MAY
MAY 14-25 OPENING WEDNESDAY 16 MAY 5-7PM
FOR KING AND COUNTRY
RE-CONTESTUALISING
ABORIGINAL KINGPLATES
TREAHNA HAMM
BRIAN MCKINNON
SHARON WEST

JUNE
JUNE 4-23 OPENING WEDNESDAY 8 JUNE 5-7PM
ENSEMBLE: RECENT WORK BY THE STAFF OF VISUAL ART (TAFE)

JUNE
JUNE 18-22 OPENING WEDNESDAY 20 JUNE 5-7PM
RMIT STAFF SCULPTURE SHOW

JUNE/JULY
JUNE 27-JULY 6 OPENING WEDNESDAY 27 JUNE 5-7PM
SATELLITES
AN EXHIBITION OF WORKS BY THE 2ND YEAR STUDENTS ENROLLED IN THE RMIT NEW ZEALAND MEA PROGRAM
LYNNSIE JUSTIN
JUDITH GREY
PIERRE LABIN
KIRSTY LILLICO
CAROLYN MILBANK
SARAH MORTLOCK
KATE TOTHNITON

JULY
JULY 9-13 OPENING WEDNESDAY 11 JULY 5-7PM
IT’S GOT LEGS
GOLD AND SILVERSMITHING POSTGRADUATE AND ALUMNI AWARD EXHIBITION 2007

RMIT SCHOOL OF ART GALLERY
MAY - JULY 2007
http://www.projectspace.rmit.edu.au

*This is a redselling, the black right eye makes Helen (Duchess of the plume) more powerful, she becomes, it is written, a tiger over her own, an icon of leadership, of childhood and of a great, a female leader, the one who cannot be forced to choose. Even the idea of not choosing cannot be spoken of with her.*

Sharon West in conversation with Mark Peppin 1999

*Godwin Bradbeer’s extraordinary paradox of light and dark. “Earth, is compressed to create the transparency of diamonds, an iridescence. Even the stuff of our making, carbon in the depth of the earth, is made invisible by the bright light of day. The blackness permits the transparency and the iridescence of all these, even the moon is made invisible by the bright light of day. Black is revelatory, the black night sky reveals Alpha Centauri, the planets, the galaxies, the heavens. All of these, even the moon are significant to the human mind and encourage the diversity of artist practice with three significant prizes - the ‘Diana Morgan RMIT Postgraduate Gold and Silver Smashing First Prize’, the ‘Diana Morgan RMIT Postgraduate and Alumni Award Exhibition’ is the annual survey of research in RMIT Gold and Silver Smashing Post Graduate and Alumni. ‘It’s Got Legs’ demonstrates the International Symposium and Internationally renowned art-in-social-settlements and sets a benchmark for social and cultural practice.*

The exhibition references historical kingplate examples and reinterprets this exhibition references historical kingplate examples and reinterprets history to reference recognition of social service and tribal seniority. This exhibition references historical kingplate examples and reinterprets history to reference recognition of social service and tribal seniority. This exhibition references historical kingplate examples and reinterprets history to reference recognition of social service and tribal seniority. This exhibition references historical kingplate examples and reinterprets history to reference recognition of social service and tribal seniority. In celebration of Reconciliation Week 2007.