RMIT
School of Art

ORIENTATION
Thursday 26 February
B.A. Fine Art commencing students for 2009

During Orientation:
  ➢ You will be welcomed by the Head of School, Program Director and meet the teaching staff at the School Orientation
  ➢ Attend your studio area Orientation

SCHOOL ORIENTATION

Venue: 10.10.3
Time: 10.00am

STUDIO AREA ORIENTATION

Once the School Orientation has concluded you will then attend the studio area orientation.

Please attend the studio area Orientation that made you the offer

<table>
<thead>
<tr>
<th>Studio Area</th>
<th>Staff Contact</th>
<th>Meeting Point</th>
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</thead>
<tbody>
<tr>
<td>Ceramics</td>
<td>TBA</td>
<td>Building 4, Level 1</td>
</tr>
<tr>
<td>Drawing</td>
<td>Godwin Bradbeer</td>
<td>Building 87, Level 7</td>
</tr>
<tr>
<td>Fine Art Photography</td>
<td>Shane Hulbert</td>
<td>Building 5, Level 3 Room 2</td>
</tr>
<tr>
<td>Gold &amp; Silversmithing</td>
<td>Mark Edgoose</td>
<td>Building 2, Level A</td>
</tr>
<tr>
<td>Media Arts</td>
<td>Dominic Redfern</td>
<td>Building 7, Level 3, Room 23</td>
</tr>
<tr>
<td>Painting</td>
<td>Robin Kingston</td>
<td>Building 2, Level C</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Richard Harding</td>
<td>Building 49, Level B</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Don Gore</td>
<td>Building 37, Level 1</td>
</tr>
<tr>
<td>Sound</td>
<td>Philip Samartzis</td>
<td>Building 9, Level 2, Room 19</td>
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</tbody>
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CLASSES COMMENCE ON 2 MARCH – Check your timetable to find out when you first class is.