subject reality

“The belief that one’s own view of reality is the only reality is the most dangerous of all delusions.”
Paul Watzlawick

Approach
Space is fluid. It constitutes itself through perception in time. As designers, we are able to translate spatial experience into built form. Design reflects thought process. Design translates thought into form.

The design studio aims to investigate the design process in landscape architecture by focusing on three components: perception, site and design. While based on an iterative, non-linear approach, the studio encourages questioning the order of topics. A design research question that will be asked is:

How does the appropriation of a space generate knowledge that can be translated into a design process?

The proposition is that by claiming a site through appropriation/ customisation/ personalization 1:1 on site—a deep relationship between designer and space is formed—a relationship that goes beyond a methodical process of site analysis. The studio seeks to translate this knowledge into a formalized design brief to be developed on base of the experiential site study.

Site
The studio will operate within DOCKLANDS between Footscray Rd and Citylink. Within the area, the studio will investigate the idea of personalized space and how it can inform design.

Design
The studio seeks to translate specific knowledge into a formal design brief to be developed on base of the experiential site study.

Studio Format
The studio will provide the opportunity to explore the notions of perception and subjectivity through lectures, experiments, modelling, sketching and the creative documentation of the processes through two dimensional media (photography, video, collage). Further, the studio will provide the chance to conceptualize and build a 1:1 claim on site and to enter the 2009 IFLA Student Design Competition with the work commenced in the studio.

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Studio Times
Tuesday 01.30 - 05.30   Room 8.12.39
Friday 09.30 - 11.30   Room 8.12.41