

C5105 Diploma of Arts (Visual Arts) TAFE **Indigenous Arts Unit**

Duration

Two-years full-time or four years part-time.
Classes are held over three week days.

Most classes commence in mid-February.

Developed for Indigenous learners, the Visual Arts program is a multidisciplinary programme spanning painting, drawing, sculpture, digital imaging, photography, printmaking and context and culture.

This program prepares individuals who wish to pursue a career as visual artists or in other creative fields.

The major emphasis of the Diploma of Arts (Visual Arts) is the production of a folio of work that reflects a student's cultural and personal creative enquiry. Students are encouraged to explore and develop new ways of applying traditional Indigenous art expression through a variety of art media.

This course also recognises the importance of yarning and oral histories including discussion based theoretical classes.

Program Features

- Recognition of the importance of Indigenous family commitments and respect for Elders.
- A spacious and open studio plan with a student common room for tea and coffee.
- Student support from the Aboriginal and Torres Strait Islander Liaison Unit
- An opportunity to showcase your art work in our annual Sorry and Naidoc week exhibitions.

Professional Recognition

This program is recognised by the Human Services Industry Training Accreditation Board.

Higher Education Pathways

Graduates of this program may apply for further study within the Advanced Diploma of Fine Arts and the Bachelor of Arts (fine Arts) programs.

Fees

Course fee is \$53

Adequate materials for assessment requirements will be supplied. Additional and specialised materials will need to be supplied by the individual student.

Entrance and Application Procedure

By direct application to the School of Art.

Study prerequisites-Certificate 3 or 4 in Koori Art and Design or Visual Arts and Contemporary craft.

Application will be followed by an informal interview prior to enrolment.

Staff and Student Highlights

Staff and students of the Indigenous Arts Unit frequently win awards, exhibit nationally and internationally and have work included in public collections.

Student highlights include

- Jarrod Atkinson was the recipient of a curatorial traineeship at the Bundoora Homestead Art Gallery. In 2007 he was invited to co-curate 'Old messages New Media' at the Counihan Gallery.

- Aunty Gwen Garoni, Adrian Austin, Mandi Barton and Lisa Mc Laughlin were all finalists in the 2006 Victorian Indigenous Art Prize.
- Elders Bunta Patten, Herb Patten, Frances Gallagher, Howard Edwards and Kennedy Edwards and Gwen Garoni exhibited in the 'Footprints through the Bush' group show at Bunjilaka, Melbourne Museum.
- Makia McLaughlin, Andrew Travis and Aunty Gwen Garoni were all recipients of the emerging artists award at the Gumbri White Dove Indigenous Art Prize.

Staff achievements include

- Brian McKinnon was awarded the 2006 Gumbri White Dove Art Prize at the City of Darebin Indigenous art awards. He was also a finalist in the 2006 Victorian Indigenous Art Awards.
- Sharon West co-curated the 2006 Elders Talkin Up Country exhibition at the Counihan Gallery with Treahan Hamm. In 2007 she curated the 'Footprints through the Bush' exhibition at Bunjilaka at the Melbourne Museum and will co-curate the 'Old messages New Media' exhibition at the Counihan Gallery.