Video of ‘Global Rebellion’ lecture now available

Video of the 2009 Tom Nairn Lecture, ‘Global Rebellion: Religious Challenges to the Secular State, is now available for download.

In the lecture, Professor Mark Juergensmeyer presents an accessible and up-to-date road map through the complex new religious terrain of the early twenty-first century, in which a strident new religious activism has seized the imaginations of political rebels around the world.

Basing his discussion on interviews with militant activists and case studies of rebellious movements, Juergensmeyer puts a human face on conflicts that have become increasingly abstract. He revises our notions of religious revolution and offers positive proposals for responding to religious activism in ways that will diminish the violence and lead to an accommodation between radical religion and the secular world.

The video can be downloaded at www.rmit.edu.au/browse;ID=nwg749gbtud

Events

GLOBALISM RESEARCH CENTRE
ReGenerating Community Conference

The ReGenerating Community Conference is about ways in which global issues are being addressed locally through collaborations between artists, communities and local government. Issues of community identity in an environment of globalised culture; issues of energy production in the context of climate change; issues of indigenous sovereignty on leasehold land; issues of country becoming city and changing identity; issues of aging; issues of schooling; issues of imaging futures, issues of having a future...

People are switching off. Who can switch them on to determining positive futures? How can community relationships be built across the divide of the governed and the governing? Can communities choose the change they want, shaping their environments in unique ways? How and where is this happening?

This conference will discuss local governments responses to creating new models of civic engagement. Arts are the focus. Examples of arts based projects tackling the big issues through community cultural engagement are the springboard for discussion by leading national and international speakers, commentators, community leaders, officials, politicians, academics and artists.

Cultural Development Network and RMIT Globalism Research Centre are hosts for a conference that promises to be ... regenerating.

The full conference program can be downloaded at http://cdn-generations.net.au/program.htm

2 to 4 September 2009
RMIT University
Melbourne
Website: www.cdn-generations.net.au/
GLOBAL CITIES INSTITUTE

The Israeli-Palestinian Conflict, US Geo-Strategy, and the Global Context

In this seminar, Professor Ibrahim Aoudé, University of Hawai‘i—Manoa, will speak on the continuity of U.S. strategic imperatives from the Bush II years to the present and the continuing relevance of the military strategic goal, ‘full spectrum dominance to US imperial global strategy.

Ibrahim G Aoudé is Professor of Ethnic Studies at the University of Hawai‘i—Manoa. He is the editor of Arab Studies Quarterly and has published on Middle East politics, Arab diasporic identities, and Hawaiian political economy and social movements. Professor Aoudé’s research interests also include social movements, civil liberties, labor, housing and political economic development.

Monday 3 August
4.30-6.00 pm
Meeting Room, RMIT Building 37, level 5
411 Swanston St, Melbourne
For further information: Michelle Farley, michelle.farley@rmit.edu.au

The Fantastic World of Human Security

The privatization of urban water services in Accra, Ghana offers an exceptional case study for critically interrogating the reconfiguration of public goods in international relations. The talk describes Ghana’s journey into water privatization, emphasising the interests of the actors involved and the problems incurred by the citizens of Accra as a result of the privatization.

Dr Martin Weber is Lecturer in International Relations, School of Political Science and International Studies, University of Queensland. His main research focuses on the contributions of Critical Theory to developments in normative International Political Theory, and to the social turn in IR theory in general. He has published book-chapters and articles in key journals on these issues, and is currently working on a monograph on Critical Theory and Global Political Ecology.

Wednesday 5 August
4:30-6:00 pm
Swanston St Library, Seminar Room 1, Building 8, Level 5, RMIT University, City Campus
For further information: Michelle Farley, michelle.farley@rmit.edu.au

MELBOURNE

Key Thinkers Seminar Series

‘Key Thinkers’ is a series of public lectures held every Thursday evening during the teaching semester. Academics from The University of Melbourne, with occasional guests, will give an hour-long talk on internationally well-known Thinkers whose works have inspired their own. This will be followed by thirty minutes of questions and discussion.

This is a cross-faculty initiative, and the thinkers are chosen from very diverse fields and disciplines. The lecturers are all highly experienced presenters and the content of the lectures will be aimed at a lay audience but with enough complexity to also appeal to more specialised listeners.

Thursdays from 30 July
5:45 (for 6pm start)-7:30 pm
Prince Philip Theatre, Architecture Building, University of Melbourne, Parkville

Bookings are not necessary.
Download full program at www.pasi.unimelb.edu.au/anthropology/staff/hage/key-thinkers-sem-two.pdf
Art & Heart: The Art of Darryl Pfitzner Milika—A Retrospective: 30 Years On

Darryl Pfitzner Milika has been practising his art in a variety of mediums for over twenty-five years. He has been the creator, the designer and principal artist or ‘special guest’ contributing artist for three of Adelaide’s most outstanding public sculptural works.

His gallery practice comprises numerous exhibitions locally, nationally or overseas and his works are held in collections both public and private; being described variously as an ‘Indigenous agent provocateur’ an ‘urban warrior’ or ‘passionate purveyor of gourmet art…. works which haunt the eye, the mind and the heart of the observer.’

Now, as a senior artist in his sixtieth year he has been honoured by Tandanya, the National Aboriginal Cultural Institute with a retrospective survey of his public and private practice.

Until 2 August 2009
Tandanya, National Aboriginal Cultural Institute Inc.
253 Grenfell Street
Adelaide, South Australia
Website: www.tandanya.com.au

To submit details of your event or to update your details please email globalism@rmit.edu.au. If you do not wish to receive a copy of the Globalism Research Centre Bulletin please email globalism@rmit.edu.au with the word ‘Unsubscribe’ in the subject field.