



October 18, 2004

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For enquiries relating to this mailing list, Globalism Institute events, or if you wish any items to be included in the Bulletin, please contact globalism@rmit.edu.au

NB: If you want to have an event publicised in this bulletin please provide the information in a plain text file. (To save a MS Word file as a text file, simply delete the .doc after the file name and replace it with .txt).

Globalism Events

1. The Shape of Globalisation in Regional Victoria — An Investigation of the Effects Of State and Local Government Policy in the Ballarat-Daylesford Region

Lunchtime forum with Ken Mansell

Date: Tuesday 26 October

Time: 12.30 to 2 pm

Venue: Globalism Institute, Building 37, Floor 5, Room 32.

The Bracks government has followed — even accelerated — the regional development strategies of the Kennett government. These emphasise the development of 'regional growth centres' that can deal directly with overseas markets. Using Daylesford and its relationship with Ballarat as an example, Ken will argue that the strategy is bad news for local jobs, for the natural environment and for sustaining diverse local economies.

Ken Mansell is an historian and independent researcher based in Daylesford. He is currently doing his PhD at Melbourne University on the left in Victoria in the 1960s. He helped to organise a delegation of people from Daylesford to participate in the anti-globalization protest at Crown Casino in Melbourne in September 2000 and his talk will be based on research he has been conducting since then on economic development strategies for rural Victoria.

2. Forgetting the Third World: Cultural Memory and the Production of the 'Global South'

A lunchtime forum with Dr Julie Stephen

Date: Tuesday 30 November

Time: 12.30 to 2 pm

Venue: Globalism Institute, Building 37, Floor 5, Room 32.

3. Call for Papers—Two Fires Conference on Arts and Activism—At the Two Fires Festival

Date: March 18-21, 2005

Venue: Braidwood, NSW

The Two Fires Conference will run within the Two Fires Festival, a four-day gathering that celebrates and nurtures the relationship between creativity and activism. It is a new kind of festival that aims to extend the legacy of the great Australian poet, conservationist and reconciliation activist Judith Wright.

Judith Wright is probably best remembered as one of the finest poets Australia has produced. She was also a great pioneer and leader in the fields of nature conservation work and in seeking a meaningful 'reconciliation' between non-indigenous and indigenous Australians. In her own writing about places, relationships and the non-human world, and through her collaboration with Aboriginal poet/activist Kath Walker (Oodgeroo Noonuccal), Judith demonstrated a deep humanism and a capacity to think empathetically beyond conventional limits. She brought the eye of a poet to an appreciation of the world around her and the commitment of an activist to work for more ethical forms of engagement with people, places and non-human life. She was deeply concerned with questions of belonging and not belonging and was constantly seeking a deeper understanding of the places in which she lived and worked. She challenged Australians to think deeply about all the issues related to land and identity.

After Judith died in June 2000, the historian/environmental writer Tim Bonyhady wrote a moving tribute under the title of "The Fine Art of Activism", in which he pointed out that she had struggled personally to reconcile her work as artist and activist. Judith concluded late in life that good activists may have even more to offer the nation than talented artists. Her work, however, demonstrates that this difficult tension can also be a creative one and this festival is aimed at exploring and celebrating the power of that tension.

Keynote speakers: Tim Bonyhady, Veronica Brady, Arnold Zable, Val Plumwood, Tom Griffiths, Peter Hay, Paul James, Anita Heiss, Rodney Hall, Julie Foster-Smith, Stuart Hill,

Refereed Paper Proposals: Conference papers will be delivered in 30-minute sessions including question time. Submit an abstract of no more than 500 words. If your proposal is accepted you will be required to submit a complete paper of no more than 3,500 words by January 15th 2005.

Workshop Proposals: Conference workshops will be 90 minutes. They should involve more than just presentation and discussion. They should involve active teaching, problem posing and setting tasks for participants.

Submit an abstract of 500-1000 words including short narrative resumes of the presenters. The resume of each presenter is not to exceed 250 words.

Proposals are to be received by 5pm Monday, November 15th 2004.

Send proposals to: Peter Phipps peter.phipps@rmit.edu.au or post to: Two Fires Conference, C/ RMIT Globalism Institute, GPO Box 2476V, Melbourne Vic. 3001

4. Fourth Pillar Conference — Councils, Communities, Cultures

Date: Australia, 29 – 30 November 2004

Venue: Melbourne Town Hall, Victoria

Hosted by the Cultural Development Network, the Fourth Pillar Conference is an event for anyone concerned with cultural development at a local level. Responding to the growing recognition of culture as a necessary addition to the triple bottom line planning model the conference will gather national and international perspectives on culture's place in the sustainability of communities.

The program includes presentations from cultural commentator and author, Donald Horne, Jon Hawkes, author of 'The Fourth Pillar of Sustainability: Culture's Essential Role in Public Planning', Jennifer Bott, CEO of the Australia Council and Mandawuy and Yalmay Yunupingu of the Garma Festival, Yirrkala, Northern Territory.

There will also be a diverse range of workshops and panel presentations from academic, government and creative voices. These sessions will provide a forum to share ideas that contribute to community cultural sustainability.

This conference provides an opportunity for community and cultural development workers, artists and cultural policy makers to be inspired, enriched, engaged and energised.

Full details about the event including the latest program, themes and the online registration process are now available on the conference website at:
<http://cdn.cgpublisher.com>.

For further information please contact Becc Galdies at the Globalism Institute on 9925 3732 or rebecca.galdies@rmit.edu.au or Selena Papps at Common Ground Conferences on selena@commongroundconferences.com

Other Events

1. Wednesday Night at the New International Bookshop

Swinburne University Reader in Philosophy and Cultural Studies Arran Gare discusses how the transformation of higher education by conservative governments has undermined the central pillars of democratic society.

Date: Wednesday, 20 October

Time: 6 for 6:30pm to 8pm.

Venue: New International Bookshop, Trades Hall, Victoria Street, Carlton

Cost: Members \$5, Others \$6, Concession \$2.

Auspiced by the Australian Fabian Society (Vic), the New International Bookshop Co-operative, Arena Publications, Overland Publications, the Labour History Society (Vic) the Swinburne Institute for Social Research (SISR) and the Don Dunstan Foundation (Vic).

2. The 7th Biannual Australia New Zealand Third Sector Research Conference

Date: 24 - 26 November 2004.

Venue: Queensland University of Technology, Gardens Point Campus in Brisbane

The emphasis of the conference is developing a broader understanding of the nature of diversity with the Third Sector and the nature of the regions (places and spaces) in which Third Sector organisations operate.

It is an opportunity for researchers, entrepreneurs and practitioners to engage in dialogue to further our understanding of region and diversity in relation to the Third Sector.

The conference website <http://www.anztsr2004.qut.edu.au/> contains a comprehensive overview of the key note speakers, conference program, social functions, accommodation options and sponsorship.

3. Dialogues Across Cultures Conference

Date: 11-14 November 2004

Venue: Sheraton Towers, Southgate, Melbourne

On November 11-14 2004 the Centre for Australian Indigenous Studies at Monash University will host a major international symposium "Dialogues Across Cultures" focusing on cultural diversity and difference within a community and their relationship to Indigenous culture and identity. The main objective is to foster and encourage discussion about the relationship between various cultural identities and groups, and their place with the community and nation, with special emphasis on the relationship between Indigenous and non-Indigenous persons, groups and cultures. The symposium will draw together a broad range of prominent local, national and international scholars, cultural practitioners and community figures interested in cultural diversity, Indigenous and human rights, politics, education and development, history and literature, music, art and film.

Speakers include: Gayatri Chakravorty Spivak; Ghassan Hage; Paul Patton; Sneja Gunew; Patrick Wolfe; Dipesh Chakrabarty; Lynette Russell; Jonathan Friedman; Marcia Langton; Sir Tipene O'Regan; Rob Jahnke; Mick Dodson; Arohia Durie; Nikos Papastergiadis; Zane Ma Rhea

4. Call for Papers — The Politics of Recognition: Identity, Respect and Justice

The Institute for Citizenship and Globalisation calls for papers addressing the conference theme, The Politics of Recognition: Identity, Respect and Justice.

Conference sub-themes will include the following.

- Theorising recognition in politics
- Recognition / redistribution debates in critical theory
- Social justice in the age of 'identity' politics
- Case studies in the politics of recognition and respect

The conference will have a mix of plenary sessions with invited papers, and open discussions. The conference organisers welcome papers from academics, researchers, activists, community groups and policy makers. A refereed conference proceedings will be published.

Please send proposals for 20 minutes papers, with a 200-word abstract by 31 March 2005 to:

Dr. Michael Leach: citglob@deakin.edu.au