**THEME**  Worldwide water has always been essential for human settlement and economic activities. Therefore coastlines and riverbanks are highly transformed, dynamic and very complex landscapes with various forms of spatial use – public space, private settlements, or tourist facilities. Besides “no-go-areas” like ports, water related industrial areas as well as nature reserves or water storages shape banks and shores.

Due to climate change issues, changing commercial and private demands on space as well as new technical possibilities it is time to re-think water-land-dynamics.

**DESIGN APPROACH**  The studio aims to develop an extensive, design-driven understanding of Melbourne’s complex water-land-dynamics. Based on the proposition that site inventories are always already interpretations and therefore ideas which “untangle” complex spatial interrelations this studio will create relevant design research questions as a necessary precondition to productive solution-finding and spatial development.*

The students will investigate the metropolitan region of Melbourne and develop concrete design tasks out of their initial large-scale design ideas.

**TIMES**  Tuesdays 1:30 to 4:30 pm // Fridays 9:30 to 12:30 am  
Full day excursion: 31.07.  
Full day workshops: 14./15.08.; 18./19.09.

**TUTOR**  Julia Werner

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* The design approach has been developed and practised in design teaching and research projects at the STUDIO URBAN LANDSCAPE at the Leibniz University Hanover/Germany.