

Please carefully read the following information and include all of the requested criteria, this will ensure the best outcome for your application. Applicants are encouraged to visit PS50, RMIT building 50 to see its full potential.

What is PS50?

PS50 is a series of project boxes installed around the windows of RMIT building 50. PS50 is a view only space accessible to audiences 24 hrs 7 days. The project boxes line the window spaces of building 50 both along Orr St and its adjacent laneway. Every week thousands of students, residents, national and international visitors view the space due to its central, street-front location. PS50 creates significant opportunities for artists to showcase work within the monthly program. PS50 is a student-managed project providing professional development for an Art in Public Space student to gain experience as a Creative Producer, specialising in curation.

Who can apply?

PS50 invites individual artists and groups of artists. PS50 encourages RMIT Art in Public Space and Arts Management students to apply.

What work can be showcased?

PS50 invites applications that propose work of all mediums, including but not limited to; projection; still photography; moving imagery; sound work; ceramics; installation; assemblage; painting; drawing.

What is PS50s seasonal curatorial theme?

PS50 encourages applicants to respond to the seasonal curatorial theme and consider that the space is accessible to audiences of all ages. Artists and groups of artists have the freedom to propose the use of all project boxes or a lesser-prescribed number of project boxes.

Monthly program: Artists applying for the May, July, August, September, October, November, December 2015 and January 2016 spaces are encouraged to respond to the season in which the project falls: Spring, Summer, Autumn or Winter.

Curatorial considerations: Students undertaking major projects in Art in Public Space, stage B and stage C can propose individual projects that do not fall within the curatorial themes.

When do applications close?

Applications close: 5pm Tues 31 March 2015

How do artists lodge an application?

Applications must be emailed to ps50.arts@gmail.com

How long do projects show for?

Successful projects are on show for approximately one calendar month

How much does PS50 cost?

PS50 is offered FREE to successful applicants. Applicants need to fund all components involved in producing and lighting projects.

What does PS50 offer artists?

- project on show in PS50 for one-month
- assistance, advice and support from the PS50 Creative Producer: before project dates, during installation and during de-installation
- photographic documentation of project after installation
- project statement, artist statement and images published on www.ps50exhibitionspace.blogspot.com.au
- event created on PS50 Facebook page: www.facebook.com/ps50.arts
- project shared on Art in Public Space Facebook group: www.facebook.com/groups/365780873432971
- images and a media release sent to a prescribed list of media contacts for inclusion on promotional platforms

How does the selection process work?

Submissions close on 31 March 2015. After this date the Creative Producer will carefully select applicants to showcase.

All applicants successful or unsuccessful will be replied to via email.

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Who is PS50s Creative Producer?

Rebecca Claire Edwards is the current volunteer Creative Producer. Please understand the Creative Producer needs to fit requests for assistance into her own busy schedule and requires as much time as possible to reply to requests, and to promote projects.

What are the specifics of PS50?

PS50 is a series of project boxes with internal dimensions:

13 standard boxes: 382mm(h) x 676mm(w) x 250mm(d)

5 standard boxes: 382mm(h) x 676mm(w) x 250mm(d) with Perspex backs

2 large boxes: 382mm(h) x 1380mm(w) x 250mm(d) with dividers if required

The versatility and user friendliness of these mini project spaces will only be matched by the imagination of artists, proposals should consider:

- the stackable and reversible nature of the boxes and consider optimising the variety of possible “box” configurations
- the opaque Perspex backs on selected project boxes
- the removable back walls of all project boxes, that can allow for clear and transparent views of the interior vistas of building 50
- the project boxes snug fit into each window within building 50, ensuring a secure and safe environment for the most precious works
- the neutrality of these outward facing interior spaces
- the project boxes are easily accessible and lightweight

Does PS50 have any digital devices available for use by artists?

Apart from the mini project spaces, PS50 has six mini projectors with tripods, 3 digital media players and splitters that can be booked and used free of charge by artists for the duration of their projects. PS50 also has some lighting, with power boards and extension cords that can be used to light your work. Please note: all equipment must be booked and treated with respect.

What to expect at install?

PS50 and the artist/s will schedule a date and time to install and demount the work that has minimal impact on classes and events being held in building 50. PS50s Creative Producer will meet you at the space, to assist during install. Artists are responsible for bringing installation and lighting equipment (please note blu tack will not hold artworks in place for a period of 1 month) If any alterations are made to the boxes, the boxes must be restored to their original condition upon de-installation of the project. PS50 will bring cleaning products to install and the artist/s will be responsible for cleaning the window surfaces. NO artwork statement or artist statement signage is permitted to be fixed to any window surface of PS50. Artists should sign and attribute their work - within their work. An artwork and artist statement will be uploaded to www.ps50exhibitionspace.blogspot.com.au, and permanent PS50 signage displays this link.

Does PS50 have insurance?

PS50 is within RMIT grounds and RMIT insurance covers students. PS50 has no insurance to cover damage to artwork and cannot be held responsible for any damage occurring to artworks throughout install, the project period and demount. All artists showcase work at his / her own risk.

Who is responsible for PS50 marketing?

- PS50 publishes an artwork statement, artist statement and images on www.ps50exhibitionspace.blogspot.com.au
- PS50 shares projects on Facebook: www.facebook.com/ps50.arts / www.facebook.com/groups/365780873432971
- PS50 emails out a media release to a prescribed list of media contacts (please note: for this release PS50 requires the artist/s to email 2 clear, close, well composed, jpeg format, 1 MB size images and a finalised artwork and artist statement 6 weeks prior to install date. High-resolution images are essential to be published in media, artists will miss out on media opportunities if images and statements are not supplied)

Are there any extra marketing opportunities that can coincide with projects?

PS50 is open to discussing further marketing opportunities with successful artists.

Please find the PS50 application form below, please note that all sections on this form must be completed and that artwork and artist CVs must be provided for your application to be assessed. All application material, including this form, should be provided in a digital format submitted via email.

Should you require any further information please contact PS50 Creative Producer on: ps50.arts@gmail.com

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How does this project fit into the seasonal curatorial theme?

Approx 100 words please detail if you are proposing an individual project as part of Art in Public Space major project stage B or stage C

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How many boxes will your project utilise?

Approx 50 words please detail the number and sizes of PS50 boxes your project will utilise

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Will your project utilise lighting and/or the mini projectors?

Approx 50 words please detail how you propose to light your project and what (if any) digital devices you wish to book

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Please supply the below support material with your application

1. Artist CV

maximum one A4 page (one CV per artist if a group is applying)

2. Examples of artwork

Photographs/images: 3 images, 4MB total, .jpg OR Audio file/s: 5 minutes total, 5MB total, mp3 or .acc OR Video file/s: 5 minutes total, 8MB total, .mov or .mpg

Details of support material

Image 1

Title of artwork Medium Year Produced

Image 2

Title of artwork Medium Year Produced

Image 3

Title of artwork Medium Year Produced

Audio OR Video file

Title of artwork Medium Year Produced

Audio OR Video file

Title of artwork Medium Year Produced