



**13 November 2015 – 27 February 2016**  
**Geniale Dilletanten: Subculture in Germany in the 1980s + Australian Ingenious Amateurs**  
 The Goethe-Institut's international exhibition celebrates the alternative scene that exploded in Germany in the 1980s. **Artists** East and West German artists, film-makers and musicians, and Australian ingenious amateurs (((2oHz))) Peter Milne and Richard Lowenstein **Curator** Mathilde Weh **Public Program** 13 November: Film screening *B-Movie Lust & Sound in West Berlin*. 16 November: Floor talk *Curating subculture* Suzanne Davies and Mathilde Weh. 17 November: Floor talk. *1980s subculture: Women in the arts* Mathilde Weh and Penny Ikingier. 20 November: *Ursula Hoff Contemporary Lecture* – 'Geniale Dilletanten: The Influence & Legacy of 1980s German Subculture', Stuart Grant, Dr Motte, Jochen Arbeit, Mathilde Weh, Jenny Watson and Ash Wednesday. 26 November: Floor talk. *The Klangbewegung Maschine – the legacy of 1980s subculture* with Darrin Verhagen and Ash Wednesday. 3 December: *Berlin From The Outside In* – Stuart Braun discusses his book with Peter Milne. **Geniale Dilletanten: Urban SubCulture @ White Night Melbourne 2016** 20–21 February – dusk to dawn. *Architectonics* custom mapping technology on Storey Hall façade by MindBuffer. Kaleide Theatre, 1980s German Subculture Film Festival.

**11 March – 23 April**  
**Elizabeth Gower: "He loves me, he loves me not"**  
 Women in all cultures are encouraged to seek validation at an early age by conforming to prescribed behaviours, body image, fashion, career and lifestyle choices. By hand-writing the phrase 'he loves me, he loves me not' 21,319 times Elizabeth Gower symbolically represents a lifetime of re-evaluation, wavering, resilience and resolve. **Curator** Suzanne Davies **Public program** 7 April: Panel discussion: *Seeking Approval: A Question of Power, Gender or Culture?* with Elizabeth Gower; Leslie Cannold, ethicist, researcher, author *The Book of Rachael, What, No Baby?*; Sushi Das, journalist, author *Deranged Marriage*; and Meagan Tyler, RMIT Vice-Chancellor's Research Fellow, editor *Freedom Fallacy: The limits of liberal feminism*. 15 April: Floor talk with Elizabeth Gower.

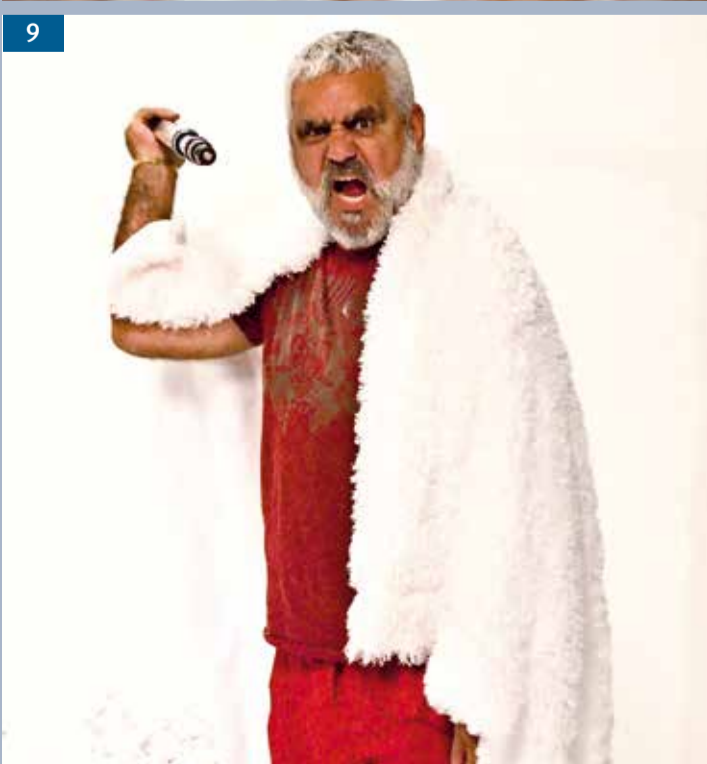
**11 March – 23 April**  
**Mithu Sen & Pushpa Rawat: Quiet Voices**  
 Mithu Sen and Pushpat Rawat individually address the issues Indian women face including traditional roles, patriarchy and the inter-generational dynamic. Mithu Sen spent a month at a Kerala orphanage to experience first hand what life is like for marginalised young girls. Pushpa Rawat explores the lives of women who feel constrained by traditional choices in considering major decisions regarding their future.

**11 March – 23 April**  
**Richard Bell: Imagining Victory**  
 Richard Bell's trilogy of recent video projects digs beneath the veneer of cultural integration to expose how deeply-embedded racism can be seamlessly passed on to future generations. An Artspace exhibition toured by Museums & Galleries of NSW. **Curator** Alexie Glass-Kantor **Public Program** 16 March: Greg Creek – *The use of narrative and satire in video art*.

**6 May – 11 June**  
**Streets of Papunya: the Re-Invention of Papunya painting**  
 Celebrates the renaissance of painting that has occurred since the establishment of the Papunya Tjupi Arts Centre in 2007, now one of the best-known locations of art production in Central Australia. Toured by UNSW Galleries. **Curator** Vivien Johnson **Artists** Selected artists from Papunya Tjupi Arts **Public program** 6 May: Curator talk with Vivien Johnson and visiting artists from Papunya.

**6 May – 11 June**  
**Out of the Matrix**  
 Using the premise of the matrix, from which all prints emanate, *Out of the Matrix* showcases a group of artists who activate an expanded understanding of print imaging. **Curator** Richard Harding **Artists** Jazmina Cininas, Marian Crawford, Lesley Duxbury, Joel Gailer, Andrew Gunnell, Richard Harding, Bridget Hillebrand, Clare Humphries, Ruth Johnstone, Andrew Keall, Rebecca Mayo, Performprint, Jonas Ropponen, Andrew Tetzlaff, Andrew Weatherill, Deborah Williams. **Public Program** 12 May: Panel Discussion: *The expanding print*. 21 May: Performprint in action. 26 May: Floor talk: *Out of the Matrix: The ubiquitous print*.

**MAIN IMAGE\_ STREETS OF PAPUNYA** Martha McDonald Napaltjarri (foreground) & Mona Nangala, Papunya 2015. Photo: Helen Stuckey. **GENIALE DILLATENTEN 1** – 'Einstürzende Neubauten Klangbewegung Maschine' by (((2oHz))). Photo: Mark Ashkanasy. **2** – The ZickZack Katastrophe poster 1980/81. Collection of Klaus Maeck. Courtesy of the Goethe Institute. **3** – **AUSTRALIAN INGENIOUS AMATEURS** installation detail: Jenny Watson, (left to right) *Portrait for Nick, Portrait for Mick, Portrait for Tracy, 1977*. Collection Morningson Peninsula Regional Gallery / Collection of Andrew Curtis. Photo: Mark Ashkanasy. **4** – **HE LOVES ME, HE LOVES ME NOT** Elizabeth Gower, *he loves me, he loves me not*, 2016. Photo: Tobias Titz. **QUIET VOICES 5** – Mithu Sen, video screen detail, *I have only one language; it is not mine*, 2014. **6** – Pushpa Rawat, screen detail, *Nirnay*, 2012, directed by Pushpa Rawat & Anupama Srinivasan. **7** – **OUT OF THE MATRIX** Performprint, *Bearings, beauty and irrelevance*, 2015. Photo: Jessica Wyld. Courtesy of Fremantle Arts Centre. **8** – **ELISION ENSEMBLE** Deborah Kayser as Chang-O in Liza Lim's *Moon Spirit Feasting*, Hebbel Theatre Berlin, 2002. Photo: Gerhard Ludwig. **9** – **IMAGINING VICTORY** Richard Bell, HD video still, *Scratch an Aussie*, 2008. Courtesy of the artist & Milani Gallery, Brisbane. **10** – **STREETS OF PAPUNYA** Doris Bush Nungarrayi, painting a version of *Tjurrpinyi*. Courtesy of Papunya Tjupi Arts





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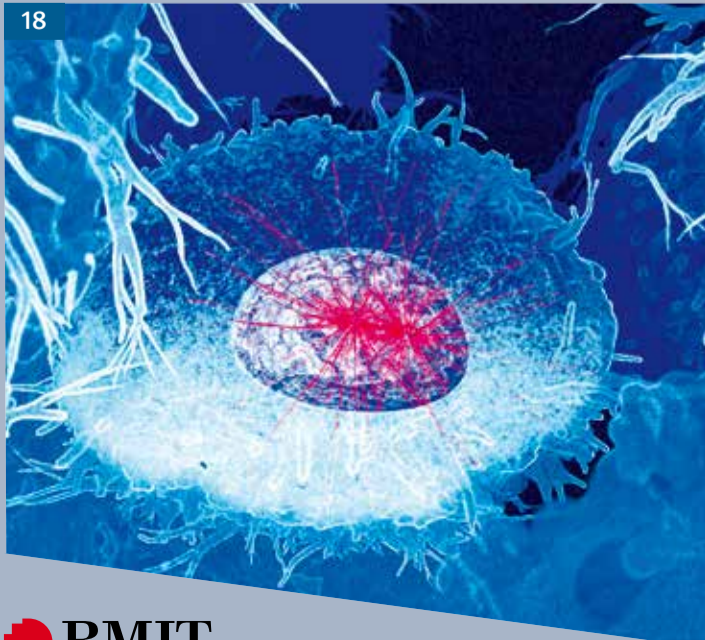
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**LIGHT MOVES 11** — Daniel Crooks, *Pan No. 9 (doppelgänger)*, still from HD digital video, 2012.  
**12** — Christian Thompson, *HEAT* 2010, stills from HD digital video. **13** — Hayden Fowler, *new world order* still from HD digital video, 2013, from the series *New romantic*. All *Light Moves* works: Collection of the National Gallery of Australia, Canberra. **14** — **QUIDDITY** Photo by Jon Buckingham. **15** — **RADICAL ACTIONS** SD video still from *Bernadette*, 2008. Courtesy of Duncan Campbell & LUX, London.  
**16** — **ELISION ENSEMBLE** Electric lapsteel guitar played by Daryl Buckley of the ELISION Ensemble.  
**17** — **MPAVILION** Ahmedabad residence by Studio Mumbai. Insert: Bijoy Jain. Courtesy MPavilion.  
**18** — **MORBIS ARTIS** Andrew Berry, *Prophase cell 10,000x*, still from digital animation *Hollow*. Drew Berry, The Walter & Eliza Institute. **19** — RMIT Gallery Storey Hall projection, *MindBuffer*, White Night Melbourne 2016.

**1 July – 20 August**  
**Light moves: Contemporary Australian Video Art**

Drawing on work acquired over the last three years for the National Collection of Australia, *Light moves* presents projected/screen-based works by internationally recognised contemporary Australian artists which explore the body performing in a range of real and imagined spaces. **Curator** Anne O’Hehir **Artists** Daniel Crooks, Hayden Fowler, Shaun Gladwell, Gabriella & Silvana Mangano, David Rosetzky, Julie Rrap and Christian Thompson. **Public program** 1 July Floor talk with Anne O’Hehir.

**1 July – 20 August**  
**Quiddity**

Researched and designed in collaboration with students from the RMIT Master of Arts Management program, *Quiddity* takes a behind-the-scenes look at the RMIT University Art Collection. It explores how our approach to artworks can change outside the context of a traditional gallery setting, and questions what happens after paintings come down off the wall and we begin to see them simply as objects rather than works laden with meaning. **Curator** Jon Buckingham **Public Program** 26 July Curator talk with Jon Buckingham.

**9 September – 22 October**  
**Radical Actions**

This year of commemoration of the 1916 Easter Rising in Ireland provides the starting point for the exhibition *Radical Actions*, which presents work by five high-profile Irish artists who identify with the politics of social agitation, revolution and rebellion. **Curator** Linda Shevlin **Artists** Kennedy Browne (Gareth Kennedy & Sarah Browne), Duncan Campbell, Jesse Jones and Seamus Nolan **Sponsors** Funded by Culture Ireland’s international culture program *I Am Ireland* and supported by Roscommon Arts Centre and RMIT Gallery **Public Program** 9 September: Curator talk Linda Shevlin.

**9 September – 22 October**  
**From Melbourne to Milan. ELISION ensemble: 30 years of performance practice in the sonic arts**

The world renowned ELISION Ensemble has led the international dissemination of Australian work and ideas within contemporary classical music, from the first-ever appearances of Australian opera at the Paris Opera House ‘La Bastille’ to the Fomenko Theatre in Moscow. Through films, recordings, press, posters, sketches and drawings, the exhibition showcases 30 years of commissioning, performance, installation, interdisciplinary collaboration and concert practice. **Curators** Suzanne Davies and Daryl Buckley **Public Programs** ELISION Unplugged – performances and talks by ELISION musicians within the gallery.

**9 September – 22 October**  
**MPavilion: Inspiration and Documentation**

Since 2013 The Naomi Milgrom Foundation has commissioned an outstanding architect to design the annual MPavilion for the Queen Victoria gardens. This exhibition offers an insight into the practice of celebrated Indian architect Bijoy Jain of Studio Mumbai, the designer of the 2016 MPavilion. **Public Program** 29 September: Floor talk with Bijoy Jain.

**18 November – 28 January 2017**  
**Morbis Artis: Diseases of the Arts**

Composed of seven separate but connected installation works, *Morbis Artis* explores the radical conjunction of the biomolecular and the artistic, human and animal, organic and artificial, and explores the fine divide between life and death in our vexing age of species and habitus destruction. **Curators** Sean Redmond & Darrin Verhagen **Artists** ((20Hz)), Alison Bennett, Drew Berry, Cameron Bishop, Chris Henschke, Harry Nankin, Andrea Russell, Sean Redmond, Jodi Sita, Lienors Torre and Anne Wilson **Public Program** Artist talks: 18 November: Drew Berry. 22 November: Chris Henschke & Harry Nankin. 24 November: Alison Bennett, Drew Berry, Andrea Russell, Sean Redmond, Josh Redmond & Lienors Torre. 29 November: Lienors Torre & Anne Wilson. 1 December: Cameron Bishop, Chris Henschke, Harry Nankin, Jodi Sita, Darrin Verhagen & Anne Wilson. 6 December: Alison Bennett.

**RMIT GALLERY** is RMIT University’s premier exhibition gallery, presenting an exemplary professional program of local, Australian and international creative works, research outcomes and cultural stories that promote social and academic interaction between the university and a global public with a focus on external partnerships and digital dissemination. The exhibition program delivers unique visceral experiences of visual art, new media, sonic art, design, popular culture, technology and art fusions in its five museum standard galleries. Centrally located at 344 Swanston Street, Melbourne, near the intersection with La Trobe Street. Diagonally opposite Melbourne Central Railway Station, the gallery can also be reached by trams traveling on Swanston and La Trobe Streets, including the City Circle tram.

**RMIT GALLERY** [www.rmit.edu.au/rmitgallery](http://www.rmit.edu.au/rmitgallery)  
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 Monday–Friday 11–5 Thursday 11–7 Saturday 12–5. Closed Sundays, public holidays. Free admission. Lift access available.



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