Australian Fashion Unstitched provides a compelling and authoritative survey of the myriad influences and attributes of Australian fashion over the last sixty years. This post-war period saw Australia’s fashion industry come of age. The word couturier became part of the Australian lexicon and glamorous Paris catwalk shows graced our shores, showcasing overseas styling to large audiences in our major cities. Displaying pride in our nationhood and paying tribute to our heritage, our young and emerging designers, in turn, embarked upon a long, sometimes arduous journey to offer Australian fashion to the world. Unique indigenous textile design, cutting-edge swimwear, and fresh interpretations of global trends infiltrated the international marketplace, sustaining and bolstering the trademark of Australian design.

Australian Fashion Unstitched narrates this fascinating story through the eyes of the designers themselves, as well as the journalists, academics, fashion photographers and museum curators who represent this vibrant industry. By placing fashion within our nation’s socio-economic, cultural and historical context, Australian Fashion Unstitched promises to educate and inspire all readers who have a love of fashion and an abiding respect for history.
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