SIEMENS

RMIT

Fine Art Scholarship

2006

Five undergraduate travel scholarships of $A2,000
Three postgraduate scholarships of $A7,000

Applications close Friday September 22, 2006
Section A: Conditions of Entry
To be retained by applicant

Details
The Siemens RMIT Fine Art Scholarships are open to current RMIT undergraduate and postgraduate students enrolled in Fine Art programs. Siemens sponsors a total of eight scholarships. An exhibition of finalists work will be held in November / December 2006. Awards will be made on the basis of excellence in the arts.

• Five undergraduate student travel awards for excellence at $A2,000

The Siemens RMIT Fine Art Scholarships for Undergraduate (students undertaking a B.A. Fine Art in 1, 2, 3 and Honour Years) are for the purposes of travel.

RMIT will hold the award money in trust until the recipient is ready to travel. A travel itinerary must be presented by the student prior to receiving the funding. The travel must be outside the country of where the recipient is normally a resident. There is no restriction on the duration of travel. The award must be claimed no later than two years after receival.

• Three postgraduate students awards for excellence of $A7,000

Postgraduate recipients may apply for their scholarship earnings to travel and/or for the pursuit of their work. The scholarships may cover living, exhibition, project, research and/or travel expenses.

Postgraduate recipients will not require any confirmation of travel or other arrangements in order to receive their scholarships. However, postgraduate recipients will be required to formally acquit the grant in a written report within 12 months of having received it.

One piece of art work will be acquired from the Scholarship recipients for the Siemens collection, and this acquisition will receive an additional $1,000.

Eligibility

• Only RMIT students currently actively enrolled in Fine Art programs are eligible. Acceptable mediums include Ceramics, Drawing, Fine Art Photography, Gold & Silversmithing, Media Arts, Painting, Printmaking, and Sculpture. Local and international (both onshore and offshore) students may apply.

• All artists submitting works for this competition must agree to the conditions outlined on this application form.

• Students who are employees of RMIT University are not eligible to apply.

• Students who have previously been awarded a Siemens RMIT Fine Art Scholarship will not be awarded a second scholarship in the same category, i.e. undergraduate or postgraduate.
Conditions (please read carefully)

- Students are invited to submit up to three slides of works that **must** be available for the finalist’s exhibition from Tuesday November 21 to Saturday December 9 2006. Applications must be received on or before Friday 22nd September 2006. Due to the number of entries received only slides can be reviewed. No digital or video images. Three stills from videos are acceptable, to be accompanied by a brief description of work.

- Each slide must bear the name of the artist and title of the work. Please use permanent marker on the mount – DO NOT use sticky labels. All slides of short listed works will be retained by the School of Art for referencing purposes.

- A current CV and information including titles of works, mediums, dimensions, hanging/installation instructions, insurance value and a brief artist statement must be attached included with the application form.

- The short listing of the applications will be determined by a panel of 5 judges to be selected by RMIT School of Art.

- All applicants must agree to abide by the conditions set down in the application form. Applications must be signed and dated by the artist. All entries must be delivered in appropriate packaging and be properly labelled.

- RMIT will accept no responsibility for applications and works lost or misplaced by Australia Post or other couriers.

- Only current active School of Art students are eligible for entry, students on Leave of Absence are not eligible to apply.

- Applicants are to bear the whole cost of transportation and insurance of their work for exhibition at RMIT Gallery. International students must remember that they may incur Australian customs fees and make the appropriate arrangements to cover the full cost of postage prior to being received by the School of Art and allow time for processing through customs.

- Short listed works must be available for exhibition installation and **must** be delivered on Tuesday November 21 2006 between 9 am and 10.30 am to:

  Building 16  
  Storey Hall  
  Loading dock  
  Bowen Lane, off La Trobe Street  
  between 9.00am and 12.00noon  
  Telephone: 9925 1717.

Reproduction of works

Siemens and RMIT reserve the right to take photographs, digital images and/or use slides of works and the Opening Ceremony (which may include persons) for publicity, archival, promotional and other purposes.

Handling fee

A $20.00 cash fee (per application) is payable at the time of submission to compensate for handling and associated costs. International Offshore applicants are not required to pay the fee. Cheques to be made payable to RMIT University.
**Exhibition**

Finalists’ entries will be exhibited from Monday 27th November 2006 to Saturday 9th December 2006 at the RMIT Gallery. A selection of works from the exhibition will be displayed at Siemens headquarters in Bayswater, to be returned to RMIT University School of Art during February 2007 for collection by the artist. The exhibition at Siemens Headquarters will be organised by RMIT University School of Art staff. **All entries must** be available for exhibition and for possible acquisition by Siemens. No works are to be removed until the end of the exhibition period. There are NO exceptions to this. The exhibition at Siemens Bayswater will be open to the public on various occasions.

Scholarship recipients will be announced at the opening ceremony on Thursday 30th November 2006 at RMIT Gallery.

**List of Works**

All artists’ names, work titles, mediums, dates will be listed and available at the exhibition.

**Sale of Works**

Works may be for sale. Sale price is the same as the insurance value listed. RMIT staff will refer any possible acquisition inquiries to the student directly.

**Judging panel**

The judging panel will comprise five persons, including a Siemens representative, RMIT University Head of School of Art or nominee and three external judges form the Arts Industry nominated by RMIT School of Art staff. The judging panel will determine all prizes in both categories. The panel’s decision is final and no correspondence will be entered into. In addition, a Siemens Panel will select one item of work to be acquired for the Siemens corporate collection.

**Closing date for Entry forms - Friday 22nd September 2006**

No late, faxed or emailed entries will be accepted. Students will be notified of the outcome of their application in writing.

**Lodgement of entries**

For postal entries: 

“Siemens RMIT Fine Art Scholarships”

School of Art

RMIT University

GPO Box 2476V

Melbourne, 3001.

Hand delivered entries to:

“Siemens RMIT Fine Art Scholarships”

School of Art Office

Building 2 Level B

RMIT City Campus

Telephone: (03) 9925 1988

Hours: 9.00am – 12.00noon or 2.00pm – 5.00pm

**Contact for award details**

Michael Holliday or Michelle Strange, School of Art, RMIT University, City Campus, telephone (+61 3) 9925 1988
Section B: Application Form

To be submitted to the School of Art

Section 1  Personal Details

Surname:  ........................................................................

First name:  ........................................................................

Postal address:  ...........................................................

..................................................................................................P/Code..........

RMIT Student Number: .........................................................

RMIT Program: .................................................................

Telephone:  B/H: ...............................................................

Mobile .................................................................

Email: .................................................................

Section 2  A current CV – Please attach.

Section 3  Slides of Artworks

(1) Title of work:..................................................................................

Date: .................................................................

Medium: .................................................................

Dimensions (cm): .................................................................

Insurance value (this must not exceed sale value). $............

(2) Title of work:..................................................................................

Date: .................................................................

Medium: .................................................................

Dimensions (cm): .................................................................

Insurance value (this must not exceed sale value). $............

(3) Title of work:..................................................................................

Date: .................................................................

Medium: .................................................................

Dimensions (cm): .................................................................

Insurance value (this must not exceed sale value). $............
Section 4  Instructions

All works must be ready for hanging/installation and accompanied by clear, succinct instructions. This information must be attached to this application form. Diagrams and/or photographs may be included with written instructions to assist in the installation of work.

Special hanging/installation instructions (pages may be attached).

Section 5  Artist Statement (please attach)

A brief artist statement about submitted works must be included.

Section 6  Checklist

<table>
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<th>Slides clearly labelled</th>
<th>YES</th>
<th>NO</th>
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<tr>
<td>CV attached</td>
<td>YES</td>
<td>NO</td>
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<tr>
<td>Artist’s statement attached</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>Handling fee included</td>
<td>YES</td>
<td>NO</td>
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<tr>
<td>Stamped addressed envelope enclosed</td>
<td>YES</td>
<td>NO</td>
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<td>(For return of slides of work not short-listed)</td>
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<tr>
<td>Hanging/installation instructions included</td>
<td>YES</td>
<td>NO</td>
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Section 7  Important Dates

22nd September 2006       Due date for entry forms
21st November 2006        Short-listed work must be delivered to RMIT Gallery (9.00am – 10.30 am)
27th November 2006        Exhibition commences at RMIT Gallery
30th November 2006        Exhibition Opening Celebration (including announcement of scholarship recipients).
9th December 2006         Final day of exhibition
**Agreement**

I understand that, as a condition of entry, my work may be acquired by Siemens for its corporate collection as the Acquisitive Prize. An additional amount of $A1,000 will be paid for the work being acquired as well as the award money. I understand that I must claim my prize within two years of being awarded the prize.

I understand that an exhibition of finalists’ works will be exhibited at the RMIT Gallery from 27th November 2006 to 9th December 2006.

In the event that my work is short-listed, I consent to the selected work being exhibited for the complete duration of the exhibition, and will be present at the award ceremony on Thursday 30th November 2006.

I consent to images of my work being reproduced.

I agree that if my work is short-listed that it may be exhibited at Siemens headquarters in Bayswater to be returned during February 2007, and cannot be removed from this exhibition.

I understand that while RMIT and Siemens will take every care throughout the installation and exhibition period, my work is exhibited at my own risk.

I agree to pay the costs associated with the transportation and insurance of my work prior to being received by the University for exhibition at RMIT Gallery.

I understand that slides will not be returned unless I provide a stamped self-addressed envelope with my application, and that slides of short listed works will be retained by RMIT University School of Art.

I have read and agree to the conditions of entry to the SIEMENS RMIT Fine Art Scholarship Awards 2006.

Signature: ___________________________ Date: ____________________

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**Office Use Only**

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