Public Programs April–May ’09

In celebration of the reopening of RMIT Gallery
two exhibitions of contemporary art

Central Periphery

Artists Floor Talk
Friday 17 April 12–1 pm
Alan Johnston (Scotland)
Ragna Róbertsdóttir (Iceland)

A chance to meet two of Europe’s leading contemporary artists as they discuss how their native lands have influenced their work. Johnston’s drawings reflect the spiritual impact and solitude of the Highlands, while Róbertsdóttir, who has travelled with cases of rock from Iceland’s Mount Hekla, will explain what impact the volcano has on her life and practice.

Critical Fixtures

Artist Floor Talk
Thursday 14 May 1–2pm
Robbie Rowlands

Robbie Rowlands explores notions of stability and vulnerability through the manipulation of objects and environments. For Critical Fixtures he has sliced through the RMIT Gallery display wall and refashioned its discarded architectural features into forms that cascade across the refurbished Gallery Floor.

Artist Floor Talk
Friday 15 May 1–2pm
Mark Brown

Mark Brown is a Sydney-based sound, installation and photo media artist who explores the phenomenology of space, architecture and acoustic atmospherics. His practice critiques the history and function of architecture by capturing unseen or unheard phenomena and making them manifest through screen images and audio. Brown is the catalyst for the Critical Fixtures exhibition which brings together a diverse group of artists to respond to the RMIT Gallery space in sculptural, acoustic and visual forms.

Free events RSVP appreciated