Introductory Meeting to discuss the next steps for interested parties.  
Thursday 24th August 2006  
Time: 12.30pm  
Location: RMIT City Campus, Gossard Building 49 Level C  
Corner of Swanston St and Franklins St, enter from Franklin Street  
Please RSVP to Kathryn Wardill at  
kathryn.wardill@rmit.edu.au

COMPOSITE PRACTICE STUDIO (TIME AND SPACE).  
THE SCHOOL OF ART. RMIT UNIVERSITY

A composite consists of things different in kind reconciled through the viewers experience over a continuum of time, (duration). It is a construct in which differences are reconciled not unified. The Composite Practice Studio researches issues of time and space through informed practice in traditional genres of the visual arts, new pluralist approaches, cross - disciplinary practices and collaborations. The Composite Practice Studio (Time and Space) is based within the School of Art as a sub group of the Space and Environment Research Group within the portfolio of Design and Social Context at RMIT University.

The CPS conducts practice and theoretically based research into:
- The manifestation of the movement of meaning in an artwork as complexities and multiplicities.
- The awareness of being amid time and space. It aims to contribute to our understanding of what constitutes Intelligent Space in our cultural environment.

It brings together an informed understanding of how the conceptual and perceptual are combined in the material reality of an artwork, with a focus upon:
- New composites of practice in pictorial and actual space and time.
- New applications of non objective, concrete and conceptual traditions.
- Understanding Context: Cultural hybridity and diversity.

The CPS develops on going research through the production of artworks, exhibition, publications conferences and forums within the arts industries and universities. The CPS has links with the School of Art Artist in Residence program (AIR) and the RMIT School of Art Galleries.

THE STRUCTURE OF THE CPS
The CPS through consultation encourages new collaborative research opportunities for all staff from all disciplines within the School of Art including 2d and 3d media, installation, sound, new media, and Art History and Theory. CPS provides a forum for research linkages between the Vet and Higher Education sectors to take place.

The CPS research group currently consists of:
1.) - Artists academics and candidates within the School of Art RMIT.
- Dr David Thomas
- Sally Mannall
- Greg Creek
- Sanne Mestrom Ph.D. candidate
- Chris Heaphy NZ
- Martine Corompt
- Sally Clearey
- Craig Easton
- Dr Stephen Halley
- Robin Kingston
- Peter Cripps
- Fran Van Reimsdyck
- Simon Perry
- Wilma Tabacco.
This list of researchers is flexible and will alter as new personnel will come and go and is dependant upon the projects undertaken.

2.) RMIT associates external to the School of Art include:
- Professor Leon van Schaik,
- Suzie Attiwill.
3.) Outside of RMIT this network includes alumni, practicing local and international artists, writers and curators.
Formal links exist with artists and academics in the following institutions:
- Auckland University of Technology Research ATTRIUM
- A 3 year collaborative research project between AUT and RMIT which includes publication/exhibition/symposium.
Initial team includes:
- AUT, Ron Left & Monique Redmond
- RMIT, Sally Mannall & Dr. David Thomas.
Close ties exist with:
- LITMUS Research centre
- School of Art Massey
- University Wellington NZ
- David Cross
- Simon Morris.
Informal links exist and will be further developed with artists and academics including:
- Leslie Eastman Head of Painting School of Art Monash University
Interstate including:
- School of Art University of South Australia
- Curtin University Western Australia
International including:
- South Korea,
- Germany
- France
- USA
- UK
The aim of which is to develop collaborative research projects.

Independent External Associates include:
- John Nixon, Australia.
- Christoph Dahlhausen, Germany.
- Andy Thomson, Aust and UK
- Daniel Von Sturmer Aust/ NZ

Current projects under development include:-
- Individual practice based projects research
- Collaborative research projects
- Conferences, symposia and seminars

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