INTERVIEW
JULIE SHIELS

Street installation

Fine artists make the sometimes lifelong work alone in their chosen practices. Work alone to know the practice, street work alone to know the public arts scene. I see the Melbourne arts scene as a bit of a toxic environment. Being stuck into rough hands, cramped, passionate, isolated.

1. What do you think about the current state of the arts scene in Melbourne?

I like to make art out of things that are everyday objects that we have for body shapes, objects that are discarded.

I also focus quite a bit on the idea of decay in our current material culture and the public's sense of view in a sense.
Between the Rill and the Deep Blue Sea