Ms Annelise Kiønig
Marketing Director
NKF/Norwegian School of Creative Studies
Kirkegata 24-26
Postboks 1190 Sentrum
0107 OSLO
NORWAY

Dear Ms Kiønig,

On behalf of the RMIT University, I am pleased to enclosed Addendum 2014, which supersedes the Agreement dated 11th July, 2011 TRIM No: CON/2014/00459.

This new agreement formally documents the new program title of the HE qualification; revised commencement dates for both February and July intakes, as well as the level of advanced standing that graduates from the Diploma in Motion Design will receive when entering our Bachelor of Design (Animation and Interactive Media).

Applicants are expected to follow the normal application process into the RMIT program and will receive confirmation of advanced standing in their Letter of Offer. Admission is subject to visa requirements and availability of places in the program.

We look forward to welcoming your graduates.

Yours sincerely,

Andrea Chester
Associate Professor Andrea Chester
Deputy Pro Vice-Chancellor, Learning and Teaching
College of Design and Social Context
RMIT University
171 LaTrobe Street Melbourne 3000
City Campus
Australia

CRICOS provider number: 00122A

Enclosures: Attachment 1 Advanced Standing entry into BP203 Bachelor of Design (Animation and Interactive Media)
ATTACHMENT NUMBER 1

NKF/Norwegian School of Creative Studies

BP203 Bachelor of Design (Animation and Interactive Media)

1. ORGANISATION PROGRAM
Diploma in Motion Design

2. RMIT PROGRAM
Program Name: Bachelor of Design (Animation and Interactive Media)
Program Code: BP203
Program Plan: BP203P14
CRICOS Code: 079978B

3. RMIT SCHOOL
School of Media and Communication

School Contact: Dr Marianne Sison / Mr Jeremy Parker

4. ADVANCED STANDING STANDARD
English Language ability of one of the following / or equivalent:

- IELTS – 6.5+(no band less than 6.0) is required
- TOEFL – Paper based = 580+ (TWE 4.5+)
- TOEFL – Computer based = 237+ (TWE 4.5+)
- RMIT English Worldwide – Advanced Level 2

as determined by the specific RMIT program/s and VISA requirements. Students who have not attained this level will be required to complete supplementary English language training.

Applicants are required to submit a folio and academic transcripts as part of their application.

Advanced Standing in relation to specific course exemptions is dependant on many factors such as:

- Commencing semester of the student and the availability of courses
- Successful completion of the Diploma in Motion Design
- Folio of Diploma in Motion Design in application
Students who have successfully completed the **Diploma in Motion Design program at NKF – Norges Kreative Fagskole** and have been selected to the **Bachelor of Design (Animation and Interactive Media)** will receive the following advance standing:

<table>
<thead>
<tr>
<th>Commencement</th>
<th>Advanced Standing offered</th>
<th>Bachelor of Design (Animation and Interactive Media)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Years remaining</td>
</tr>
<tr>
<td>Feb/Jul intakes</td>
<td>3 semesters</td>
<td>3 semesters</td>
</tr>
<tr>
<td>1.5 yrs</td>
<td>1.5 yrs</td>
<td></td>
</tr>
</tbody>
</table>

5. **COORDINATION SERVICES**

Each institution will notify the other in writing if there is any change in the curriculum or program structure.

6. **LOCATION**

The program will be undertaken at the RMIT City Campus.

7. **COMMENCEMENT DATE**

The agreement shall commence on the date it is approved. It will be reviewed when either program is renewed.

8. **APPLICATION PROCESS**

Applicants are required to apply to RMIT University via normal application process for international students.

9. **MARKETING**

Each institution is able to publicise this relationship in their marketing material.