the following line. Example:

Professor Belinda Tynan
Deputy Vice-Chancellor Education and Vice-President

**Occupations, names and titles (e.g. accountant, program manager, elder) should not be capitalised when used generally and not in reference to a specific person. However, individual titles and unit names are capitalised, e.g. Executive Director Human Resources; Academic Registrar’s Group.**

**Qualifications (see also Academic, below)**

The standard shortened form of program titles is used with a person’s name, without full stops or other punctuation, e.g. Chris Carter PhD Melb; Ho Mei Ling BSc(Hons) RMIT.

Academic qualifications should be listed as follows:

- **Lower degrees precede higher degrees**
  BEng, MEng RMIT

- **All degrees from each institute are grouped**
  BBus, MBA RMIT, BSc Melb

- **Associate diplomas are listed after degrees**
  BArch, AssocDipMaths RMIT

- **Professional qualifications are listed after academic qualifications**
  BScQld, PhD Melb, ARACI

For more information, refer to RMIT award abbreviations.

Abbreviations for external institutions and awards should be consistent with the qualifications recognition data published by the Australian Education International and the Association of Commonwealth Universities.

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**Places**

**Addresses**

Refer to the campuses and maps webpage to check the spelling, locations, building names and other information about RMIT’s campuses, sites and partnership programs.

Include both the RMIT location and the street address. Building names are written before building numbers:

- **Graduate School of Business and Law**
  RMIT University
  Emily McPherson Building
  Building 13, Level 1
  379–405 Russell Street
  Melbourne VIC 3000

Use building names and addresses that will be recognisable externally:

<table>
<thead>
<tr>
<th>Correct</th>
<th>Incorrect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building 16, Level 7</td>
<td>Green Brain</td>
</tr>
<tr>
<td>Storey Hall</td>
<td>Storey Hall</td>
</tr>
<tr>
<td>Building 16, Level 5, 336 Swanston Street</td>
<td></td>
</tr>
</tbody>
</table>

Internal mail addresses for RMIT locations are written in the format:

Building number, Level number, Room number (campus):

- Building 275, Level 2, Room 12 (Bundoora)

Note that specific buildings, levels and rooms always have an initial capital, e.g. Storey Hall is in Building 16 on Level 5.

**Campuses**

The word “campus” is not capitalised: Melbourne City campus, Brunswick campus, Ho Chi Minh City campus, Hanoi campus.

Note that there is only one Bundoora campus:

<table>
<thead>
<tr>
<th>Correct</th>
<th>Incorrect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bundoora campus east</td>
<td>Bundoora east campus</td>
</tr>
<tr>
<td>Bundoora campus west</td>
<td>Bundoora west campus</td>
</tr>
</tbody>
</table>

Some RMIT locations are known as sites, not campuses:

Hamilton site, Point Cook site.
Colleges, portfolios, schools, groups and units

The complete name of organisational units has initial capitals. Use lower case when not referring to a particular unit:

- College of Science, Engineering and Health
- School of Applied Sciences
- Forms should be lodged at your school
- RMIT offers programs in 24 schools across three academic colleges
- Marketing and Business Development Unit
- Financial Services Group
- All groups prepare annual workplans
- Design Research Institute
- RMIT has four research institutes
- Our learning and teaching staff can help you ...

Use lower case for "portfolio":
- Engagement and Vocational Education portfolio

Universities

When referring specifically to RMIT, use an upper case “U”. At other times, “university” or “universities” is not capitalised (unless as part of the name of a particular university):

- RMIT University
- RMIT is a global university of technology and design.
- The University is committed to diversity (when referring to RMIT)
- This is a problem for every university in Australia.
- Curtin University

Use “RMIT University” at first mention and “RMIT” thereafter. (“Royal Melbourne Institute of Technology” is used only in financial statements and at other times required by legislation.)

Academic

Bibliographies, citations and references

Citations, references and bibliographies should follow the Referencing guidelines published by RMIT University Library.

Programs and courses

RMIT has academic “programs” and “courses”, not courses and subjects. A program comprises several courses.

To name an award program, follow the standard format: Qualification (Specialisation). Take care to use the exact program title at all times.

<table>
<thead>
<tr>
<th>Correct</th>
<th>Incorrect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diploma of Languages</td>
<td>Diploma in Languages</td>
</tr>
<tr>
<td>Master of Engineering (Electrical Engineering)</td>
<td>Master of Electrical Engineering</td>
</tr>
<tr>
<td>Certificate IV in Education Support</td>
<td>Certificate of Education Support</td>
</tr>
</tbody>
</table>

Note: Master of (not Masters of), Certificate in (not Certificate of), Bachelor of (not Bachelor in), Diploma of (not Diploma in).

To check the exact name of a particular program or course, refer to: www.rmit.edu.au/programs

Non-specific references to programs, courses, disciplines and qualification levels are not capitalised. Example:

- Students enrolled in a Bachelor of Engineering program can major in computer and network engineering. The University also offers a growing number of associate degree programs, including the Associate Degree in Design (Furniture).

- Full program titles only are capitalised. Examples:
  - Bachelor of Applied Science
  - The applied science degree

Semesters

Use the format “Semester Number Year”:

<table>
<thead>
<tr>
<th>Correct</th>
<th>Incorrect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 2018</td>
<td>Semester One, 2018</td>
</tr>
<tr>
<td>1st Semester 2018</td>
<td>1st Semester 2018</td>
</tr>
</tbody>
</table>

Use lower case for “semester” in general text, and do not use “term”: At the end of semester.

Website references

For printed publications, format URLs in bold black text, without underlining.

Do not include “http://” unless there is no “www”.

<table>
<thead>
<tr>
<th>Correct</th>
<th>Incorrect</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://nautilus.rmit.edu.au">http://nautilus.rmit.edu.au</a></td>
<td>nautilus.rmit.edu.au</td>
</tr>
</tbody>
</table>

rmit.edu.au (omitting the www.) is also acceptable.
Numbers and dates

Dates
Write dates as day, month and year with no comma:

<table>
<thead>
<tr>
<th>Correct</th>
<th>Incorrect</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 August</td>
<td>the 17th of August</td>
</tr>
<tr>
<td>17 August 1982</td>
<td>17 August, 1982</td>
</tr>
<tr>
<td>Monday 1 August 2017</td>
<td>Monday, 1st August 2017</td>
</tr>
<tr>
<td>as at 30 June</td>
<td>as of 30 June</td>
</tr>
</tbody>
</table>

Include the name of the day when it is useful information, such as in invitations or advertised events. Otherwise omit.

Decades should be expressed as: the 1980s, the mid-1980s, the late 1980s. There is no apostrophe before the “s”.

Centuries should be written in numerals: the 20th century (not the 20th century).

Dates in numerals
In a form or tables, use day/month/year: 7/12/1992 (07/12/1992 or 7/12/92 are also acceptable).

If there is potential for ambiguity with the sequence used in countries such as the US (month, day, year), dates should be spelt out in words.

Time
Use numerals for units of time, lower case, no spaces, no colons and no full stops (pm, not p.m.). Examples:

8pm, 7.30am

Use “noon” and “midnight” where “12am” or “12pm” could cause confusion.

Spans of dates, time and numbers
To link spans of dates, time or numbers, use a hyphen or an en dash without a space before or after. Whichever you choose, do it consistently within the one document, section of the website or series of publications.

You can also indicate spans by using “from” and “to”, or “between” and “and”. Do not use hyphens or en dashes in conjunction with these words.

<table>
<thead>
<tr>
<th>Correct</th>
<th>Incorrect</th>
</tr>
</thead>
<tbody>
<tr>
<td>2–6 June</td>
<td>2 - 6 June</td>
</tr>
<tr>
<td>held from 2 June to 21 June</td>
<td>held from 2-21 June</td>
</tr>
<tr>
<td>5–6pm</td>
<td>5–6 p.m.</td>
</tr>
<tr>
<td>7.00–9.30am</td>
<td>7.00 am – 9.30 am</td>
</tr>
<tr>
<td>between 2006 and 2018</td>
<td>between 2006–2018</td>
</tr>
<tr>
<td>Available in sizes 8–16</td>
<td>Available in sizes from 8-16</td>
</tr>
<tr>
<td>25–30 per cent</td>
<td>25 – 30 percent</td>
</tr>
<tr>
<td>March to December</td>
<td>March through December</td>
</tr>
</tbody>
</table>

Numbers
Spell out numbers between one and nine. Use figures for 10 upwards (except at the start of a sentence), in percentages (see below) or in decimals (3.5). Use commas (not spaces) within all numbers beyond 1,000. Examples:

He has three cars.

There are 17 students in the class.

Thirty-five offers were made.

RMIT has 84,250 students, including 6,090 at the Vietnam campuses.

the third chapter, the 14th chapter

Where ordinal numbers are written in numerals, do not use superscript: an 18th century sculpture (not 18th)

Numbers higher than a million are written in words for numbers between one and nine: four million (except in the case of decimals – 4.5 million), 23 million.

Write numbers as numerals in a chart or table, or for:

- street numbers
  - 23 Flinders Street
  - 12/43 Goughs Lane or
  - Unit 12, 43 Goughs Lane

- measurements
  - 16km

- pages, chapters or sections
  - Page 43, Chapters 4, 5 and 6

- dimensions
  - 20 metres by 10.5 metres or 20.1x10.5m

- speed
  - 60kmh
Temperatures may be written as numerals (32°C) or spelt out (32 degrees), but be consistent in your usage.

Use roman numerals for:
- Certificate qualifications
  Certificate III, not Certificate 3
- World wars
  World War I, II (“the First World War” is also acceptable)

For approximate numbers, use “almost”, “nearly”, “about” or “more than”, or omit. For example:

The project attracted more than $200,000 in funding.

RMIT Vietnam has 7,000 students
(NB: “approximately” or precise numbers are often unnecessary)

Use “more than” rather than “over”, and “less than” rather than “under”, except when referring to height or age:
over 200 metres high; he is over 40.

In printed publications, avoid splitting numbers and words across two lines:
Incorrect: China and India produce more than 300 million tonnes of fly ash a year.

Percentages
Use “per cent” in written text, not “%”, and write numbers in numerals (except at the start of a paragraph).

Examples:

Water levels were at 40 per cent.

Forty per cent of employees drive to work.

In forms or tables, numerals and the percentage symbol should be used. Keep decimal places to a minimum (65.7, not 65.6629), and be consistent.

Amounts and currencies
Money is written as follows:

$50

$50.00 (where mixed amounts appear, such as in tables)

$10.35

85 cents [in general text]

$1,000

$100,000

$1 million

$1.26 million

$AU20, $US20

---

Shortened forms

Abbreviations and contractions
An abbreviation is a shortened form used in place of the whole word. Abbreviations usually end in a full stop, although the full stop can be omitted for commonly used abbreviations. Contractions are shortened forms in which the last letter of the original word is present. Contractions do not require a full stop.

Examples:

<table>
<thead>
<tr>
<th>Abbreviations</th>
<th>Contractions</th>
</tr>
</thead>
<tbody>
<tr>
<td>etc.</td>
<td>re</td>
</tr>
<tr>
<td>op.cit.</td>
<td>Dr</td>
</tr>
<tr>
<td>e.g.</td>
<td>Mr</td>
</tr>
<tr>
<td>co.</td>
<td>Cwlth</td>
</tr>
<tr>
<td>Vic.</td>
<td>Pty Ltd</td>
</tr>
</tbody>
</table>

The Hon. John Smith

dept

Abbreviations and contractions should be used only if they are well known or explained, and should be avoided in formal communications.

Foreign language abbreviations should be used only if the meaning cannot be expressed clearly in English, and should be italicised unless they are in common English usage (check the dictionary if unsure).

Acronyms
An acronym is a string of initial letters that are sometimes used as a word: Higher Education Loan Program – HELP (no full stops within acronyms).

Do not overuse acronyms. If an acronym is not widely recognised, or if the full title is clearer, the name should be spelt out in full unless used repeatedly.

If the full name is repeated in the same document or on the same webpage, the name should be spelt out in full on the first mention, and can then be followed by its acronym in brackets: Singapore Institute of Management (SIM). For subsequent references, you can use only the acronym “SIM”. Where there is no acceptable acronym, you should subsequently use “the Institute” or similar.

NB: Give the acronym in brackets after the full version only if you intend to use it in subsequent text within the same document.

If an acronym is widely recognised, or if an organisation is generally known by an acronym rather than by its full name, the acronym need not be spelt out.

Examples: ABC, NSW, CSIRO, ACTU, ANZAC.

Many acronyms are used widely in tertiary education or have meanings specific to the University itself – see www.rmit.edu.au/policies/glossary

Be aware that acronyms used widely within RMIT can be meaningless externally (e.g. SAB, NAS, AMP, DSC).
Symbols

Ampersands (&) should not be used within text to replace “and”, except as part of an abbreviation (e.g. L&T) or when part of a business or organisation name (e.g. Ernst & Young).

Punctuation

Apostrophes

See Plurals and Apostrophes below.

Exclamation marks

Exclamation marks (!) emphasise meaning or importance. They should be used sparingly or not at all.

Commas

A comma (,) marks the smallest break in a sentence. As a general rule, use commas to aid comprehension and clarity. Be aware that omission or misuse of commas can completely alter the meaning of a sentence.

Some examples of usage:

- He bought a sandwich, an apple and a drink.
  (no comma before final “and”)
- RMIT is committed to ensuring it has an inclusive and diverse student population, and to building education and training opportunities for disadvantaged urban populations. (comma before “and” to aid clarity)
- a full course load, e.g. six subjects (also for i.e.)
- includes paper and writing materials etc. (no comma before “etc.”)
- In 2016, 3.2 million people voted …
  (comma after the year if the date is followed by numbers)
- The forum was held in Bundoora, Victoria, on 6 March.
  (pair of commas required)
- In the meantime, despite the continuing discussions, disaster was becoming inevitable.
  (pair of commas required)
- Ziggy Switkowski AO
  (no comma required before “AO”)
- Prime Minister Tony Abbott spoke at the launch.
  (no comma required before and after name).
  However, commas are required here:
  Professor David Adams, Director of the Health Innovations Research Institute, spoke at the launch.

Semicolons

A semicolon (;) provides a stronger break than that provided by a comma, and a weaker break than that created by a full stop. It can be used to connect two clauses that could be treated as separate sentences but have a close logical link. Example:

- To be rich and not complain is easy; to be poor and not complain is much more difficult.

Semicolons can also be used to break up long sentences, or to separate items in a series or list within a sentence. Examples:

- Factors contributing to reduced student numbers have included the strong Australian dollar; tough student visa regulations; increased competition from the US, UK and other study destinations; uncertainty in global financial markets; and negative publicity in the international media with the collapse of private colleges.

The interest of students and their families in an RMIT education has never been higher; our alumni are making their mark; our facilities have improved; our finances are healthy; and our character and reputation are well defined and respected.

When writing a paragraph such as the above, note that a semicolon is required before the final item in the list, followed by “and”.

Note that it’s usually better to write shorter sentences, rather than long paragraphs broken up by semicolons.

Semicolons should not be used at the end of dot points (see Bulleted and Numbered Lists, below).

Colons

A colon (:) is a marker of relationship and sequence. It can be used to introduce explanatory detail, or to link a title with its subtitle. Examples:

- There was only one word for it: catastrophic.
- We were concerned: the key speaker had been delayed and the next speaker could not be located.
- Learning Communities: An Indigenous Partnership Model
- Three areas were represented: Finance, Human Resources and IT.

The colon can also introduce further information or a bulleted list (see Bulleted and Numbered Lists, below). Examples:

- Prerequisites: Nil (no full stop)
- Project themes include:
  - …
  - …

When a series of items flows naturally within a sentence, a colon or semicolon is not needed:

- A number of species are at risk, including those that reproduce slowly and those at the edge of their optimal range.
En dash

Use an en dash (—) within text, with a space either side, to signify an abrupt change, to introduce an explanation or to set apart parenthetic elements within a sentence. (An em dash (—) is rarely used.)

Examples:

I didn’t realise you were born overseas – but I digress.

It’s not just encouraged – it’s expected.

Albert Einstein authored a number of scientific theories – the Theory of Relativity being the most famous – which changed our perceptions of the world.

You can insert an en dash by typing Ctrl– on a numeric keyboard or Alt– on a Mac keyboard.

En dashes are also used to mean “to” in spans of numbers and time (see Spans of date, time and numbers above) and in expressions such as “Sydney–Melbourne train line”. They can also indicate an association between words, e.g. “cost–benefit ratios”. In all of these cases, the en dash is unspaced.

Dashes are used widely in casual communications such as emails, but should be avoided in formal text or published writing (print or online).

Hyphenation

The general rules are:

- Hyphenate compound adjectives:
  long-term plan, first-year student, half-hour meeting, four-year-old girl, well-known organisation, full-time work, government-owned facility, disability-related requirements, heritage-listed building, 230-seat lecture theatre, cutting-edge design (see Preferred Spellings below for more examples)

- When the expression does not form a compound adjective, no hyphen is used:
  a plan for the long term; the first year of the course; she is four years old; this doctor is well known within the community; at the cutting edge of technology

- Compounds comprising adverbs (words that describe the verb, often ending in “ly”) are not hyphenated:
  highly qualified applicant, finely honed argument, newly renovated premises

Use hyphens:

- For some compound nouns:
  Vice-Chancellor, make-up. Note that words such as these are not hyphenated: postdisciplinary, radioactive, macroeconomics. See Preferred Spellings and Terminology below, or consult the Macquarie Dictionary.

- After a prefix to distinguish from well-known words: resigned, re-signed

- To separate identical letters or two vowel sounds:
  re-evaluation, anti-aircraft. Exceptions are “cooperation” and “coordination” which are no longer hyphenated.

- For points of the compass:
  north-east

- In prefixes followed by a capital letter:
  pre-Christian era

- With “co” (“joint”) and “ex” (“former”):
  co-tenant; ex-president

See Preferred Spellings for more examples.

Avoid word breaks and automatic hyphenation in all printed text.

Brackets (parentheses)

Brackets ( ) can enclose definitions, comments or extra information in a similar way to commas and en dashes. If a complete sentence is enclosed within brackets, the full stop should be within the brackets, e.g.

(This applies to all commencing students.)

Brackets can interrupt the reading experience so should be avoided.

Ellipses

Use ellipses (…) for omitted text with a space either side. Example:

“Money affords choices … in lifestyle,” she said.

Forward slash

A slash (/), also known as an oblique or solidus, is used to indicate alternatives. Examples:

Bachelor of Engineering/Diploma in Engineering

yes/no

male/female

Note that there is no space on either side of a slash.

Do not use a slash to replace “or” in general text.

Quotations

Use double quotation marks for quoted speech, except in headings and in quotes within quotes which take single quotation marks. Example:

“When people ask ‘Is this important?’, I tell them it’s vital,” he said.

Use double quotation marks for quoted words:

He described the new technique as “a winner”.

Spacing

In web writing and publications, add only one space after a full stop, colon or semicolon. In emails, Word documents and other communications, spacing between sentences is optional (two spaces are acceptable).
Plurals and apostrophes

Plural nouns
In most cases, the plural form of nouns is formed by adding “s” at the end of the singular form of the noun. Example:

1 photo
2 photos

Plurals are never formed by using apostrophes (i.e. by adding “’s”).

Some nouns require “es” for a plural, and some nouns have a plural form that does not take an “s”, but an apostrophe is never used.

Examples – plural nouns:
managers, pizzas, children, alumni, lunches, princesses, potatoes, campuses, PhDs, FAQs, pro vice-chancellors, the Smiths (i.e. family), 1990s, “a”s (i.e. the letter “a” in plural)

Note that “s” without an apostrophe is added to a noun only for a plural. An “s” is never added to a noun to indicate possession without an apostrophe also being added.

Possessive nouns
Apostrophes are added to indicate the possessive case, i.e. to show “ownership”. The placement of the apostrophe depends on whether the noun is singular (one person or entity) or plural (multiple persons or entities), and whether the noun already ends in “s”.

For singular nouns, insert the apostrophe before an “s” at the end of the word:

’s:
John’s car, the child’s shoes, NTEU’s policies, the student’s essays, one week’s salary, this year’s trends

This also applies to singular nouns ending in “s”, and to plural nouns that do not end in “s”,

’s:
the lens’s range, children’s shoes, men’s clothing, the people’s choice

For plural nouns that end in “s”, insert the apostrophe after the “s”:

’s:
the MPs’ speeches (referring to speeches given by multiple MPs), the students’ essays (referring to multiple students), previous years’ results, two weeks’ leave, the Smiths’ house

For personal names ending in “s”, the best rule is to add “’s” or put the apostrophe after the final “s” according to the way you would say it:
Sir Robert Menzies’ speeches, Mark Jones’s car.

Constructions
Apostrophes are added to show that letters have been omitted in combined word forms. Examples:

she’s (she is), we’re (we are), you’ll (you will), it’s (it is), you’re (you are), who’s (who is), isn’t (is not), can’t (can not), don’t (do not), Andrew’s gone out to lunch (Andrew has …).

Summary
Apostrophes are added for possession and contractions, and not for any other reason (never for plural nouns or verbs).
Remember:

Apostrophes for possession and contraction, no apostrophe for plurals or verbs.

Its, it’s, and other commonly confused words

- “Its” is a possessive pronoun:
  A mind of its own.

- “It’s” is a contraction of “it is”:
  It’s nearly time to go

The correct use is: It’s time the dog went out for its walk.

- “Your”, “whose” and “their” are possessive pronouns: your iPhone, Whose pen is this?, their car.

- “You’re” is a contraction of “you are”:
  You’re not the one to blame.

- “Who’s” is a contraction of “who is” or “who has”:
  Who’s going to volunteer?

- “They’re” is a contraction of “they are”:
  They’re in a meeting.

- “There” is an adverb meaning “in that place”:
  Look over there!

- “Yours”, “hers” and “his” are possessive pronouns: Yours sincerely. It’s my word against hers.
Capitalisation

As a general rule, initial capitals are used to distinguish the particular from the general.

<table>
<thead>
<tr>
<th>Particular</th>
<th>General</th>
</tr>
</thead>
<tbody>
<tr>
<td>I saw Professor Jane Smith</td>
<td>I saw one of the professors</td>
</tr>
<tr>
<td>School of Accounting</td>
<td>RMIT has 24 schools across three colleges</td>
</tr>
<tr>
<td>The University is the biggest provider of offshore programs</td>
<td>RMIT is a global university of technology and design</td>
</tr>
<tr>
<td>The Victorian Government’s policy …</td>
<td>It's up to the state governments to decide</td>
</tr>
<tr>
<td>Swanston Academic Building</td>
<td>The building is in Bowen Street</td>
</tr>
<tr>
<td>She is a Fellow of the Royal Society</td>
<td>How many honorary fellows are there at RMIT?</td>
</tr>
<tr>
<td>See Page 6 for further details</td>
<td>It is on the first page</td>
</tr>
<tr>
<td>As discussed in Chapter 10</td>
<td>There are six chapters in the book</td>
</tr>
<tr>
<td>The meeting is in Courtroom 2</td>
<td>We will need to book one of the courtrooms</td>
</tr>
<tr>
<td>In Semester 1 we will study …</td>
<td>Next semester we will study …</td>
</tr>
</tbody>
</table>

In headings, it is important to choose a style for capitalisation and apply it consistently throughout the one document.

**Minimal capitalisation**

With minimal capitalisation, an initial capital is used only for the first word and any proper names. This style applies to the headings of articles and to RMIT News stories. Example:

**Marketing students receive Australia Post internships**

Minimal capitalisation is often used in headings (such as on the RMIT website), and is used for the names of RMIT forms and policies:

- Latest news
- Key industry sectors
- Application for leave of absence
- Equitable assessment arrangements policy

**Maximal capitalisation**

With maximal capitalisation, every word is capitalised except articles (“the”, “an” etc.), prepositions and conjunctions. This convention generally applies to the titles of books, songs, films, events and publications, and is also often used in headings. Examples:

- War and Peace
- The Devil Wears Prada
- People and the Planet: Transforming the Future
- Health, Safety and Wellbeing

If unsure which style to use for headings in a particular document or publication, refer to the current RMIT Brand guidelines or choose a style and apply it consistently throughout a document, webpage or series of publications.

**Formatting**

Group paragraphs under headings so that readers can find what they need easily. Aim for consistency in heading hierarchy, paragraph and text formatting, document spacing and word treatment.

**Italics** are used for the titles of books, publications, reports, events, songs, films etc. Example:

- She has had 10 years’ experience at The Australian Financial Review.
- Do you know the words to Advance Australia Fair?

**Italics** are also used for foreign words and for some technical terms or phrases. (Do not use foreign words unless there is no suitable word in English.)

**Bold** should be used sparingly. It makes the text harder to read, and if it is used repeatedly, nothing stands out.

Avoid use of **underlining** for any reason.

ALL CAPITALS should not be used in paragraphs and should only be used in titles when this is the correct style.
Bulleted and numbered lists

Bulleted lists consist of a series of bullet (or dot) points or numbered items. They can be easier to read than a block of text and can help the reader digest complex or important information quickly. In print, be careful not to overuse this device or to have very long lists of bullet points (generally there should be no more than 10 items in a list).

Each series of bullet points should have an introduction – usually a short sentence ending in a colon.

There are two types of bulleted lists:

**Type 1:** The series begins with a sentence fragment, from which the dot points flow to form one complete sentence. Each dot point starts in lower case (as they are part of a sentence). No comma, semi-colon or other punctuation is necessary at the end of each dot point (including the final dot point). There is no need to add “and” at the end of the second last bullet point unless it’s essential to avoid ambiguity between “and” and “or” (such as in legalistic writing). Example:

The survey concluded that people living in Brunswick are:

- environmentally conscious
- creative
- intelligent

**Type 2:** Each dot point forms a complete sentence or paragraph. In this case, the bullet points start with a capital letter and end with a full stop. Individual points can include two complete sentences (but lengthy text in bulleted lists should be avoided). Example:

The following factors emerged from the study:

- Many people in Melbourne wear black clothes in winter.
- Melburnians are more likely to travel abroad than people from Sydney. However, they are less likely to travel interstate.
- The cost of buying a house in Victoria is 30 per cent less than in NSW on average.

The meaning in each of the items should follow logically from its opening sentence or sentence fragment, and the opening of each dot point should be in a parallel format (i.e. have the same grammatical structure). Punctuation and capitalisation need to be consistent throughout the listing.

Example:

I was responsible for:

- preparing new project presentations
- processing orders
- evaluating financial performance against budget
- managing the approvals process within required timeframes
- liaising with suppliers
- supervising six staff members

The following example is not in parallel format so is grammatically incorrect:

Importance of effective recruitment strategies:

- Knowing your audience
- Discover RMIT stats and facts
- Awareness of code of conduct when representing RMIT
- Gain a better understanding of the current services, types of activities and events attended

Use numbered lists only where the order of content is important, or where individual points need to be identified for later reference. Use nested lists if necessary to define a particular point in a series.

Resources

**Dictionaries and style guides**

- Macquarie Dictionary
- Style Manual for Authors, Editors and Printers, 6th edition

**RMIT**

- Brand (visual identity) policy
  www.rmit.edu.au/browse;ID=uhkn3tiskhrvz
- Guide to Inclusive Language
  mams.rmit.edu.au/n6jbtjbp7hwe.pdf
- Web Presence (web policy suite including accessibility, content and social media)
  www.rmit.edu.au/policies/webpresence
- Glossary of terms
  www.rmit.edu.au/policies/glossary
- Library referencing guides
  www.rmit.edu.au/library/referencing-guides
- RMIT policies and processes (including award abbreviations, copyright, plagiarism and research practice)
  www.rmit.edu.au/policies
- Ngarara Willim Centre (including advice on Welcome to Country and Acknowledgement of Country)
  www.rmit.edu.au/ngarara
### Words and phrases – common problems

<table>
<thead>
<tr>
<th>vousage/advise</th>
<th>“Advice” – noun: The advice she gave proved useful. “Advise” – verb: I advised him to wait until after the holidays. <strong>Tip:</strong> “Ice” is a noun so “advice” is also a noun. “Is” is a verb so “advise” is a verb. The same rule applies to licence/license and practice/practise.</th>
</tr>
</thead>
<tbody>
<tr>
<td>comprises</td>
<td>The correct usage is: The house comprises five main rooms. (NOT: The house is comprised of ...) Or: The Soviet Union comprised several socialist republics. (NOT: The Soviet Union was comprised of ...) Alternatively, use “contains”, “consists of” or “includes”.</td>
</tr>
<tr>
<td>continual/continuous</td>
<td>“Continual” means over and over again. “Continuous” means uninterrupted.</td>
</tr>
<tr>
<td>council/counsel</td>
<td>A council is a body of people. “Counsel” means “advise” (verb), “advice” (noun) or a barrister.</td>
</tr>
<tr>
<td>councillor/counsellor</td>
<td>A councillor is a person on a council. A counsellor is one who provides advice.</td>
</tr>
<tr>
<td>dependent/dependant</td>
<td>“Dependent” is an adjective meaning reliant. “Dependant” is a noun meaning one who relies on another for financial support.</td>
</tr>
<tr>
<td>discreet/discrete</td>
<td>“Discreet” means prudent or diplomatic. “Discrete” means distinct or individual. <strong>Tip:</strong> The “t” in “discrete” separates the two individual “e”s.</td>
</tr>
<tr>
<td>disinterested/uninterested</td>
<td>“Disinterested” means neutral or with no vested interest. We should let a disinterested party decide. “Uninterested” means lacking in interest: He was uninterested in her hobbies.</td>
</tr>
<tr>
<td>enquire/inquire</td>
<td>Use “enquire” for asking for information etc, and “inquire” and “inquiry” for more formal investigations: She enquired about her final results. The Royal Commission will conduct an inquiry into police corruption.</td>
</tr>
<tr>
<td>exemplar</td>
<td>Do not use unless you mean “model” or “typical instance”. Otherwise use “example”.</td>
</tr>
<tr>
<td>historic/historical</td>
<td>“Historic” means historically important or influential: We were there during the President’s historic visit to Vietnam. “Historical” means relating to the past or to history: The painting depicts an historical event. Most people’s historical perspective begins with the day of their birth.</td>
</tr>
</tbody>
</table>

### Words and phrases – common problems

| affect/effect | “Affect” is a verb meaning to influence or to produce an effect: The screen resolution affects the appearance of graphics. “Effect” is usually a noun meaning result or consequence: His efforts had little effect on the outcome. “To effect” can also be used as a verb meaning to bring about, to accomplish: The government effected great changes during its term. |
| alternate/alternative | “Alternate” means “every second”: You can water your garden on alternate days. “Alternative” means “other” (a choice of two): Take an alternative route. |
| among/between | “Between” indicates a choice from two options. Use “among” when there are more than two options. (Use “among” rather than “amongst”.) |
| below | “Below” is not an adjective. Use “following” instead: We offer the following options: (not “below options”) |
| censor/censure | “Censor” as a verb means to suppress or ban. “Censure” means to criticise or rebuke. |
| compliment/complement | “Compliment” is a verb or noun meaning to praise. “Complement” is a verb or noun meaning to balance or supplement. |
| complimentary/complementary | “Complimentary” means praising or free of charge. “Complementary” means corresponding or matching (e.g. complementary DNA). |
| **impact** | “Impact” is a noun meaning “effect” or “influence”:
Hurricane Sandy had a huge impact on the New York City subway system.
It is also an intransitive verb meaning to strike.
Note that “It could impact our way of life” is grammatically incorrect. It’s better to use “affect”, influence” or “have an impact on”. Examples of correct usage:
The new laws could affect our way of life.
That has influenced our way of thinking.
Can the physical environment have an impact on learning outcomes? |
| **principal/principle** | “Principal” means the head of a school or a capital sum.
“Principle” means a rule or standard:
The principal outlined the school’s ethical principles. |
| **select/selected** | “Select” as an adjective means exclusive/elite/specially chosen:
A select few were invited to the event.
“Selected” as an adjective means chosen/approved, without any sense of privilege:
Selected students will be notified.
It is available in selected stores. |
| **stationary/stationery** | “Stationary” means not moving, still.
“Stationery” is a noun meaning writing materials etc.
Tip: Statione**rs sell statione**ry (or “e” for envelope) |
| **that/which/who** | Use “who” when referring to people (not “that”):
The person who designed the building deserves a special mention.
Use “that” if what comes after it defines the noun.
Use “which” when what comes after it is incidental:
Elective courses that introduce project management can be studied over the summer.
Elective courses, which are offered over summer, include project management and project analysis. |
| **expressions** | Take care to ensure you are using the correct expression, e.g.:
- toe the line (NOT tow)
- crux of the issue (NOT crust)
- champing at the bit (NOT chomping)
- rein in/free rein (NOT reign in/free reign)
- too much to bear (NOT too much to bare)
- pore over the textbooks (NOT pour)
- much sought-after comic book (NOT sort after)
- augurs well for (NOT argues or all goes) |
| **expressions** | Consult a dictionary if in doubt. |
# Word usage

<table>
<thead>
<tr>
<th>Incorrectly used word</th>
<th>Replace with</th>
</tr>
</thead>
<tbody>
<tr>
<td>regardless</td>
<td>regardless</td>
</tr>
<tr>
<td>agreeance</td>
<td>agreement</td>
</tr>
<tr>
<td>problematical</td>
<td>problematic</td>
</tr>
<tr>
<td>relevancy</td>
<td>relevance</td>
</tr>
<tr>
<td>impactful</td>
<td>influential, effective, dynamic</td>
</tr>
<tr>
<td>acclimate</td>
<td>acclimatise</td>
</tr>
<tr>
<td>overexaggerate</td>
<td>exaggerate</td>
</tr>
<tr>
<td>try and</td>
<td>try to</td>
</tr>
<tr>
<td>the reason why</td>
<td>why</td>
</tr>
<tr>
<td>socialise (a document)</td>
<td>circulate, release, disseminate, distribute, publish</td>
</tr>
<tr>
<td>populate (a form)</td>
<td>complete</td>
</tr>
<tr>
<td>leverage (verb)</td>
<td>draw on, exploit, utilise, promote, take advantage of, capitalise on</td>
</tr>
<tr>
<td>evidence (verb)</td>
<td>show, prove</td>
</tr>
<tr>
<td>cascade (verb)</td>
<td>circulate, forward, pass on</td>
</tr>
<tr>
<td>decant (a building)</td>
<td>vacate</td>
</tr>
<tr>
<td>ambulant (toilet)</td>
<td>accessible</td>
</tr>
<tr>
<td>townhall</td>
<td>meeting, briefing, forum, gathering, catch-up</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Archaism, buzzwords and overused words*</th>
<th>Try instead, in clear English</th>
</tr>
</thead>
<tbody>
<tr>
<td>roll out</td>
<td>introduce, release, launch</td>
</tr>
<tr>
<td>reach out</td>
<td>contact, speak to</td>
</tr>
<tr>
<td>call out</td>
<td>highlight, point out</td>
</tr>
<tr>
<td>pain points</td>
<td>problem areas, challenges</td>
</tr>
<tr>
<td>iconic</td>
<td>famous, celebrated</td>
</tr>
<tr>
<td>utilisation</td>
<td>use</td>
</tr>
<tr>
<td>linkages</td>
<td>links, partnerships</td>
</tr>
<tr>
<td>enabler</td>
<td>catalyst, mechanism, instigator, priority</td>
</tr>
<tr>
<td>transition (verb)</td>
<td>move, transfer, switch, change</td>
</tr>
<tr>
<td>drill down</td>
<td>investigate, look into</td>
</tr>
<tr>
<td>synergy</td>
<td>relationship, cooperation, energy, effectiveness</td>
</tr>
<tr>
<td>robust</td>
<td>healthy, strong, vigorous</td>
</tr>
<tr>
<td>real-world problem</td>
<td>business problem, practical issue</td>
</tr>
<tr>
<td>innovative</td>
<td>creative, advanced, inventive</td>
</tr>
<tr>
<td>be in bed with</td>
<td>deal, liaise, cooperate, collaborate (with)</td>
</tr>
<tr>
<td>health check (non-medical)</td>
<td>review</td>
</tr>
<tr>
<td>partner (verb)</td>
<td>collaborate, liaise, be in partnership</td>
</tr>
<tr>
<td>state-of-the-art</td>
<td>latest</td>
</tr>
<tr>
<td>cutting-edge</td>
<td>leading</td>
</tr>
<tr>
<td>flagship</td>
<td>core, leading</td>
</tr>
<tr>
<td>look and feel</td>
<td>appearance, usability, functionality</td>
</tr>
<tr>
<td>key learnings</td>
<td>lessons learnt</td>
</tr>
<tr>
<td>dialogue</td>
<td>discussion</td>
</tr>
<tr>
<td>conversation</td>
<td>discussion, interaction</td>
</tr>
<tr>
<td>conceptualise</td>
<td>design, conceive, imagine, invent</td>
</tr>
<tr>
<td>contextualise</td>
<td>place in context, make relevant</td>
</tr>
<tr>
<td>orientate</td>
<td>adjust, position, locate, place</td>
</tr>
<tr>
<td>resonate with</td>
<td>appeal to, be relevant to</td>
</tr>
<tr>
<td>paradigm</td>
<td>model, formula, way of thinking</td>
</tr>
<tr>
<td>paradigm shift</td>
<td>fundamental change</td>
</tr>
<tr>
<td>capability</td>
<td>capacity, competence, resources, skills</td>
</tr>
<tr>
<td>capability uplift</td>
<td>skills development</td>
</tr>
<tr>
<td>disseminate</td>
<td>circulate, distribute, broadcast, spread</td>
</tr>
<tr>
<td>window of opportunity</td>
<td>opportunity</td>
</tr>
<tr>
<td>going forward/ moving forward</td>
<td>often redundant and can be omitted</td>
</tr>
</tbody>
</table>

*Note that many of these words are OK if they’re used for the right reasons and are not overused.
Verbose phrases and tectology

| the vast majority of | most |
| a number of | some, several |
| a variety of | many, different |
| a wide range of | many, different |
| at regular intervals | regularly |
| on a weekly basis | weekly |
| on a regular basis | regularly |
| during the course of | during |
| for the purpose of | for, to |
| for the reason that | because |
| give due consideration to | consider |
| in many cases | often |
| make every effort to | try to |
| prior to | before |
| currently | now |
| at this point in time | at present, now |
| located in | in |
| located at | at |
| was of the opinion | thought, believed |
| do not hesitate to | please |
| in order that | so that |
| at the end of the day | finally, in the end |
| in view of the fact that | because, as |
| without a shadow of doubt | definitely |
| collaborative partnership | partnership |
| strategic alliance | partnership |
| absolutely essential | essential |
| completely destroyed | destroyed |
| absolutely unique | unique |
| successfully passed | passed |
| actively engaged | engaged |
| future plans | plans |
| new acquisition | acquisition |
| linked together | linked |
| merge together | merge |

Preferred spellings and terminology

Use English or Australian spelling, not US:
- colour (not color), honour (not honor), neighbour (not neighbor),
  organise (not organize), centre (not center), enrol (not enroll),
  cancelled (not canceled), paediatric (not pediatric).

NB: These are examples – the same rule applies to all similar words, e.g. globalisation, standardise, flavour, organisation.

However, retain actual spellings in organisation names, book titles etc.: World Health Organization, US Center of Military History, The Color of Money, UN Global Compact Cities Programme.

Do not rely on Spellcheck! Many words have the same spelling but different meanings, and Spellcheck defaults to US spelling.
(You can change the default in Google and MS Word to English (UK) to avoid American spellings being selected.)

A

Aboriginal and Torres Strait Islander (not ATSI)
Aborigines – noun, u.c. when referring to Australia’s Aborigines, l.c. when referring to the aborigines (original inhabitants) of a country in general
Aboriginal – adjective, u.c. when referring to Australia’s Aboriginal population. NB: Indigenous is preferable.

accessible toilet (or disability access toilet) – not disabled toilet or ambulant toilet
advisor
advisory
ageing
air conditioning
alumni – plural
alumnus – singular (do not use alum, alumna or alumnae)
ancestors (l.c.)
an RMIT student
Asia-Pacific region
audiovisual technology
Australian Government (not Federal Government)

B

benchmark
benefited
budgeted, budgeting
C
cafe
CD-ROM
checklist
continuing students (not returning, ongoing or re-enrolling)
convenor (not convener)
cooperate, cooperative
coordinate, coordination, coordinator
co-requisite
country (but Welcome to Country event)
coursework
co-worker
CRICOS provider code: 0022A
criterion (plural – criteria)
cross-cultural
cross-disciplinary
curriculum vitae, CV
cut-off date

D
data (plural and singular – not datum)
database
daytime
day-to-day activities
decision-makers
deregulation
desktop
disk
domestic student (not, local student)
downturn
drop-in lab
dual sector university

eastern religions (cap on “Eastern”)
ecosystem
e-book, e-commerce, e-learning, e-resources
e.g. or eg – not eg.
electrotechnology
e-mail
enrol (not re-enrol)
enrolled, enrolling
final stage of risk (students)
first-hand knowledge
flickr
flyer (meaning brochure – not flier)
focused, focusing
focuses (plural – not foci)
formula (plural: formulas, except use “formulae” if referring to sets of scientific symbols)
form (not proforma/pro forma)
forum (plural – forums)
fulfil, fulfilment, fulfilled, fulfilling
full-time and part-time students

E
ECM
ecosystem
e-book, e-commerce, e-learning, e-resources
e.g. or eg – not eg.
electrotechnology
email
enrol (not re-enrol)
enrolled, enrolling
enrolment information session
Enrolment Online (not EOL)
Enrolment Program Structure
entry-level English
everyday (as an adjective, otherwise two words)
facade (not façade)
face-to-face teaching
fee-based membership
fee-for-service basis
FEE-HELP
feedback
Final Stage of Risk (students)
first-hand knowledge
Flickr
flyer (meaning brochure – not flier)
focused, focusing
focuses (plural – not foci)
formula (plural: formulas, except use “formulae” if referring to sets of scientific symbols)
form (not proforma/pro forma)
forum (plural – forums)
fulfil, fulfilment, fulfilled, fulfilling
full-time and part-time students

G
go-live date (but “will go live …”)
Grade Point Average
ground-level office (adjective)
guidelines
Graduation Ceremony (then “the ceremony”)
handbook
hand-delivered
HECS-HELP
helpdesk (but IT Service Desk)
Higher Degree by Research
Higher Education (noun)
higher education sector (adjective)
high-quality provider
high-profile building
homepage
hotline

I
i.e. or ie – not ie.
in-depth (adjective – in-depth examination)
Indigenous (capitalised when referring to Australia’s Indigenous population)
Info Corner (not “the Info Corner”)
information-literate students
in-house
intake
interdepartmental
interdisciplinary
internet, intranet
IT Service Desk
iTunes U

J-K
judgement
kickstart
kilometre, km
Knowledge Article (students)
Koori
**L**
labour (but Australian Labor Party)
large-scale renovation
La Trobe Street
La Trobe University (but Latrobe Valley, Victoria)
learning and teaching – not, teaching and
learning (capitalised as “Learning and Teaching” for specific
organisational names and position titles only)
Library – use RMIT University Library, then “the Library”
life-changing experiences
lifecycle
lifelong learning
life span
LinkedIn
login – noun/adjective (“login details”)
log in – verb (“you can log in via your
smartphone”)
low-energy lighting (adjective)
low-income families (adjective)

**N**
nanotechnology
nano-materials
National Parks
the Netherlands (lower case “the”)
night-time (but, daytime)
non-compliance
non-existent, non-existence
non-profit organisation
non-verbal communication
no one

**O**
-odd (150-odd guests)
off-campus (see on-campus, below)
offshore
offsite
OHS (not OH&S)
on-campus – adjective (on-campus
housing).
Otherwise “she works on campus”
online
onshore
onsite
OS-HELP
over-emphasise

**P**
Page 1 (capitalize first letter), or p1
Pages 3–26
paper-based enrolment
paraprofessional
partner institutions outside Australia
(not offshore partners)
part-time
passers-by
per cent
person with a disability (not disabled
person)
phenomenon (plural: phenomena)
the Philippines (lower case “the”)
postdoctoral
postgraduate
pre-clinical
pre-departure
pre-empt
pre-eminent
prerequisite
preselection
proactive
Pro Vice-Chancellor
program (not programme – for all
audiences, domestic and international)
pro rata
re-allocate
redevelop
re-enrol
re-establish
re-evaluate
re-issue
RMIT ID s..... (student number)
RMIT students studying at Singapore
Institute of Management (not Singapore
Institute of Management students)
renegotiate
reorganise
re-sit
resumé (to avoid confusion with
“resume”)
### T
- teammate
- teamwork
- term – use semester instead
- textbook
- thesis (plural: theses)
- timeframe, timeline, timescale, timetable
- totalled, totalling
- traditional owners (or custodians)
- transdisciplinary
- transnational
- travellers cheques
- T-shirt
- tweet, Twitter

### U
- undergraduate
- upgrade
- up-to-date (adjective – but, “keep up to date with the latest …”)
- usable
- the US (no full stops and not “the USA”)
- University (when referring to RMIT)
- University-wide

### V
- value-added benefits
- VET FEE-HELP
- VET Qualification statement
- VET Student Loan
- Vice-Chancellor
- Vice-President
- Victorian Government (not State Government)
- Vocational Education (noun) – do not abbreviate to VE
- vocational education sector (adjective)

### W
- web-based directory
- webpage (individual page)
- website (overall site)
- wellbeing
- the western region of Melbourne
- Western society (u.c. on “Western”)
- WiFi
- workforce
- work-based learning, industry-based learning
- work-integrated learning
- work-life balance
- workplan
- workplace
- world-class institution
- worldwide (adjective)
- World War I, World War II
  (roman numerals)
- workplan

### X–Z
- Yahoo!
- Year 11, Year 12
- year-long
- YouTube

- 20-year career, 24-hour access, 128-year history